VISIT…

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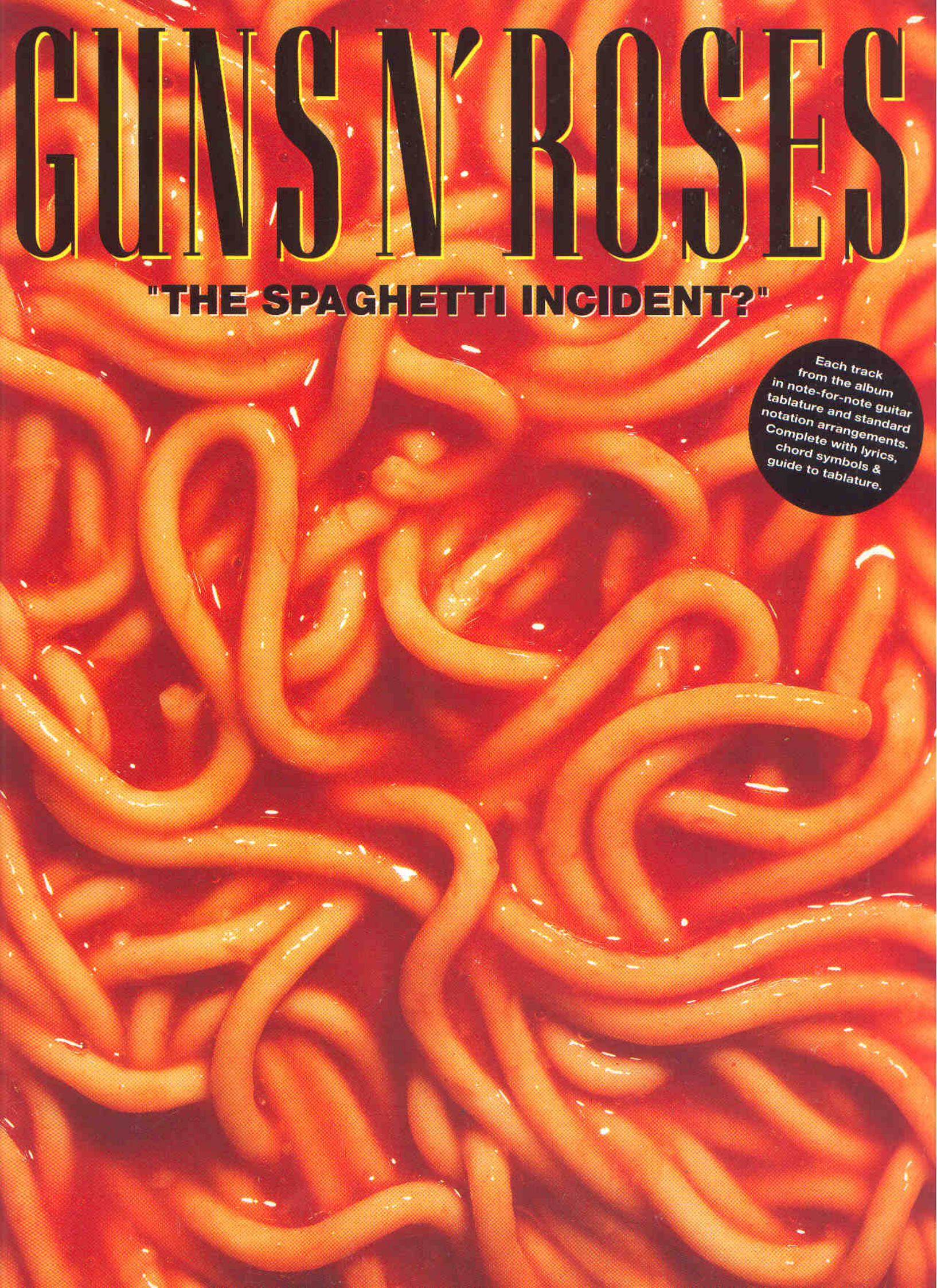
# GUNS N' ROSES

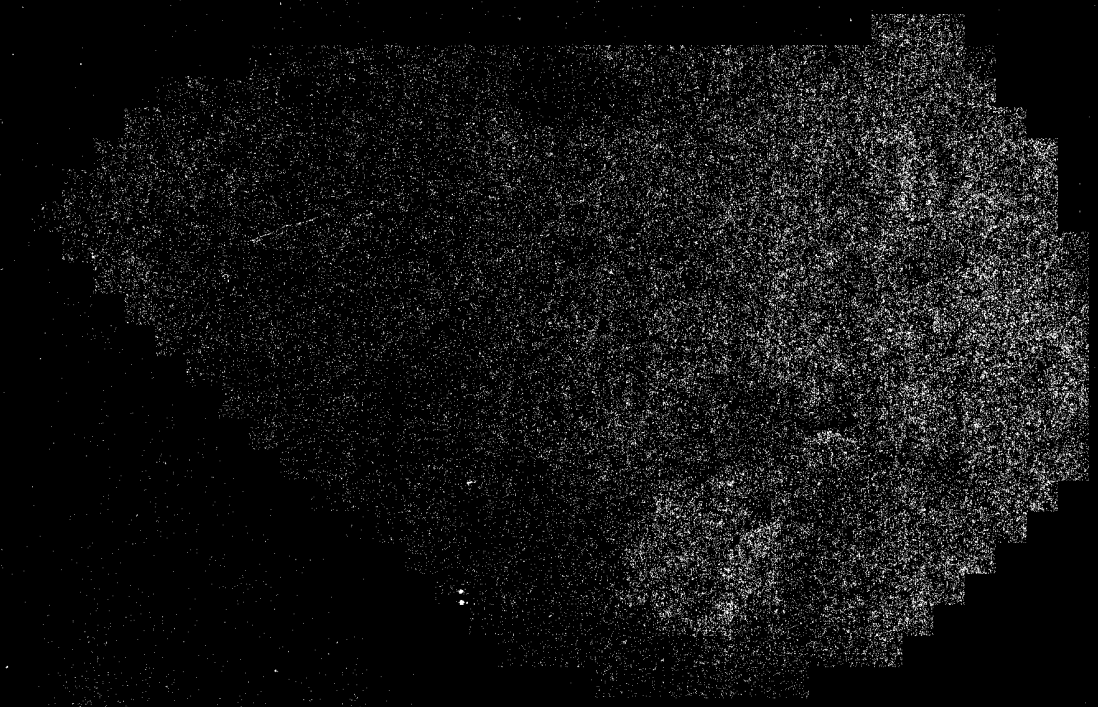
## "THE SPAGHETTI INCIDENT?"



Each track from the album in note-for-note guitar tablature and standard notation arrangements. Complete with lyrics, chord symbols & guide to tablature.

# GUNS N' ROSES

## "THE SPAGHETTI INCIDENT?"



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# GUNS N' ROSES
# "The Spaghetti Incident?"

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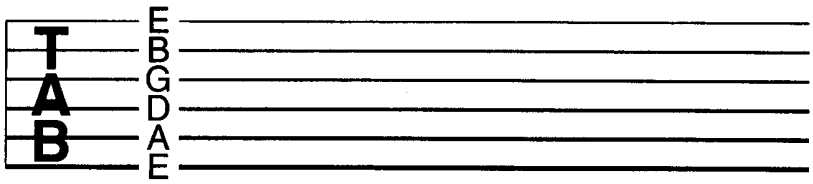
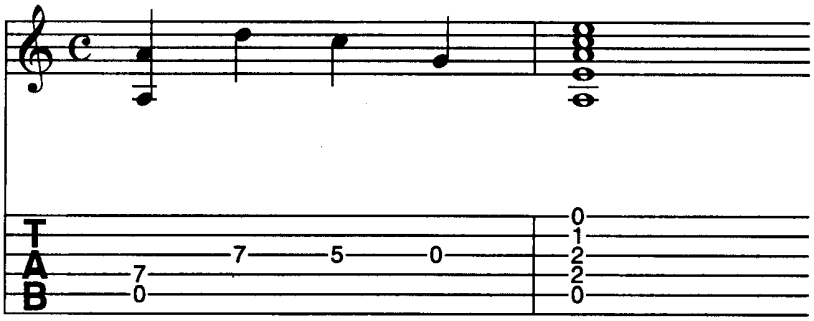
# Guide to Notation & Tablature

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.




A number on any of the lines indicates, therefore, the string and fret on which a note should be played.




| | | | | | | |
|---|---|---|---|---|---|---|
| 4th String 7th Fret 5th String OPEN | 3rd String 7th Fret | 3rd String 5th Fret | 3rd String OPEN | 1st String 2nd String 3rd String 4th String 5th String | OPEN 1st Fret 2nd Fret 2nd Fret OPEN | Chord of A minor |

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the upper edge of the guitar neck adjacent to each of the frets, numbering them accordingly. Be careful to use paper that will not damage the finish on your guitar.

Finger Vibrato



Tremolo Arm Vibrato



Glissando

Strike the note, then slide the finger up or down the fretboard as indicated.

Tremolo Strumming

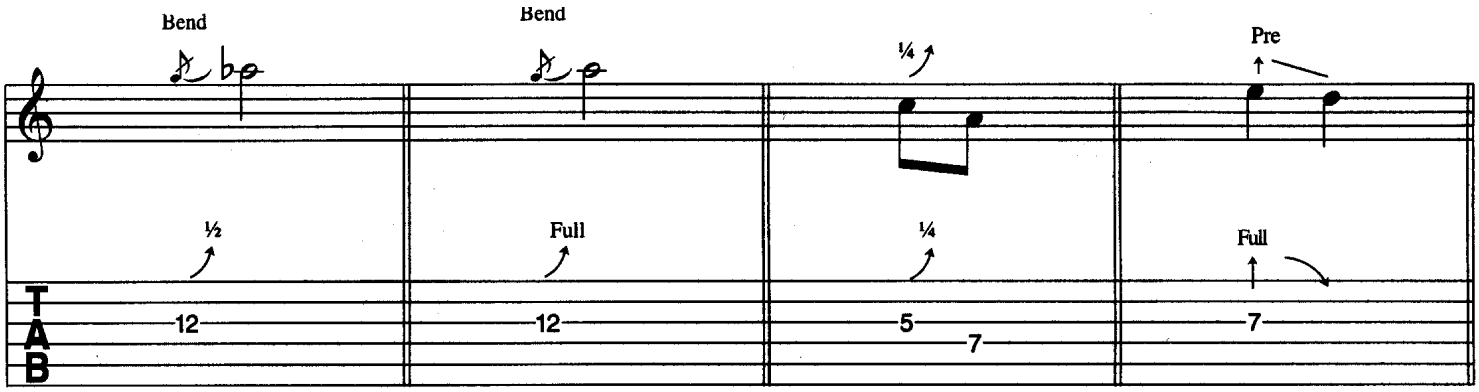
This sign indicates fast up and down stroke strumming.

This sign indicates that the notes are to be played an octave higher than written.

*loco*

This instruction cancels the above.

This note-head indicates the string is to be totally muted to produce a percussive effect.




## HALF TONE BEND

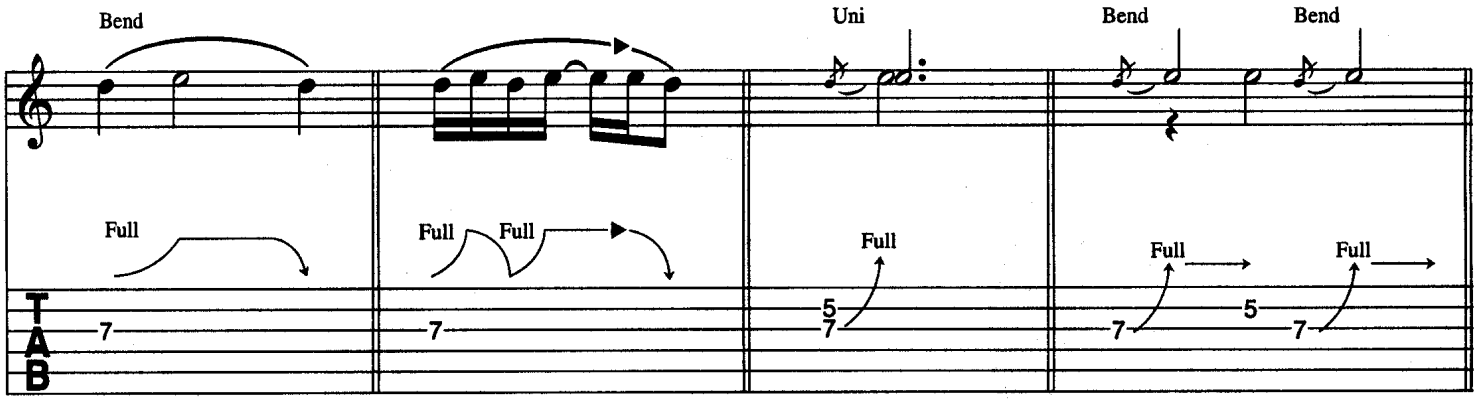
Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

## FULL TONE BEND

## DECORATIVE BEND

## PRE-BEND

Bend the string as indicated, strike the string and release.




## BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

## BEND & RESTRIKE

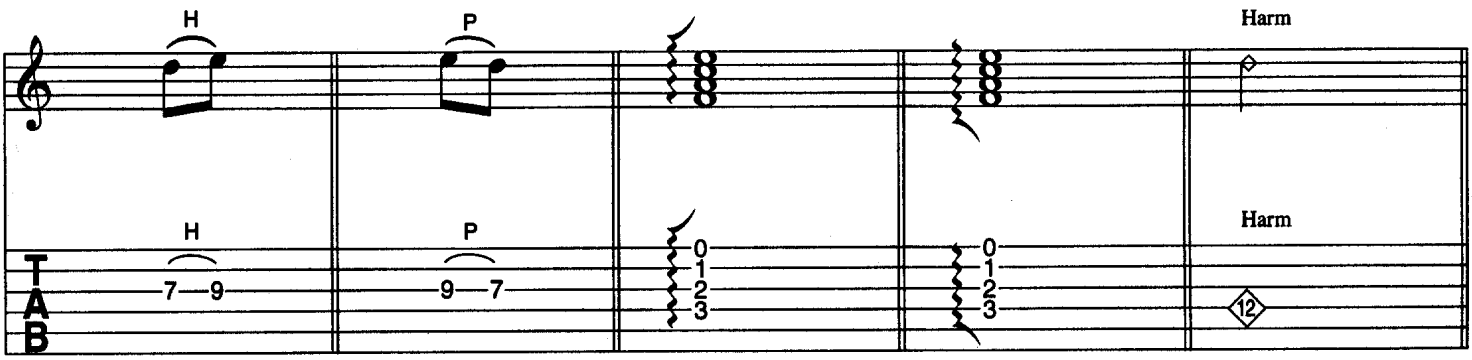
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

## UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

## STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.




## HAMMER-ON

Hammer a finger down on the next note without striking the string again.

## PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

## RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

## RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

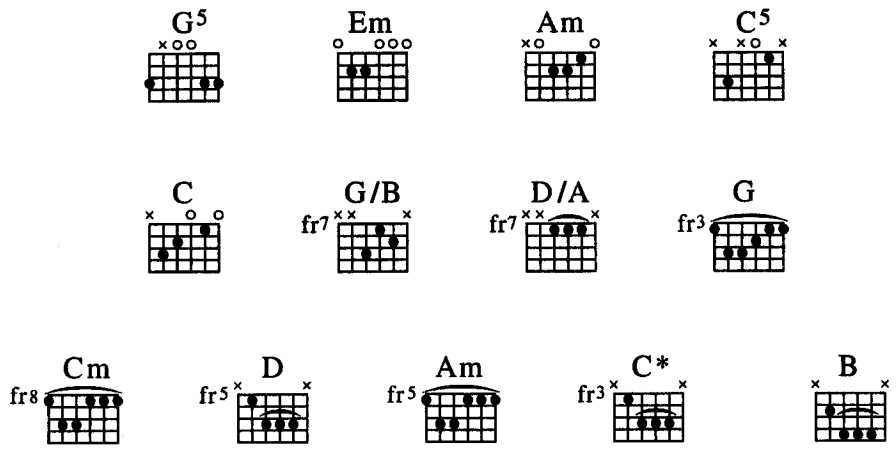
## HARMONICS

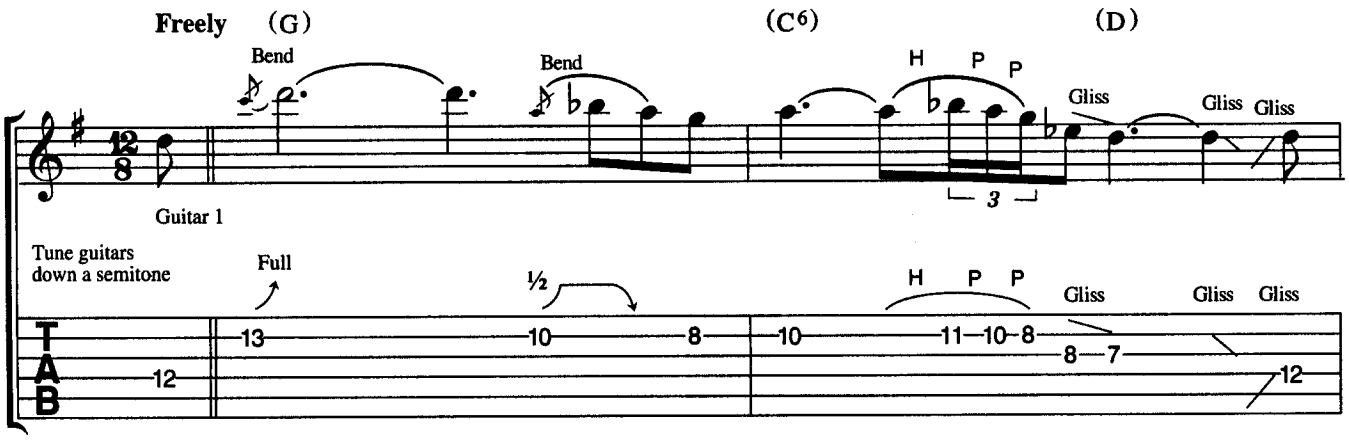
Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

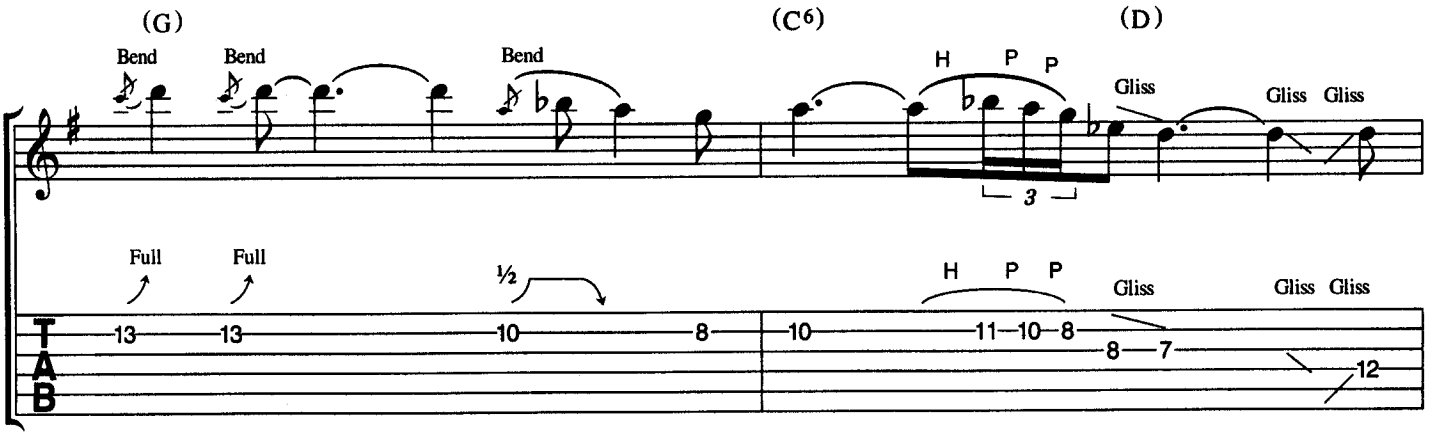
# GUNS N' ROSES
# "The Spaghetti Incident?"

# Since I Don't Have You

Words by James Beaumont, Janet Vogel & Joseph Verscharen.
Music by Walter Lester, John Taylor, Lennie Martin & Joseph Rock.

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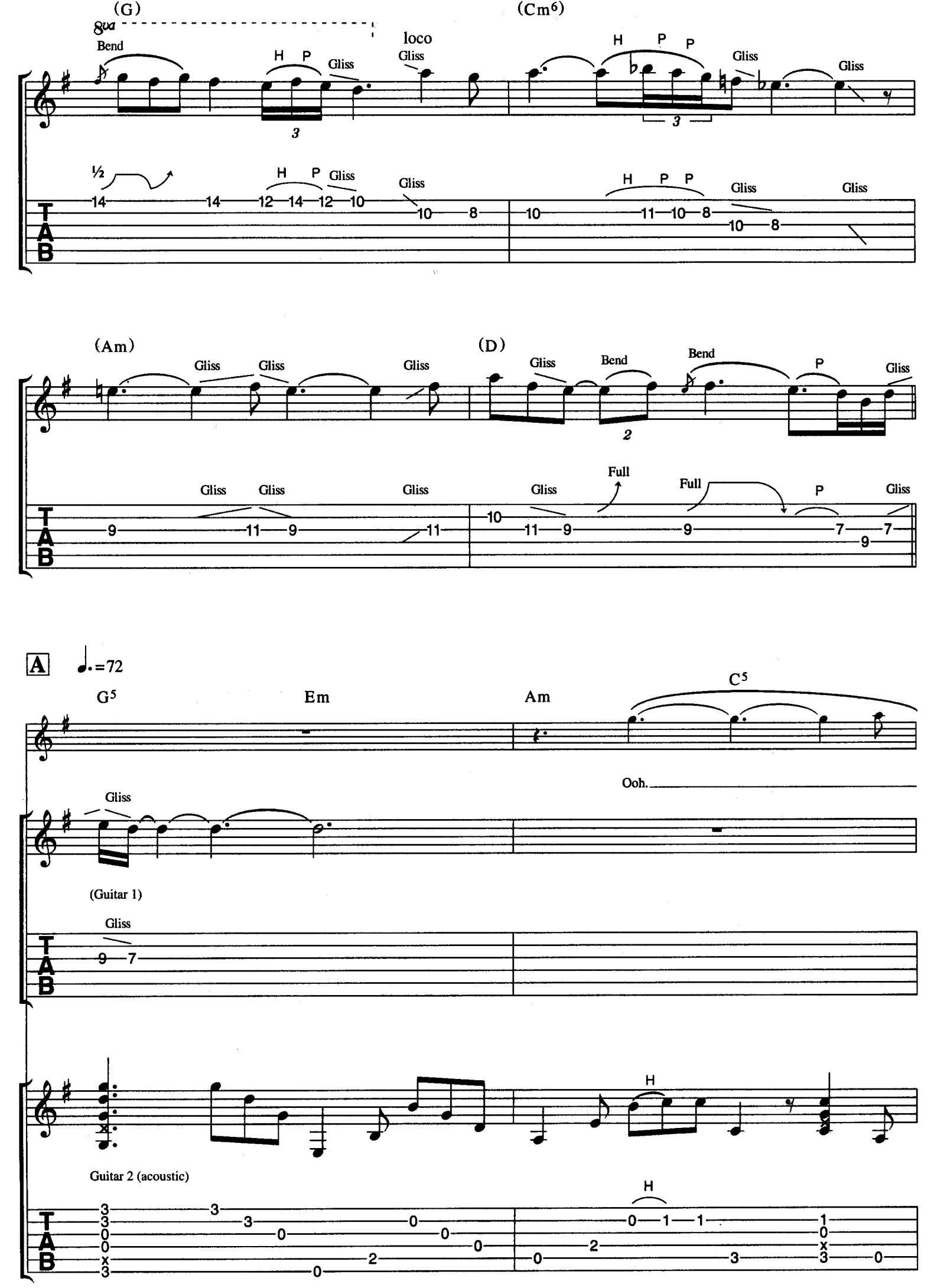
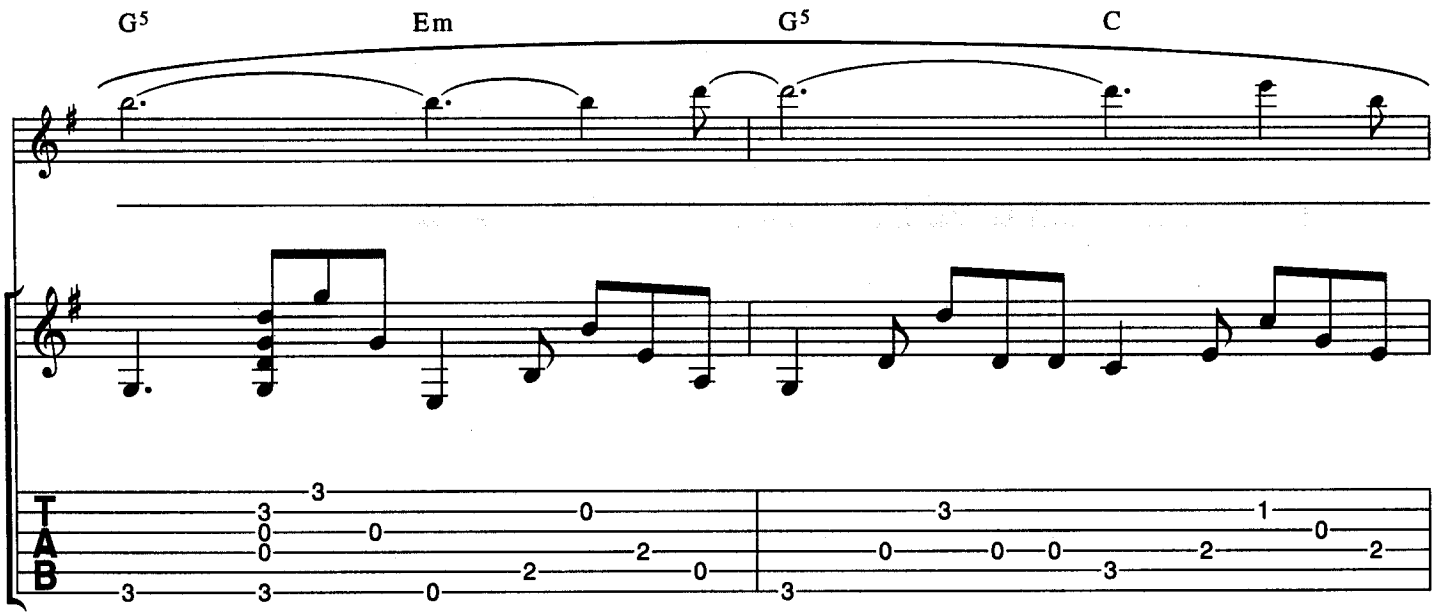
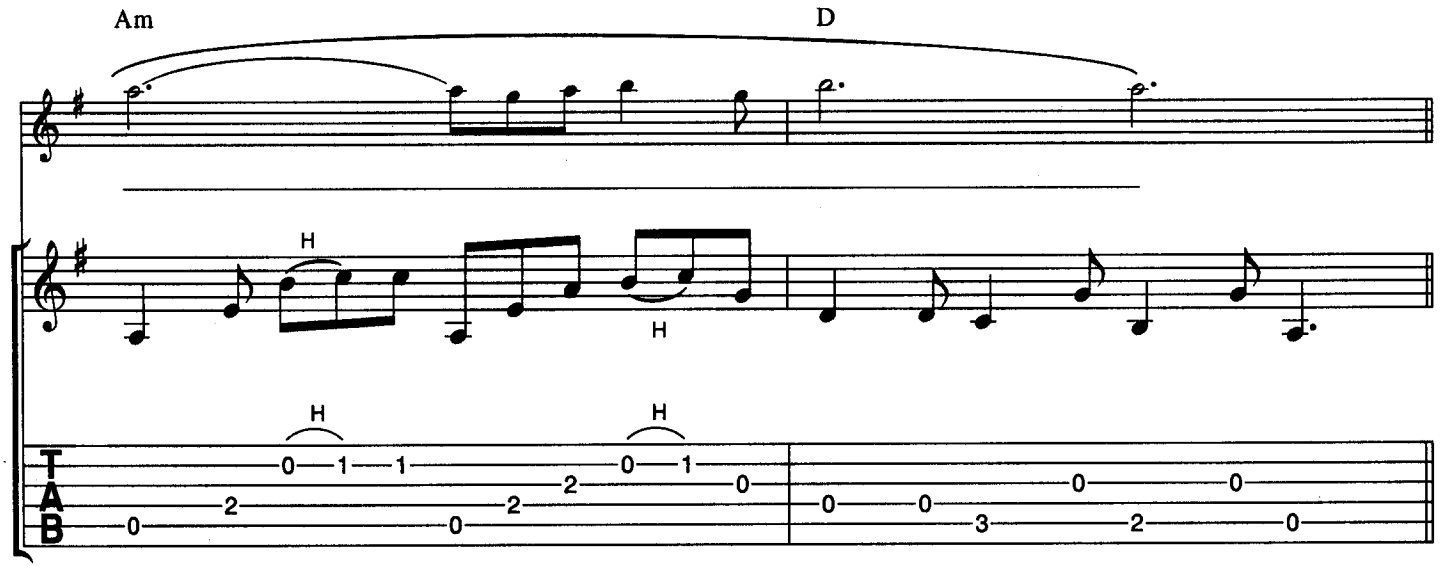
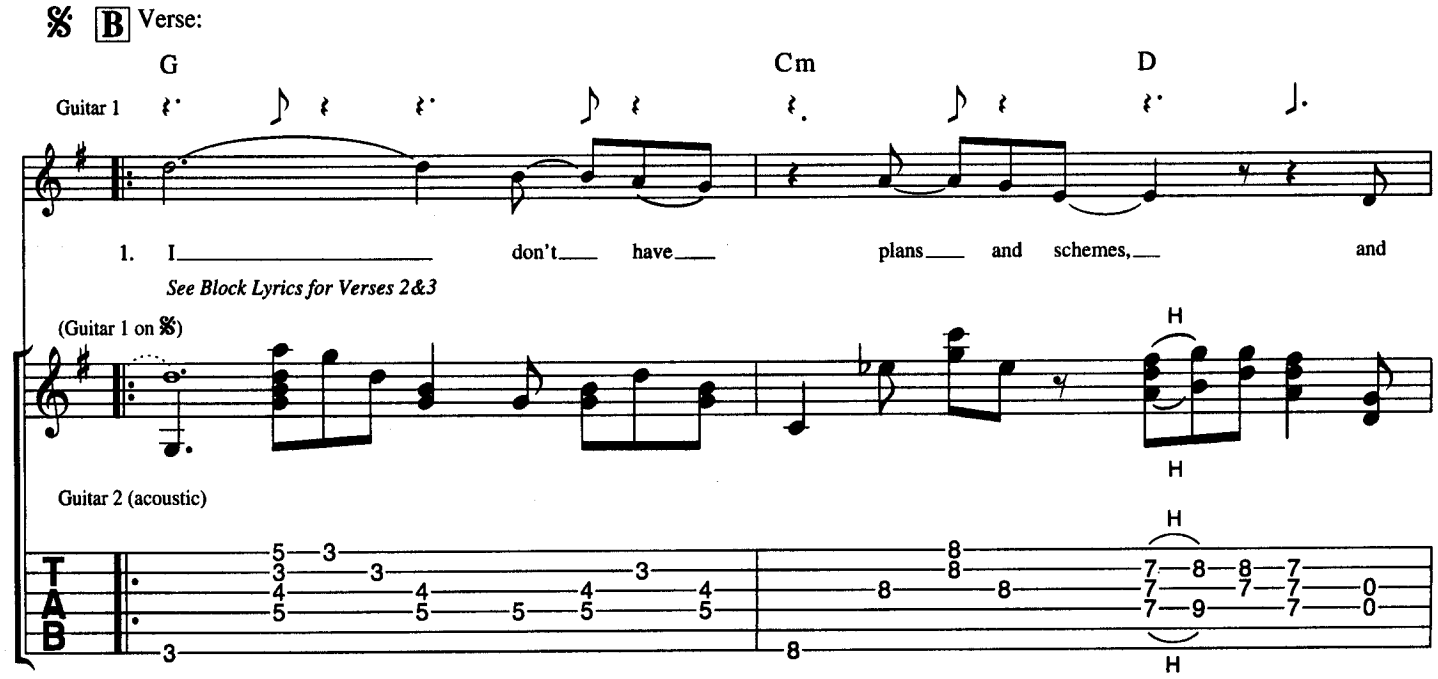
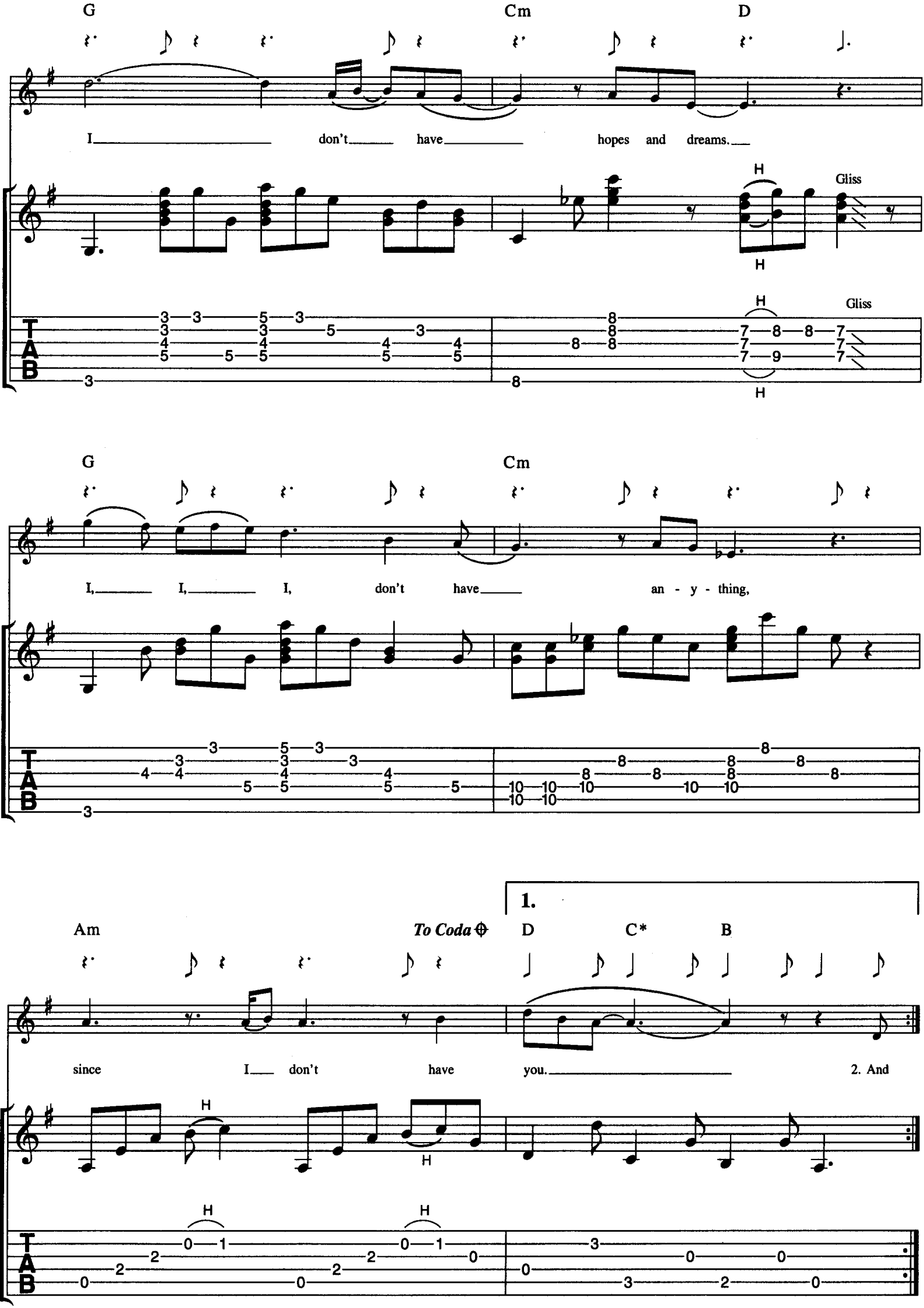
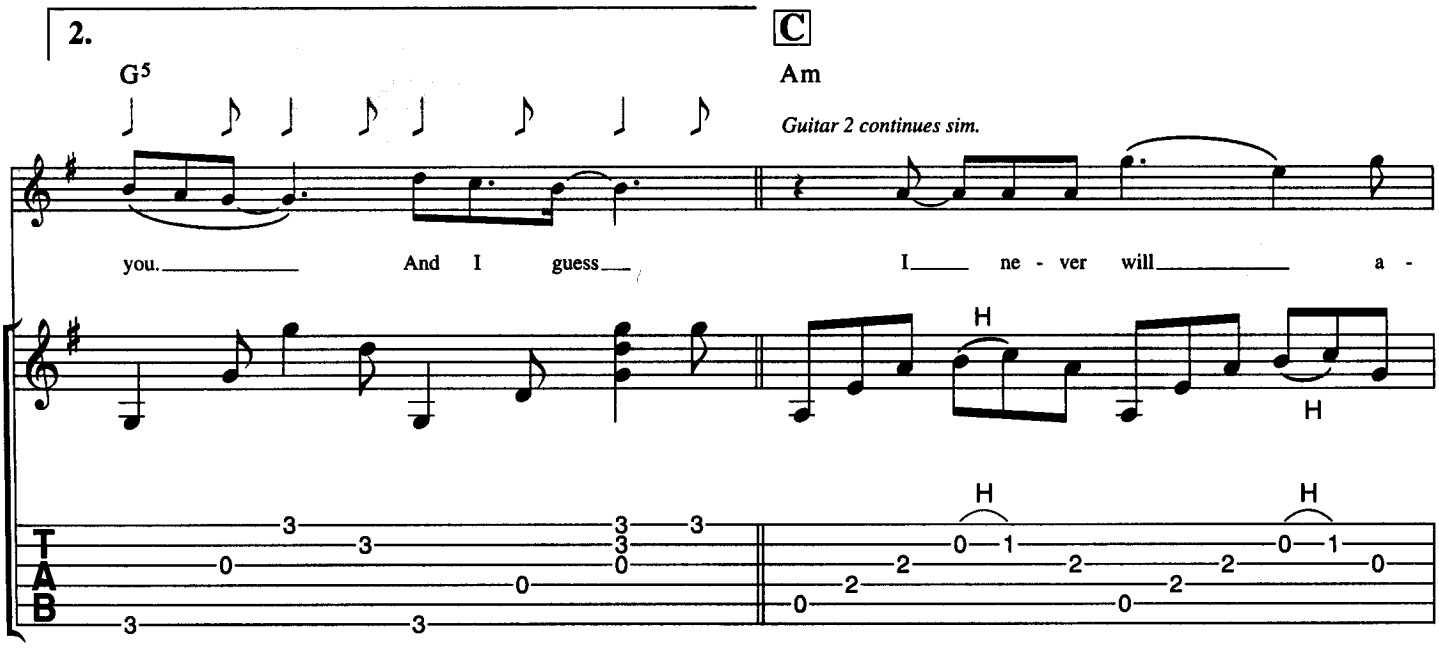

(G)
8va
Bend
H P
Gliss
loco
Gliss
(Cm6)
H P P
Gliss
Gliss
½
H P Gliss
Gliss
H P P
Gliss
Gliss
(Am)
Gliss Gliss
Gliss
(D)
Gliss
Bend
Bend
P
Gliss
Gliss Gliss
Gliss
Gliss
Full
Full
P
Gliss
A
♩.=72
G5
Em
Am
C5
Ooh.
Gliss
(Guitar 1)
Gliss
H
Guitar 2 (acoustic)
H

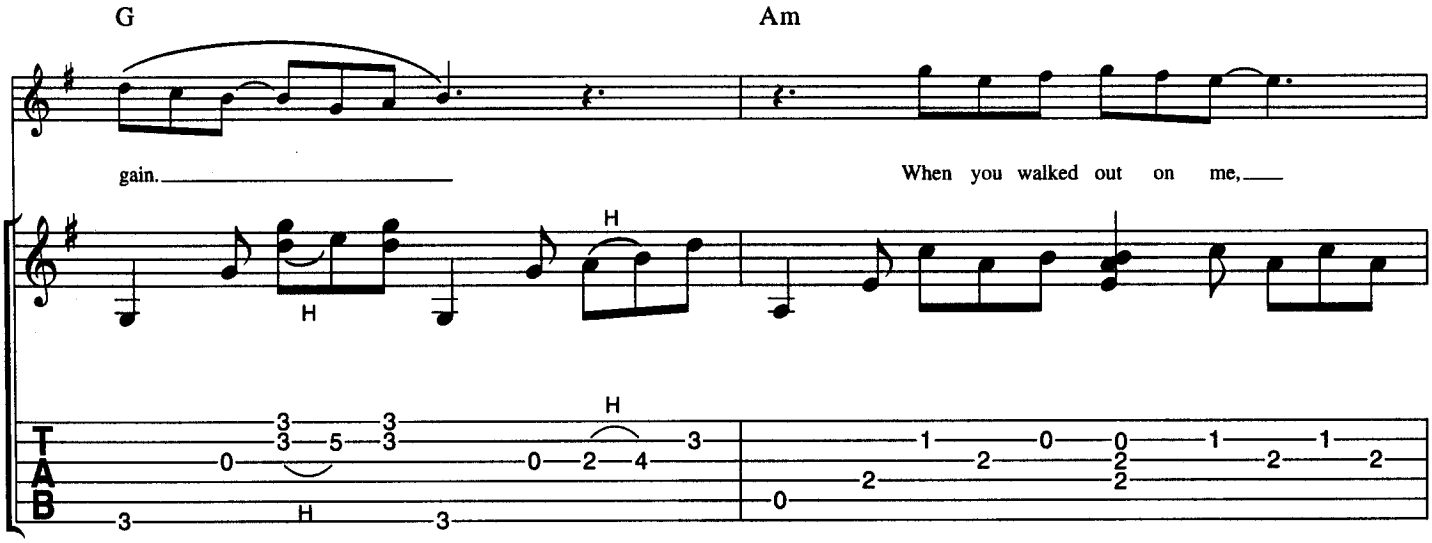

G5
Em
G5
C
TAB

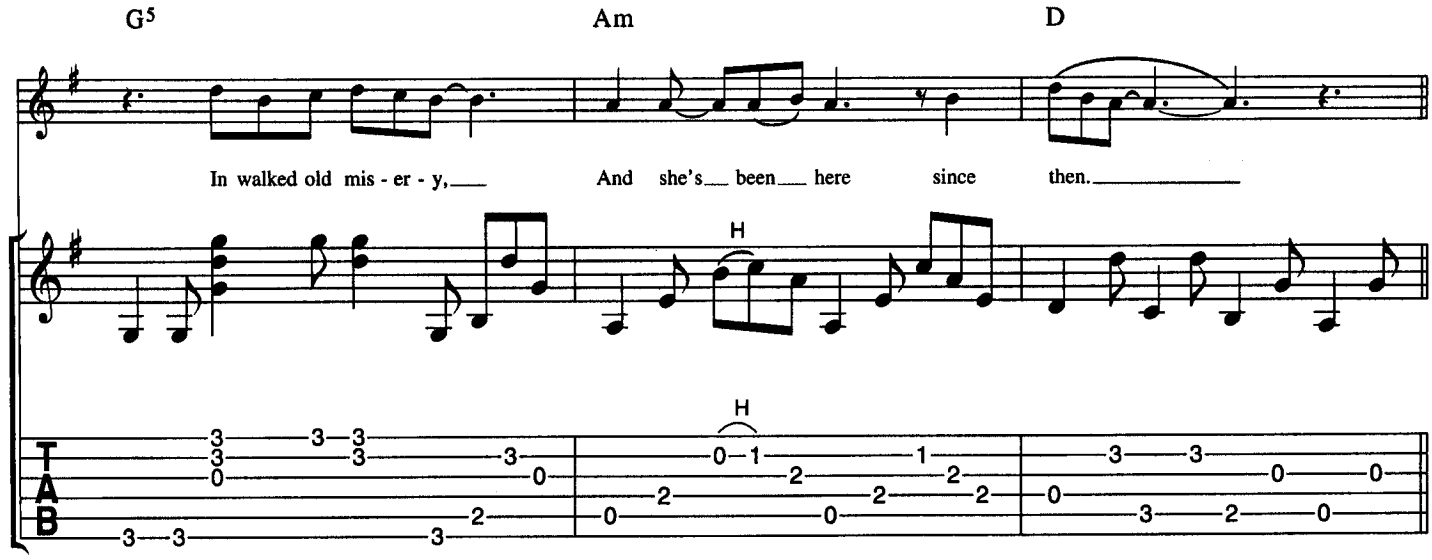

Am
D
H
TAB

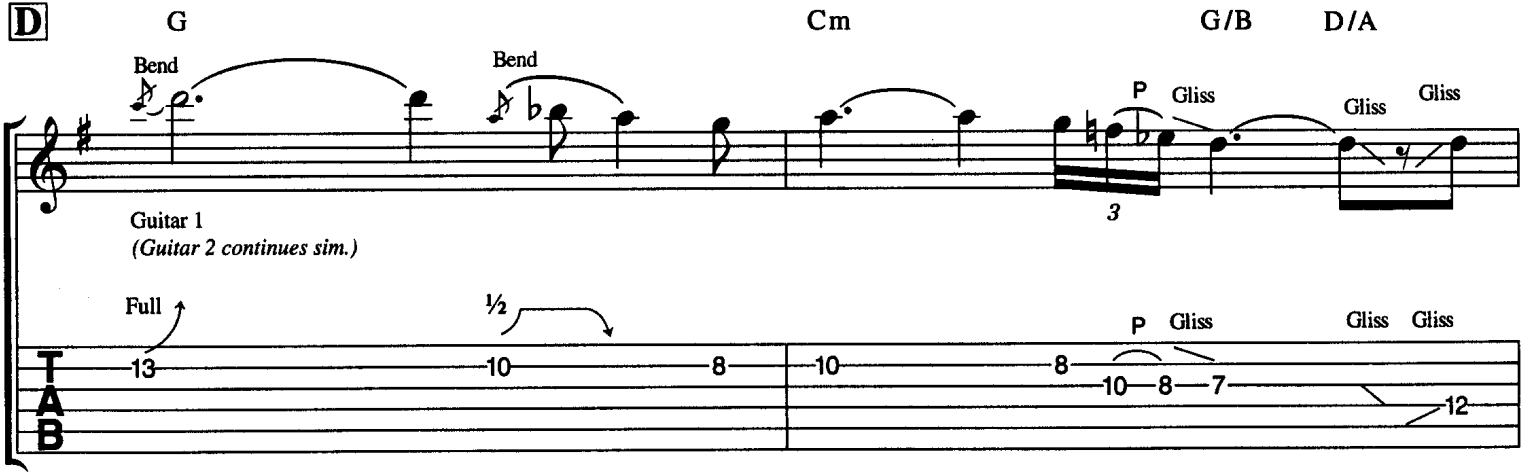

B Verse:
G
Cm
D
Guitar 1
1. I don't have plans and schemes, and
See Block Lyrics for Verses 2&3
(Guitar 1 on 𝄋)
Guitar 2 (acoustic)
H
TAB

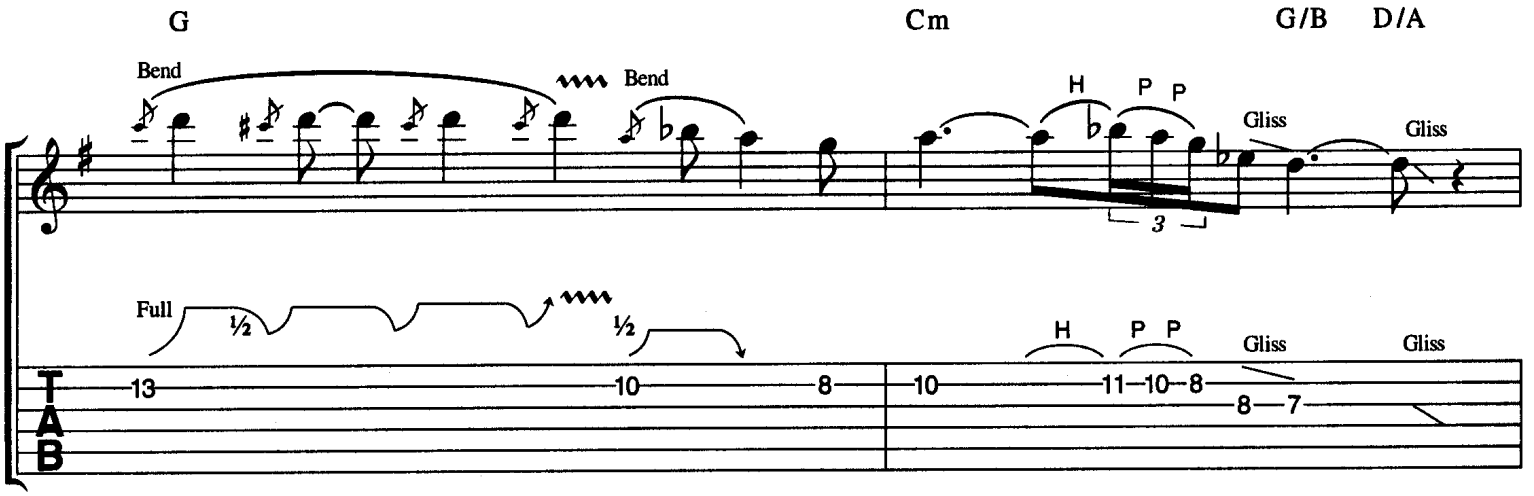

G
Cm
D
I don't have hopes and dreams.
H
Gliss
G
Cm
I, I, I, don't have an - y - thing,
1.
Am
To Coda
D
C*
B
since I don't have you.
2. And

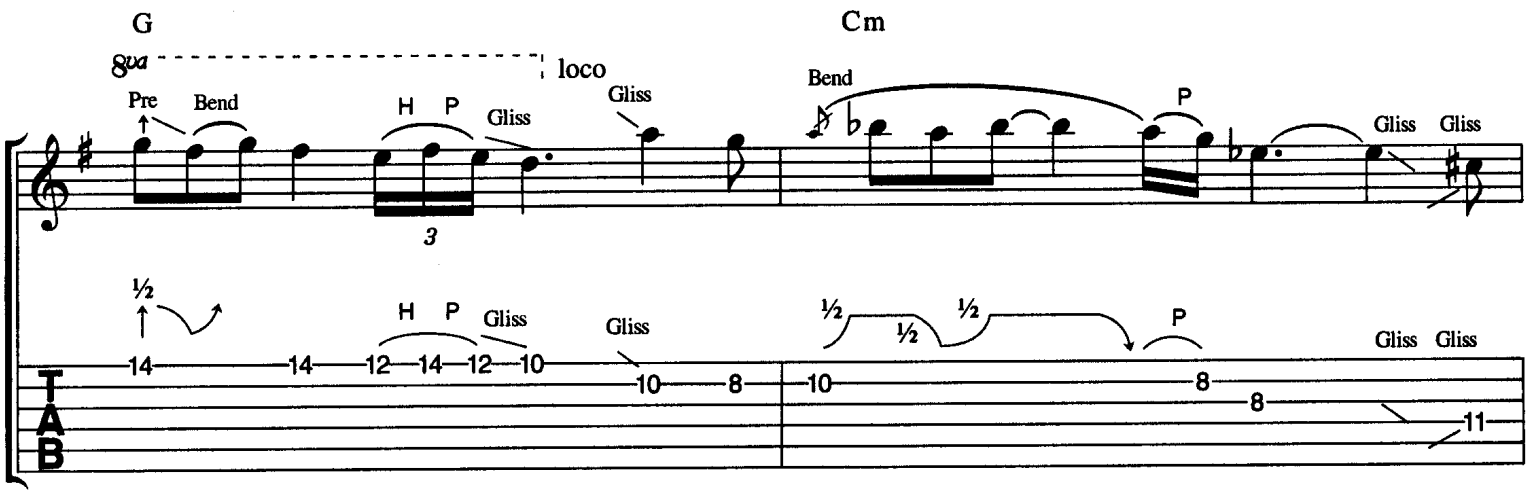

2.
C
G5
Am
Guitar 2 continues sim.
you. And I guess I ne - ver will a -
H
T
A
B

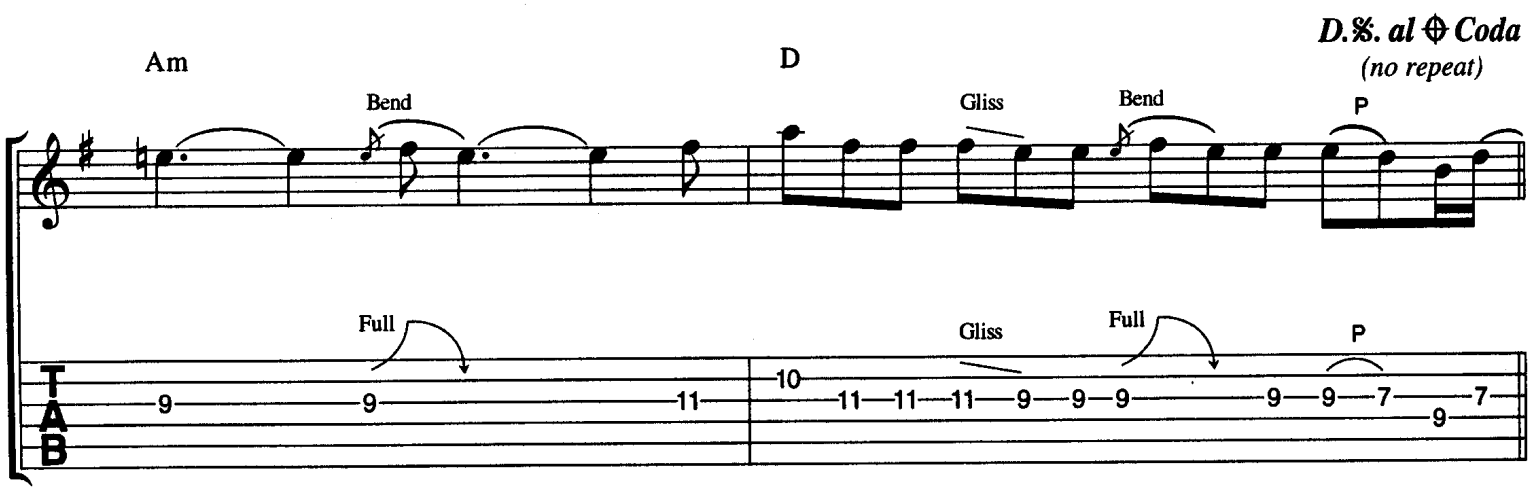

G
Am
gain. When you walked out on me,
H
T
A
B

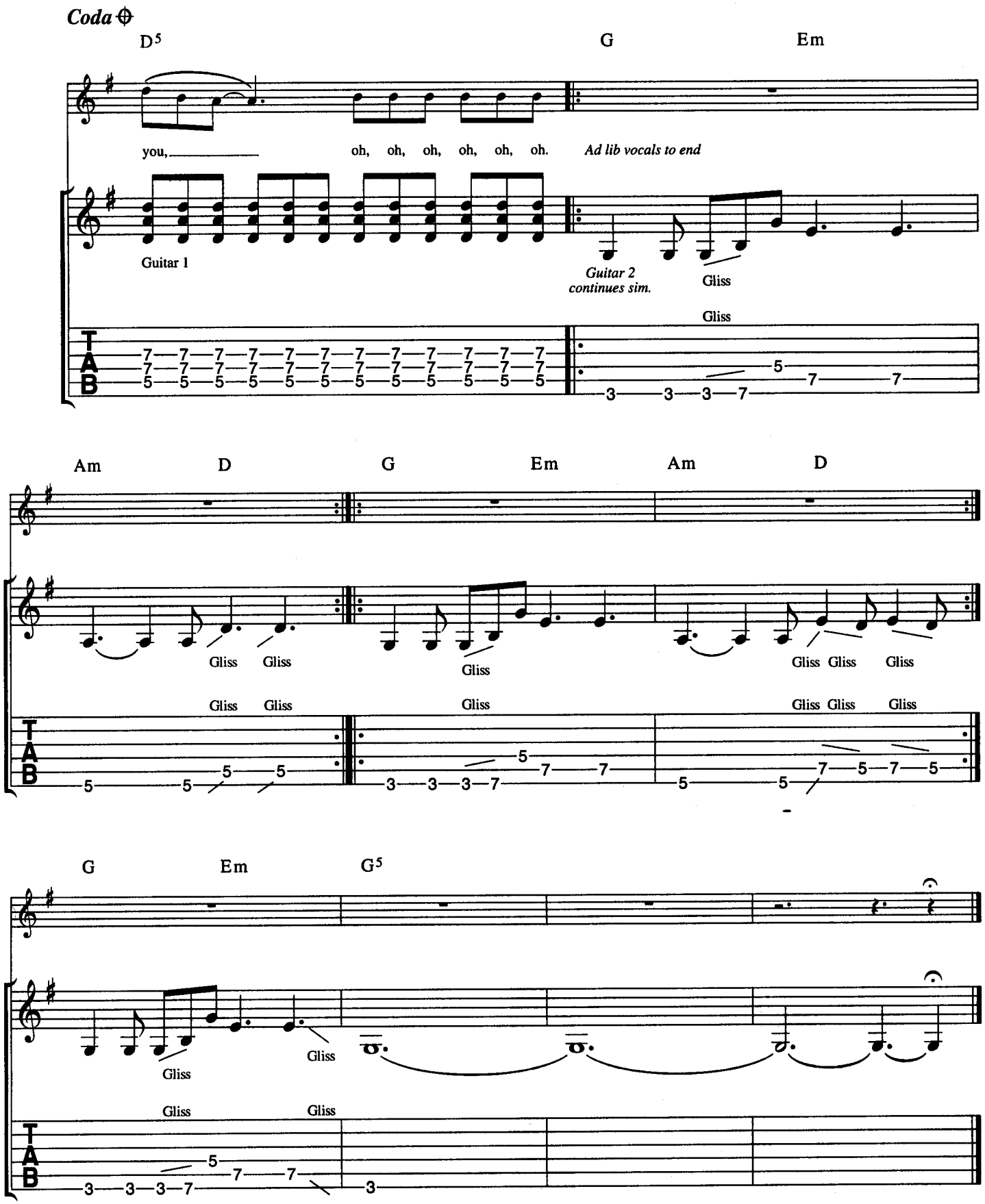

G5
Am
D
In walked old mis - er - y, And she's been here since then.
H
T
A
B


D
G
Cm
G/B
D/A
Bend
Bend
P
Gliss
Gliss
Gliss
3
Guitar 1
(Guitar 2 continues sim.)
Full
½
P
Gliss
Gliss
Gliss
TAB
13
10
8
10
8
10
8
7
12


G
Cm
G/B
D/A
Bend
Bend
H
P
P
Gliss
Gliss
3
Full
½
½
H
P
P
Gliss
Gliss
TAB
13
10
8
10
11
10
8
8
7


G
Cm
8va
loco
Pre
Bend
H
P
Gliss
Gliss
Bend
P
Gliss
Gliss
3
½
H
P
Gliss
Gliss
½
½
½
P
Gliss
Gliss
TAB
14
14
12
14
12
10
10
8
10
8
8
11


D.%. al ⊕ Coda
(no repeat)
Am
D
Bend
Gliss
Bend
P
Full
Gliss
Full
P
TAB
9
9
11
10
11
11
11
9
9
9
9
9
7
9
7

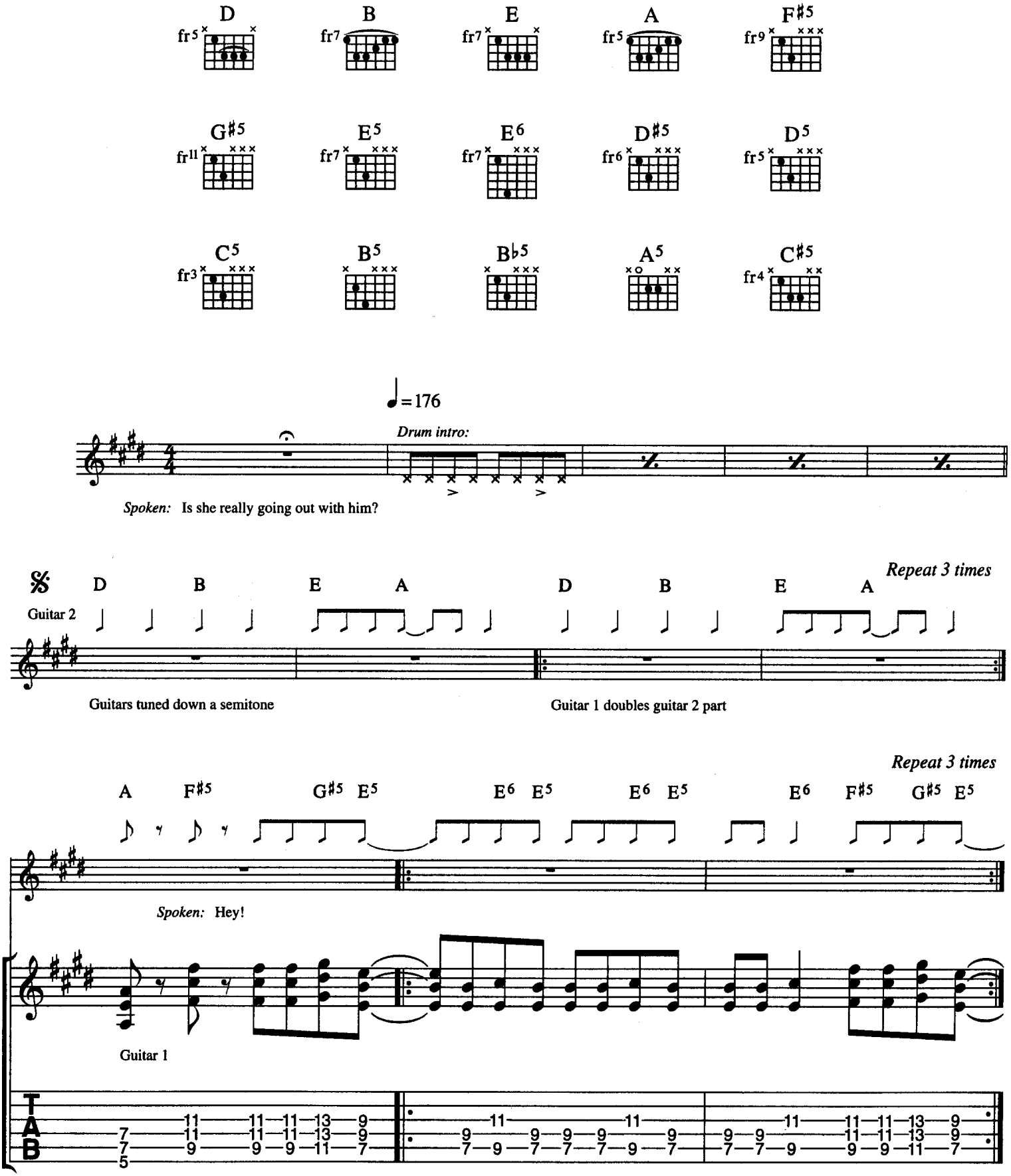



Verse 2:
And I don't have fond desires
And I don't have happy hours
I don't have anything
Since I don't have you.

Verse 3:(𝄋)
I don't have love to share
And I don't have one who cares
I don't have anything
Since I don't have you.

# New Rose

Words & Music by Brian James.

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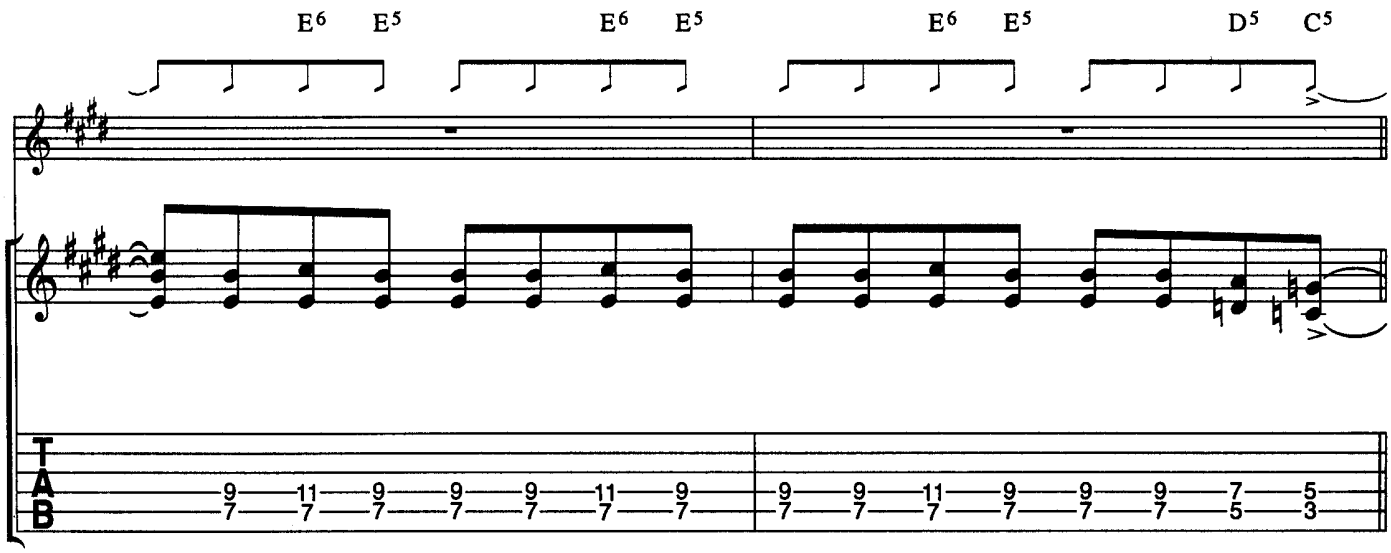
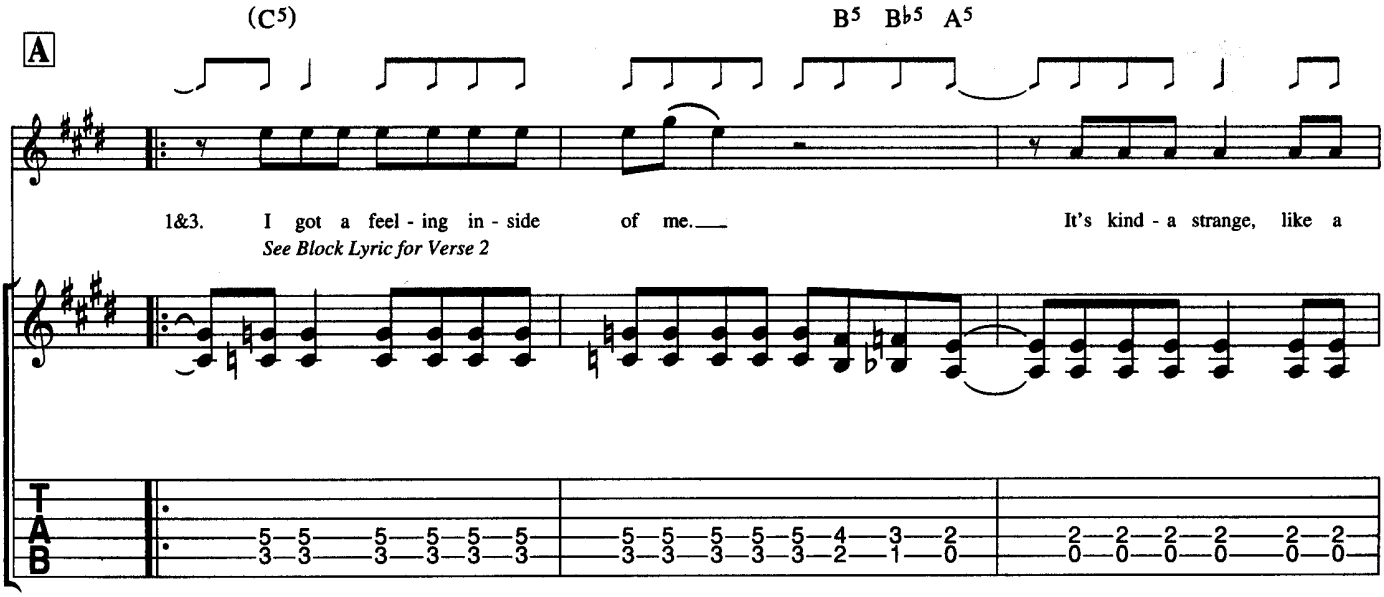
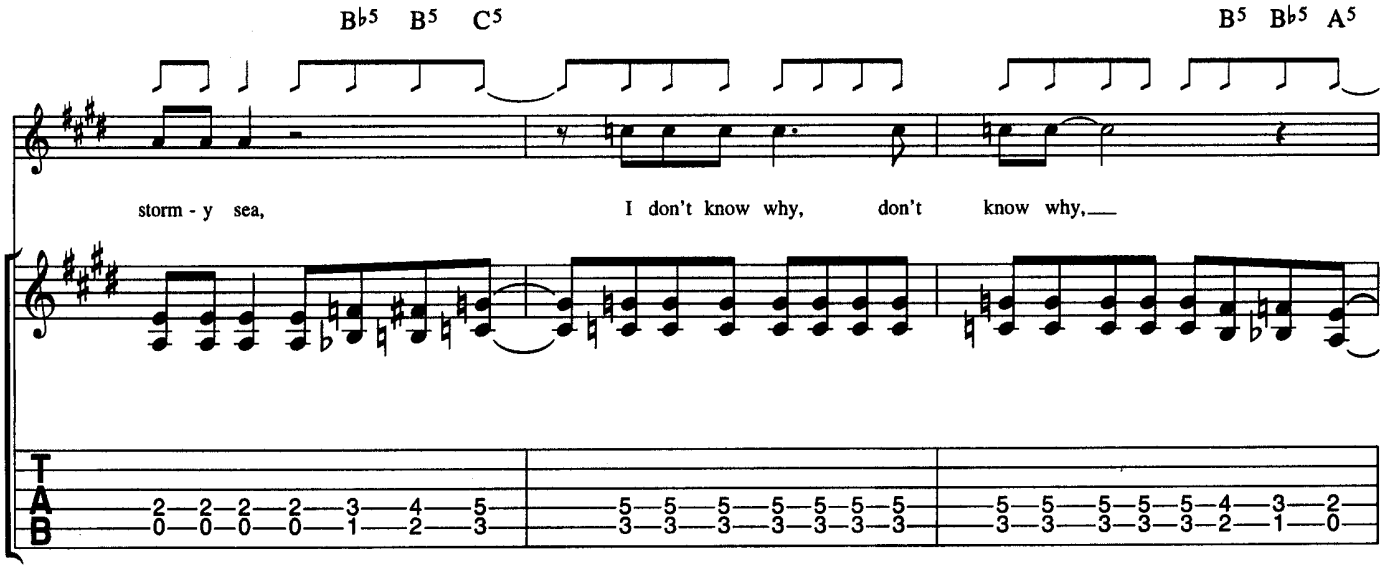
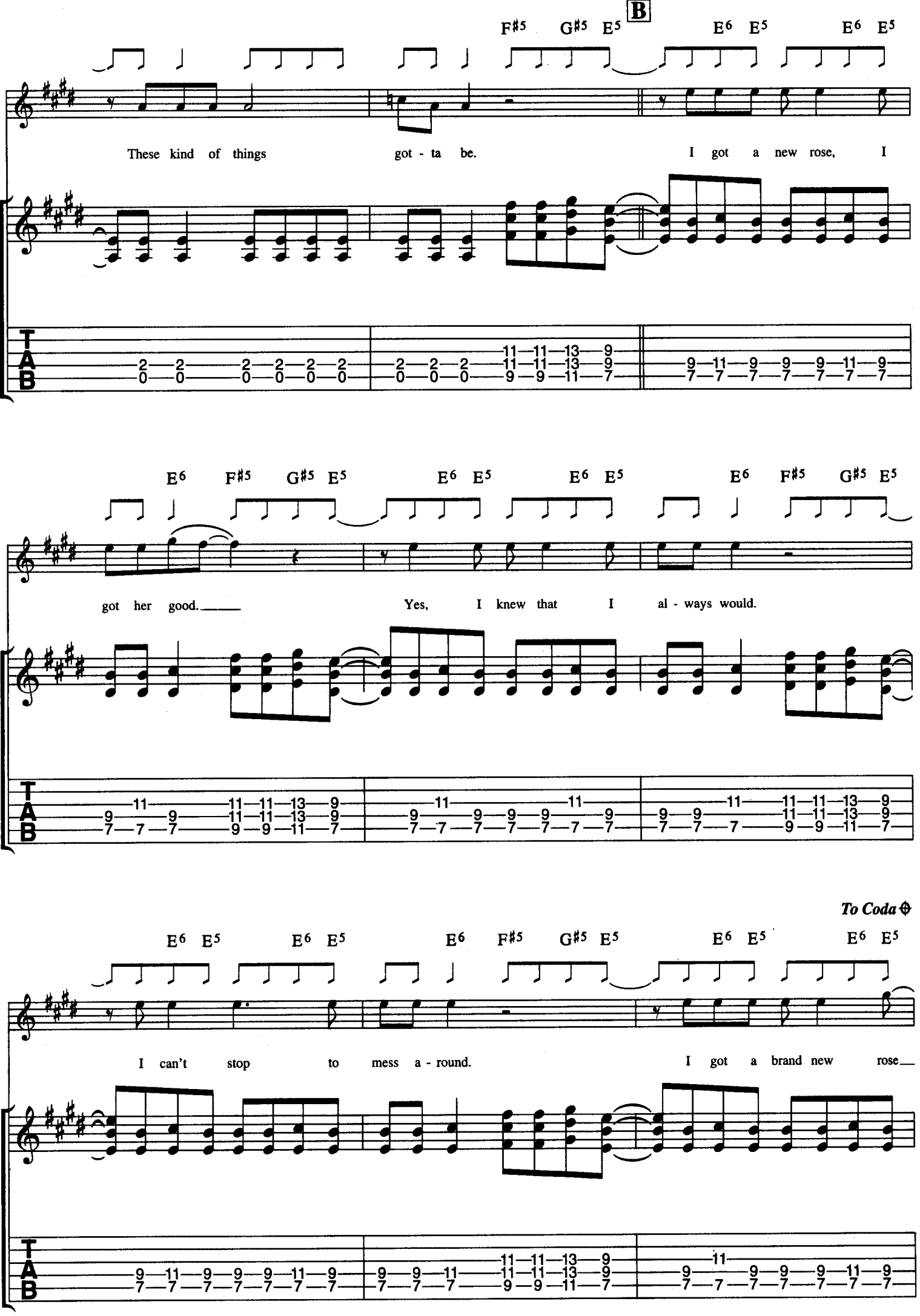
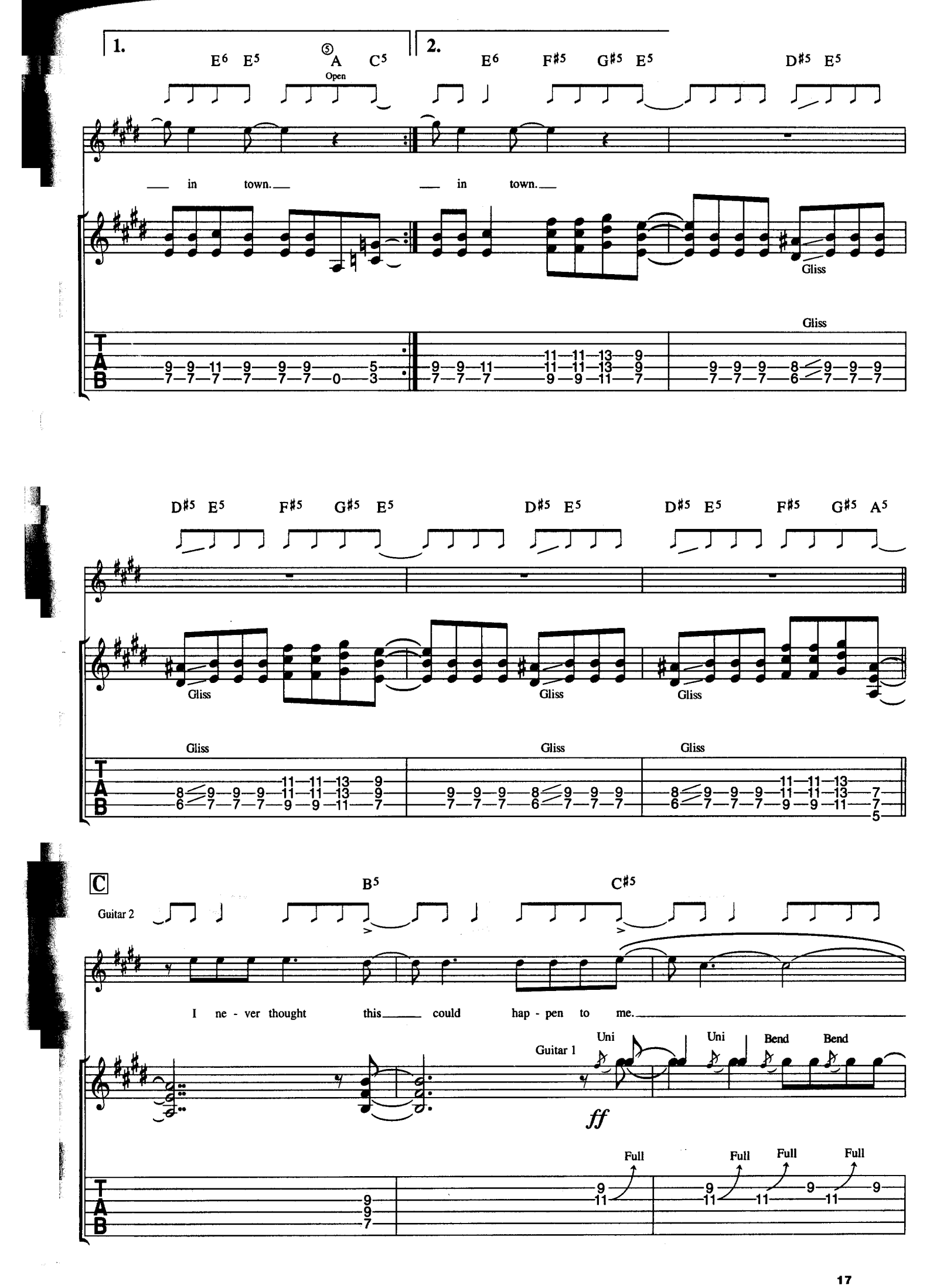
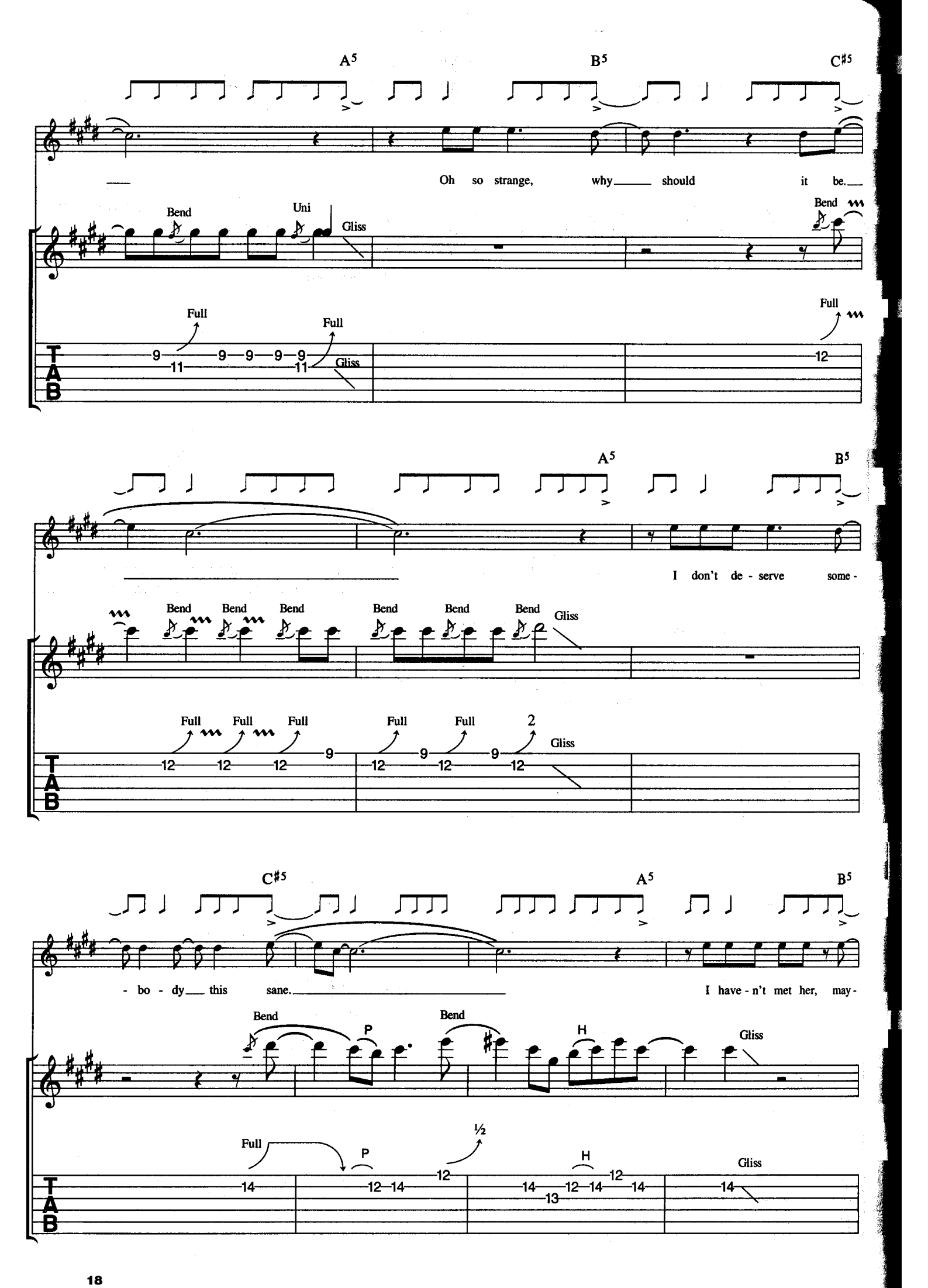

E6 E5 E6 E5 E6 E5 D5 C5
TAB

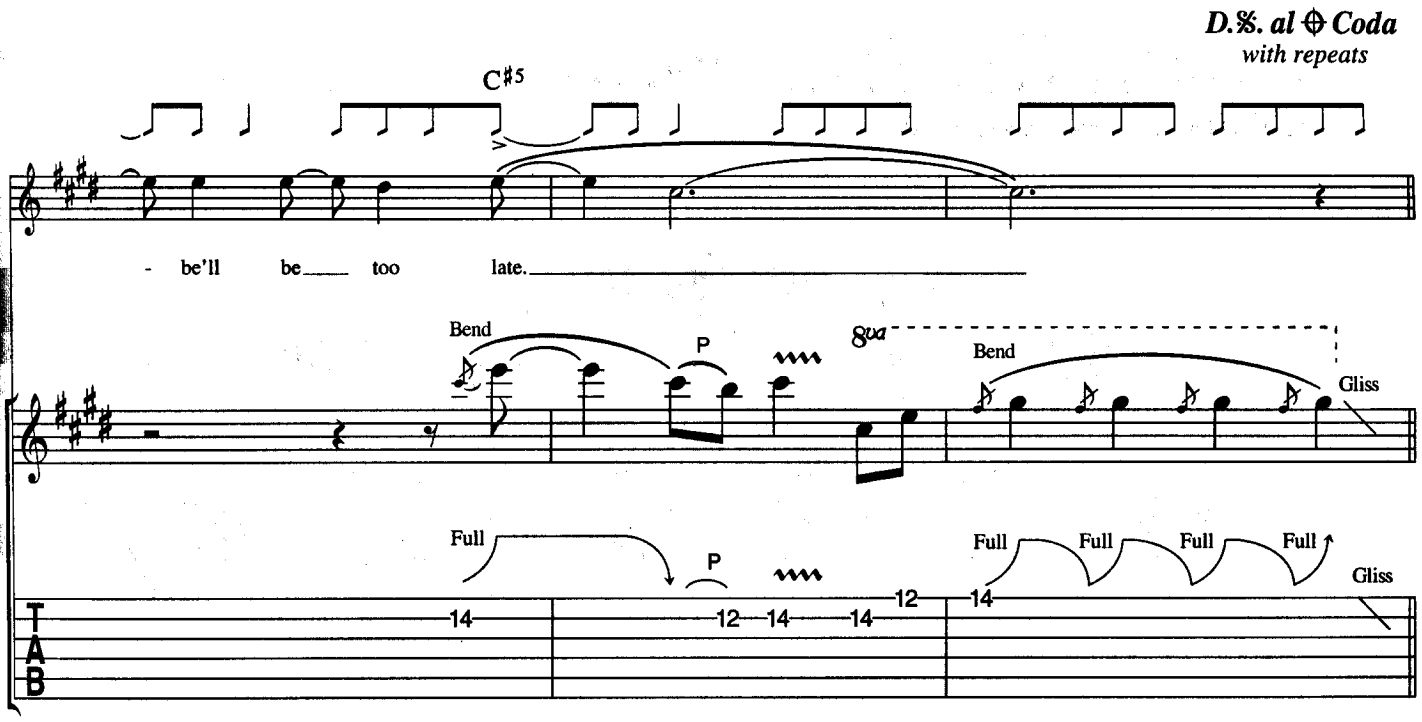

A
(C5) B5 B♭5 A5
1&3. I got a feel - ing in - side of me. It's kind - a strange, like a
See Block Lyric for Verse 2
TAB

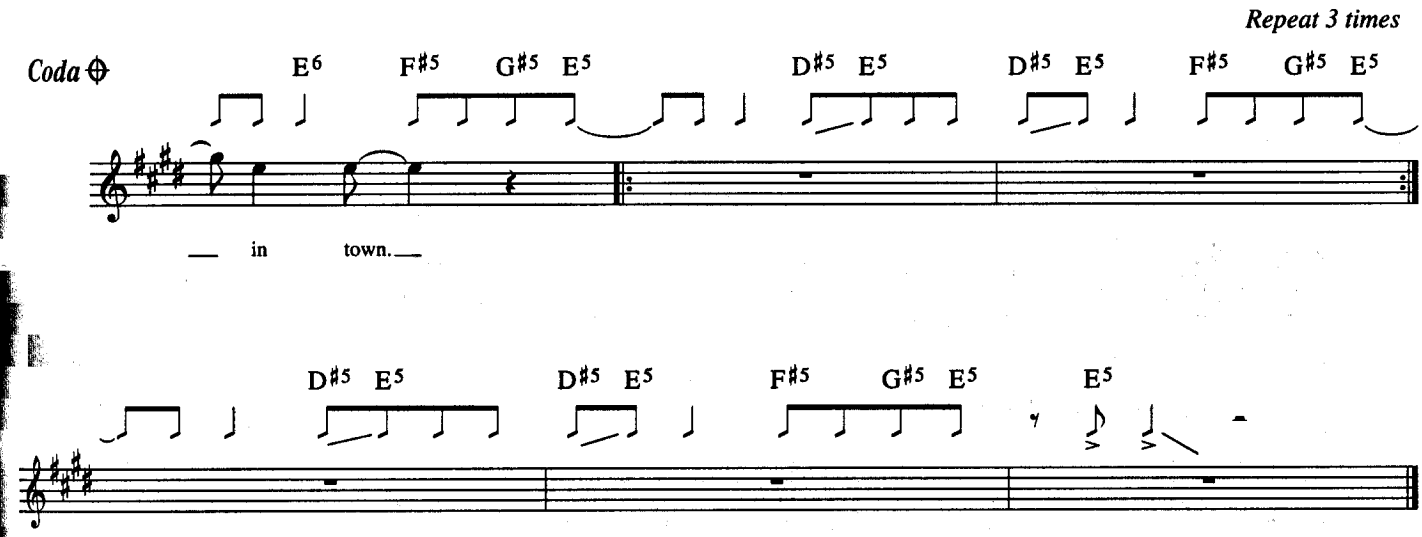

B♭5 B5 C5 B5 B♭5 A5
storm - y sea, I don't know why, don't know why,
TAB


B
F#5 G#5 E5 E6 E5 E6 E5
These kind of things got - ta be. I got a new rose, I
E6 F#5 G#5 E5 E6 E5 E6 E5 E6 F#5 G#5 E5
got her good. Yes, I knew that I al - ways would.
To Coda
E6 E5 E6 E5 E6 F#5 G#5 E5 E6 E5 E6 E5
I can't stop to mess a - round. I got a brand new rose
T
A
B


1.
2.
E6 E5 A C5
Open
E6 F#5 G#5 E5 D#5 E5
in town.
in town.
Gliss
D#5 E5 F#5 G#5 E5 D#5 E5 D#5 E5 F#5 G#5 A5
C
Guitar 2
B5 C#5
I ne - ver thought this could hap - pen to me.
Guitar 1
Uni Uni Bend Bend
ff
Full Full Full Full
T
A
B


A5
B5
C#5
Oh so strange, why should it be.
Bend
Uni
Gliss
Full
Full
Full
Gliss
A5
B5
I don't de - serve some -
Bend
Bend
Bend
Bend
Bend
Bend
Gliss
Full
Full
Full
Full
Full
2
Gliss
C#5
A5
B5
- bo - dy this sane.
I have - n't met her, may -
Bend
P
Bend
H
Gliss
Full
P
½
H
Gliss
T
A
B

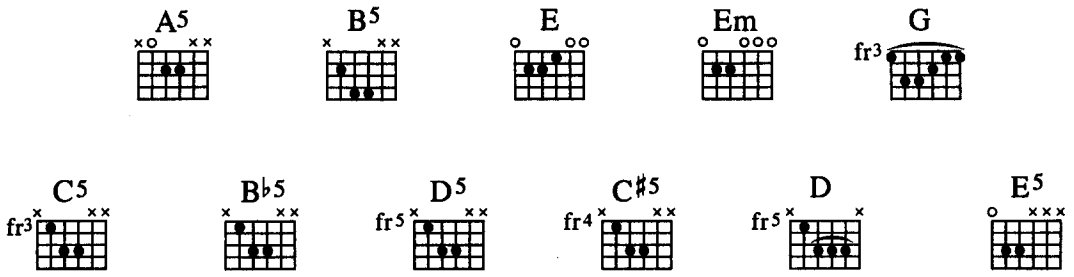


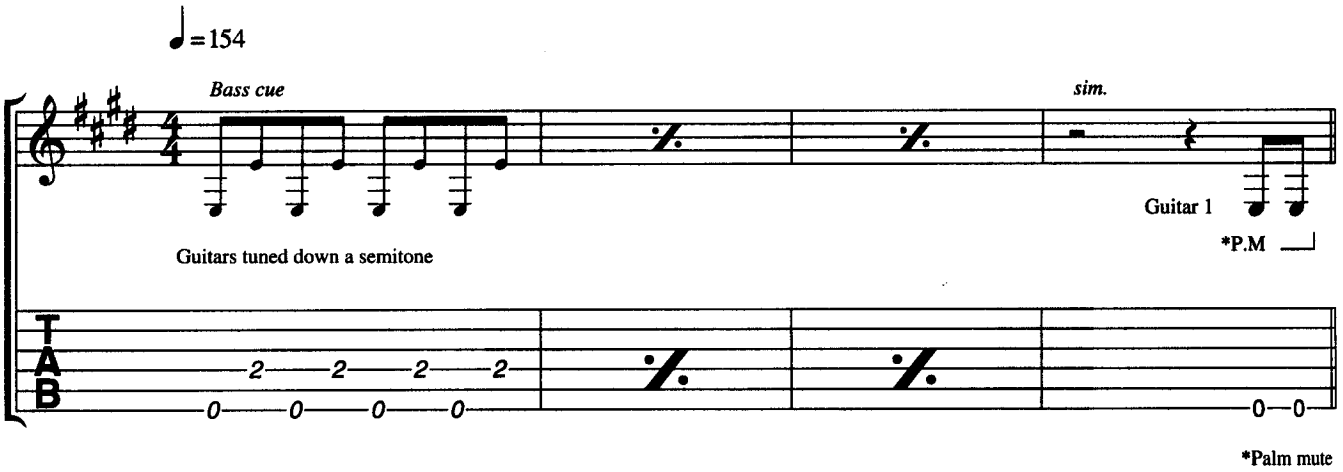



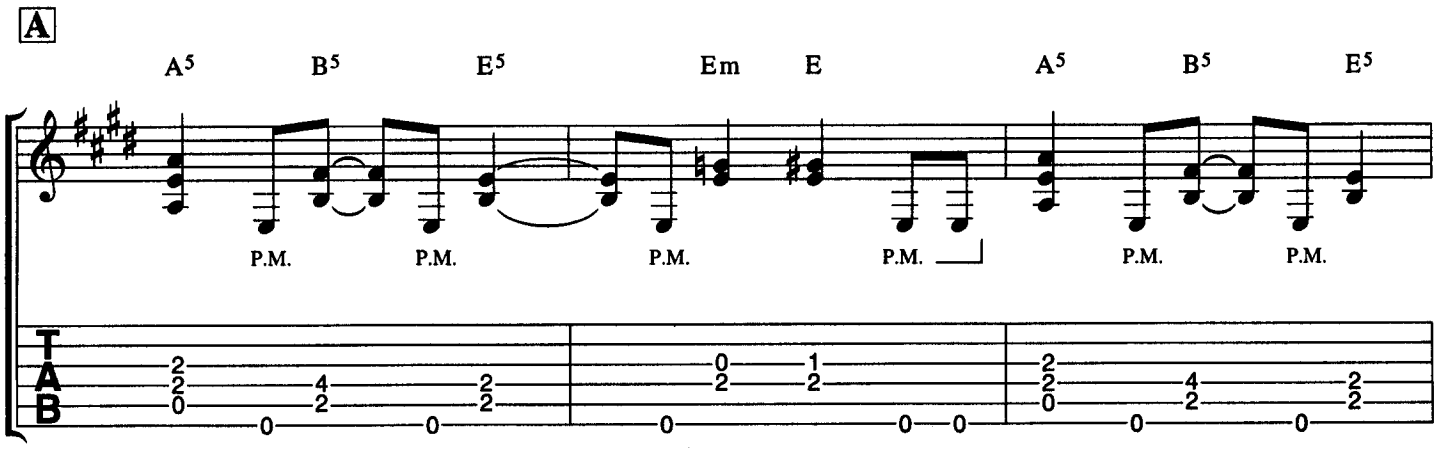

Verse 2:
See the sun, see the sunny skies
Don't get too close, it'll burn your eyes
Don't you run away that way
Come back another day.

# Down On The Farm

Words & Music by Charles Harper, Alvin Gibbs & Nicholas Garrett.

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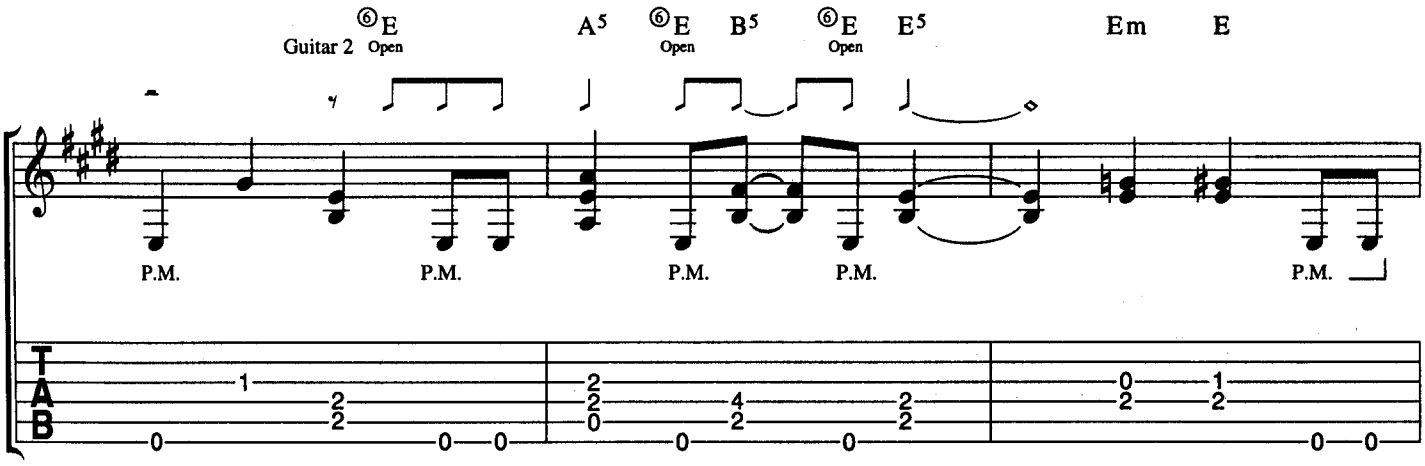
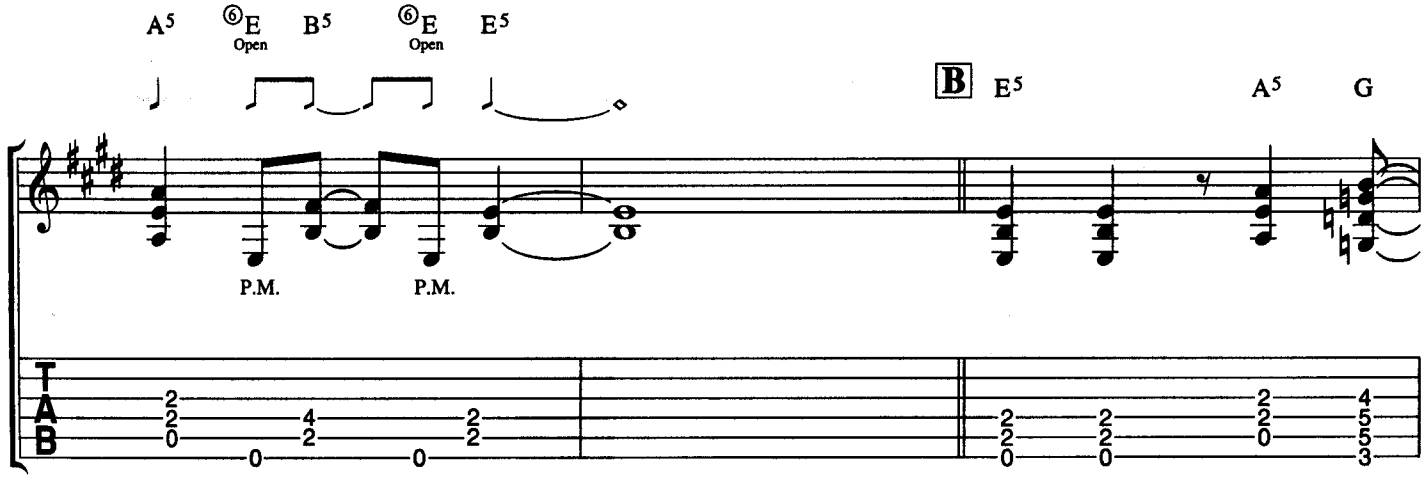
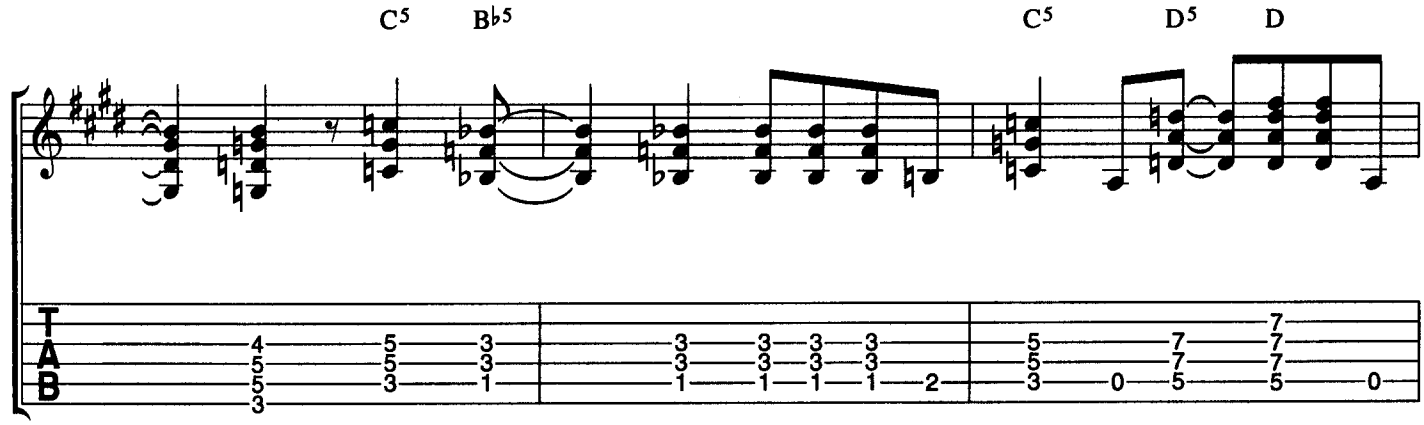
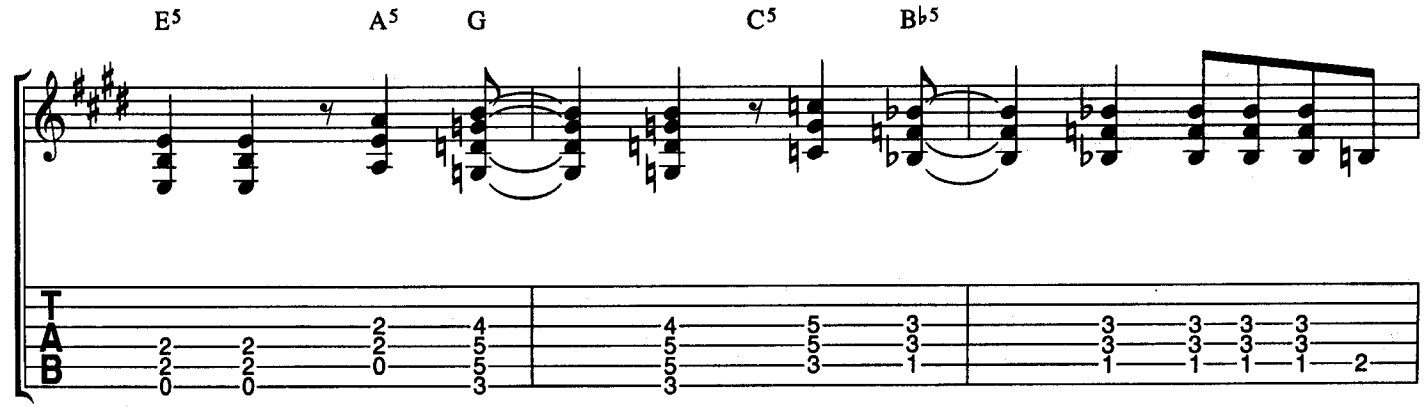
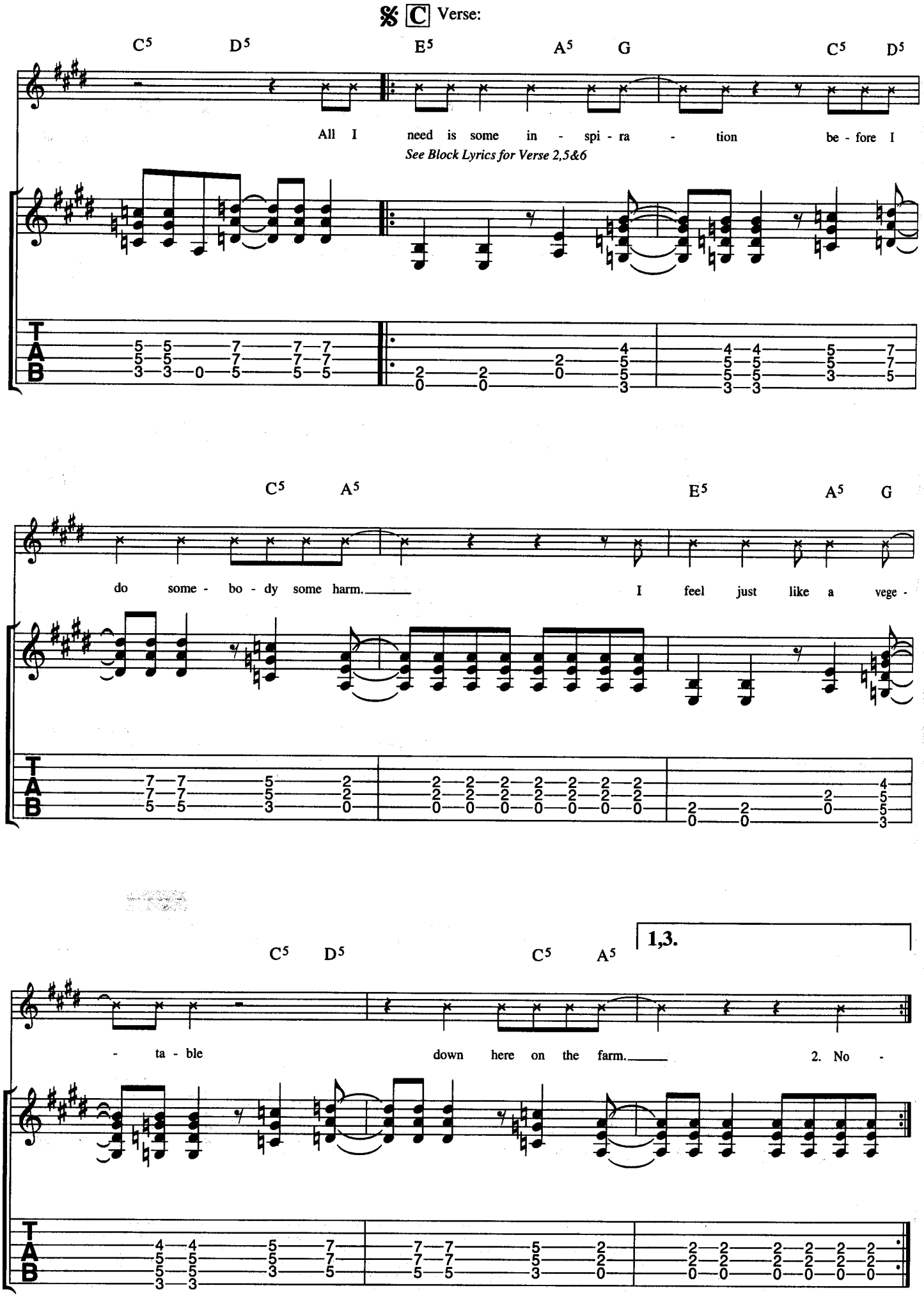
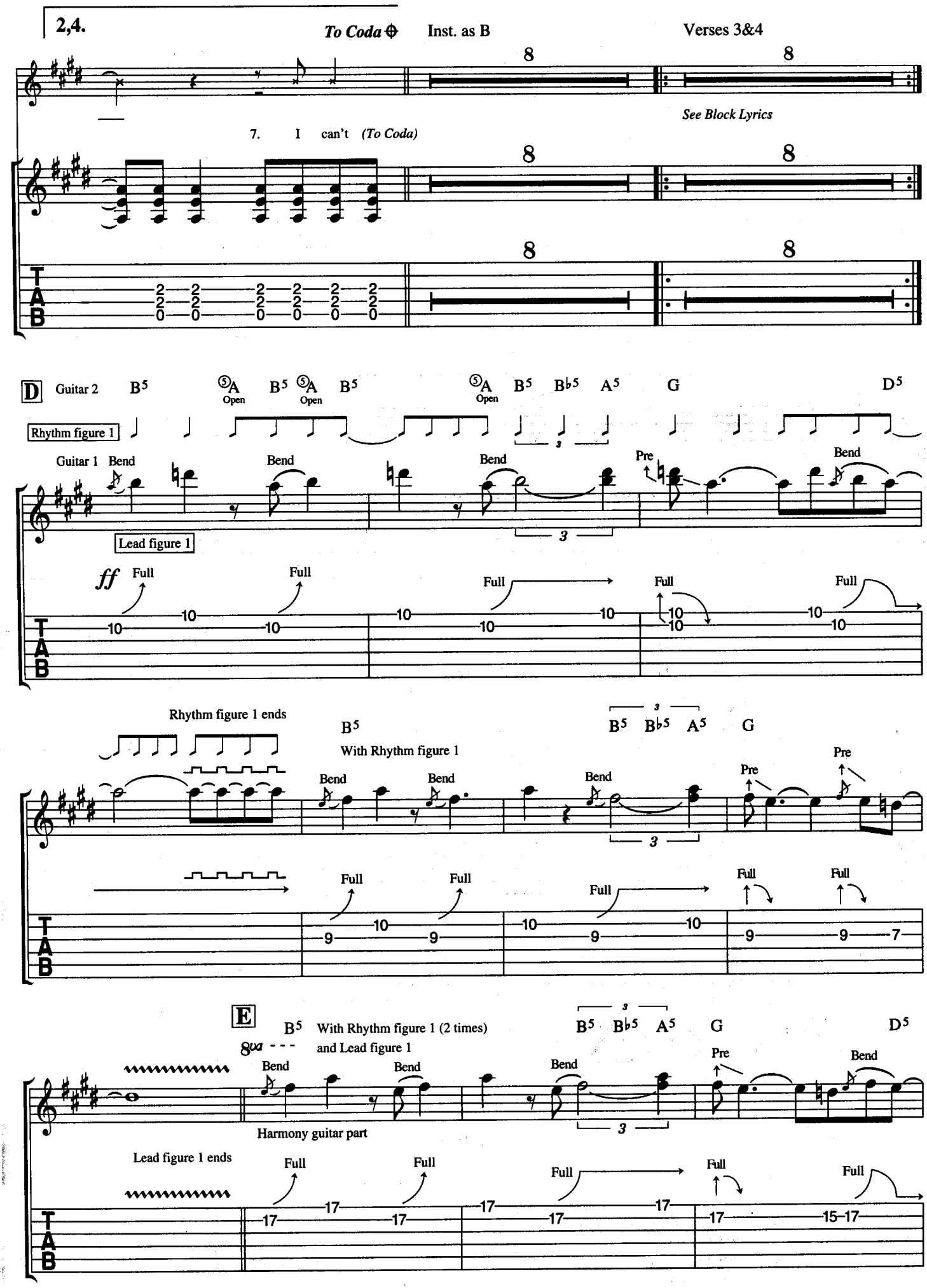

Guitar 2
⑥E Open
A5
⑥E Open
B5
⑥E Open
E5
Em
E
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

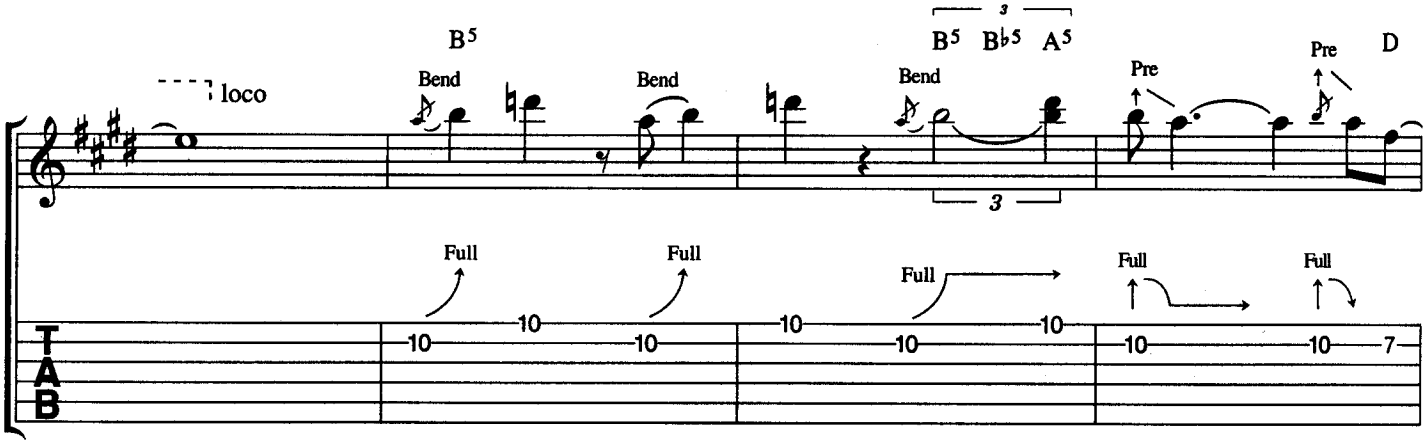

A5
⑥E Open
B5
⑥E Open
E5
B
E5
A5
G
P.M.
P.M.
T
A
B

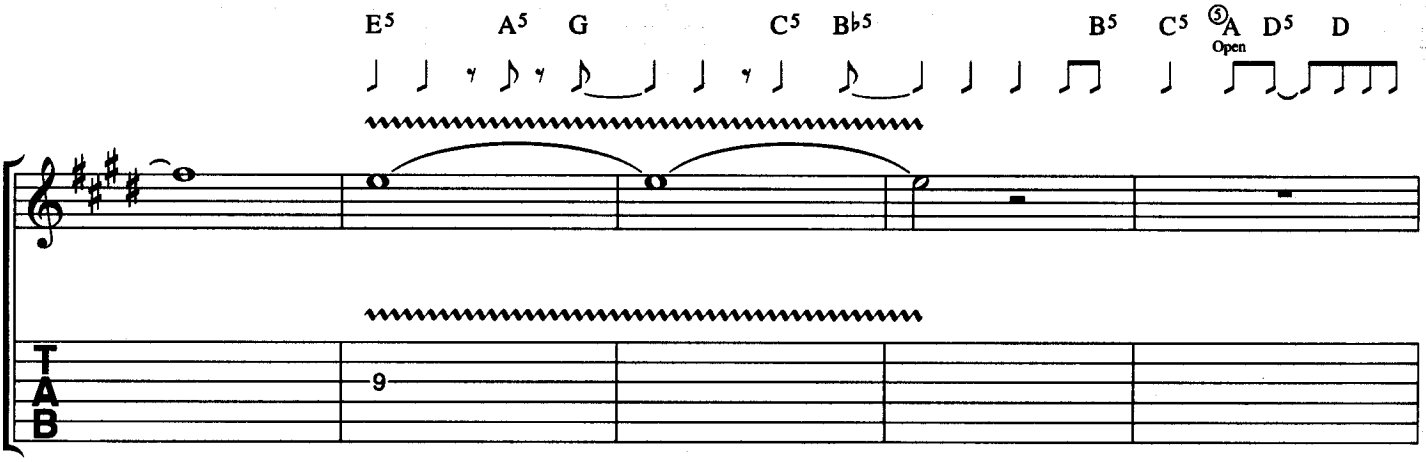

C5
B♭5
C5
D5
D
T
A
B


E5
A5
G
C5
B♭5
T
A
B

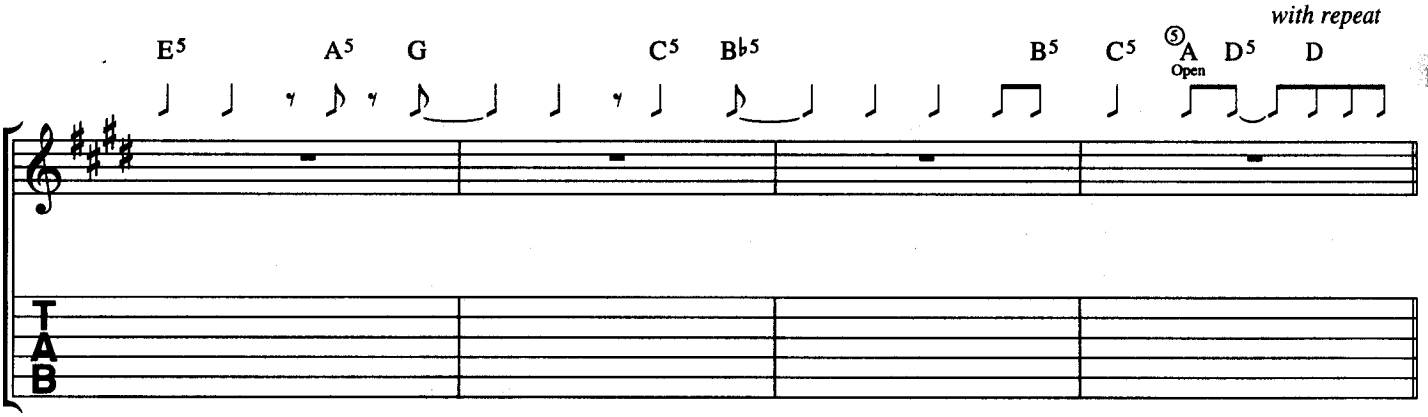

𝄋 C Verse:
C5 D5 E5 A5 G C5 D5
All I need is some in - spi - ra - tion be - fore I
See Block Lyrics for Verse 2,5&6
C5 A5 E5 A5 G
do some - bo - dy some harm. I feel just like a vege -
C5 D5 C5 A5
1,3.
- ta - ble down here on the farm. 2. No -
TAB

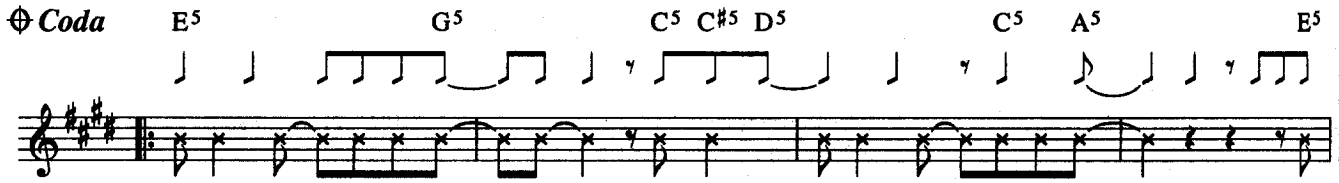

2,4.
To Coda
Inst. as B
Verses 3&4
See Block Lyrics
7. I can't (To Coda)
D
Guitar 2
B5
A Open
B5
A Open
B5
A Open
B5
B♭5
A5
G
D5
Rhythm figure 1
Guitar 1
Bend
Pre
Lead figure 1
ff
Full
Rhythm figure 1 ends
With Rhythm figure 1
E
With Rhythm figure 1 (2 times)
and Lead figure 1
Harmony guitar part
Lead figure 1 ends

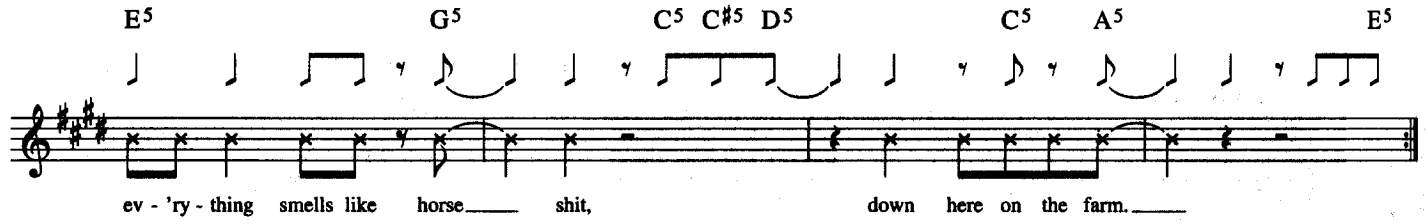


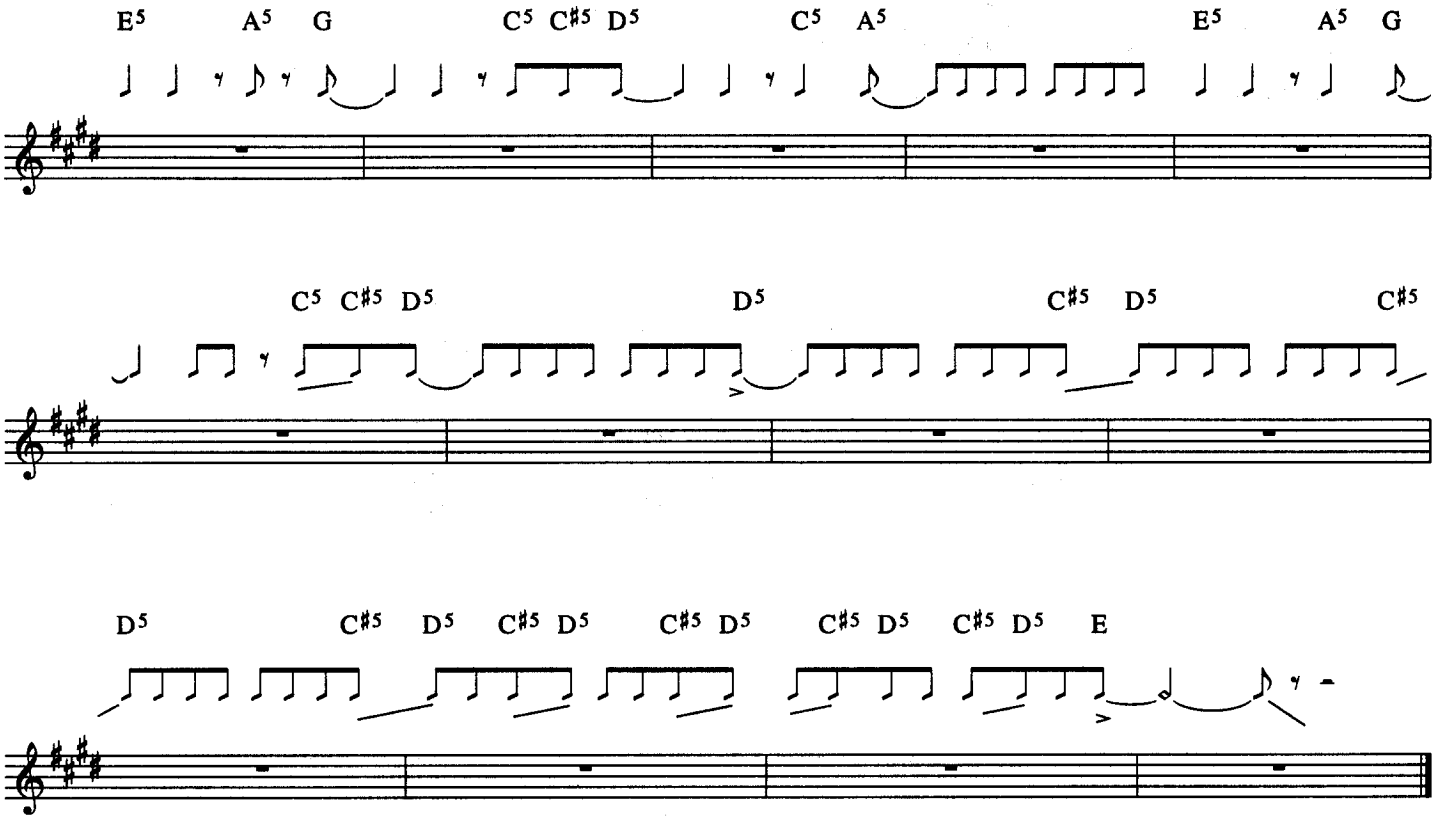




*D.%. al ⊕ Coda*
*with repeat*






Verse 2:
Nobody comes to see me
Nobody here to turn me on
I ain't even got a lover
Down here on the farm.

Verse 3:
They told me to get healthy
They told me to get some sun,
But boredom eats me like cancer
Down here on the farm.

Verse 4:
Drinkin' lemonade shandy
Ain't nobody here to do me harm
But I'm like a fish out of water
Down here on the farm.

Verse 5 (𝄋):
I wrote a thousand letters
Till my fingers all gone numb
But I never see no postman,
Down here on the farm.

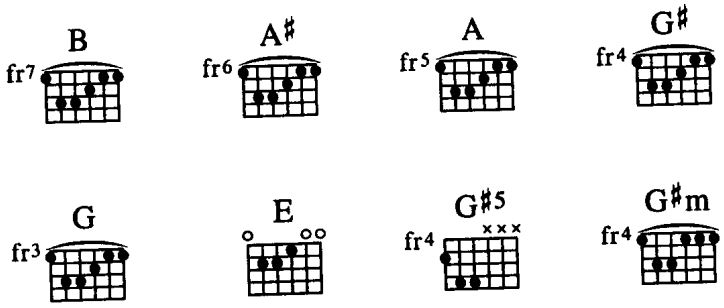
Verse 6:
I call my baby on the telephone, I say
Come down and have some fun
But she knows what the score is
Down here on the farm.

Verse 7: ⊕*Coda*
I can't fall in love with a wheatfield
I can't fall in love with a barn
Well everything smells like horseshit
Down here on the farm.

Verse 8:
Blue skies and swimming pools
Add so much charm
But I'd rather be back in Soho
Than down here on the farm.

# Human Being

Words & Music by Johnny Thunders & David Johansen.




♩=160

Guitar 2

B A♯ B A G♯ A G E

(Spoken) One, two, three, four.

Guitar 1

Gliss

Tune guitars down a semitone

Palm mute

19—18—17—15—13—11—7—0

A Intro:

E N.C. B5 B6 B5 B6 B5 B6 B5 B6

(Spoken) One, two, three, four.

N.Harm.

Rhythm figure 1

-1

With whammy bar

2—2—0

7 7 -1

9—9—11—9—9—9—11—9
7—7—7—7—7—7—7—7

9—11—9—9—9—11
7—7—7—7—7—7—0

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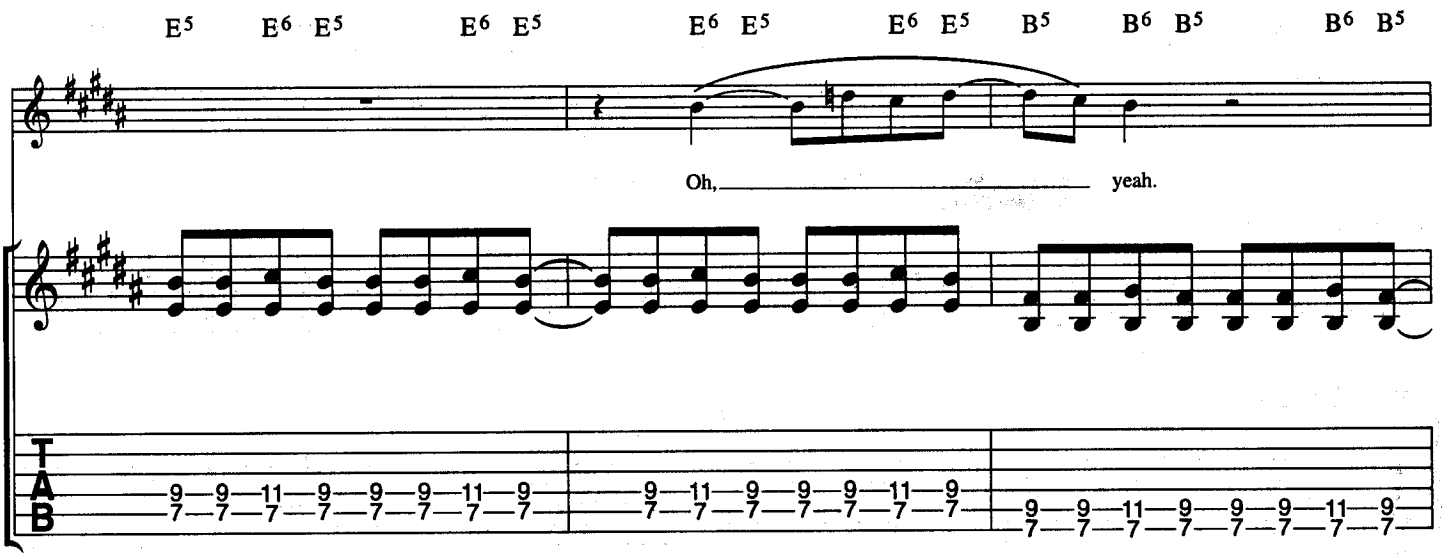
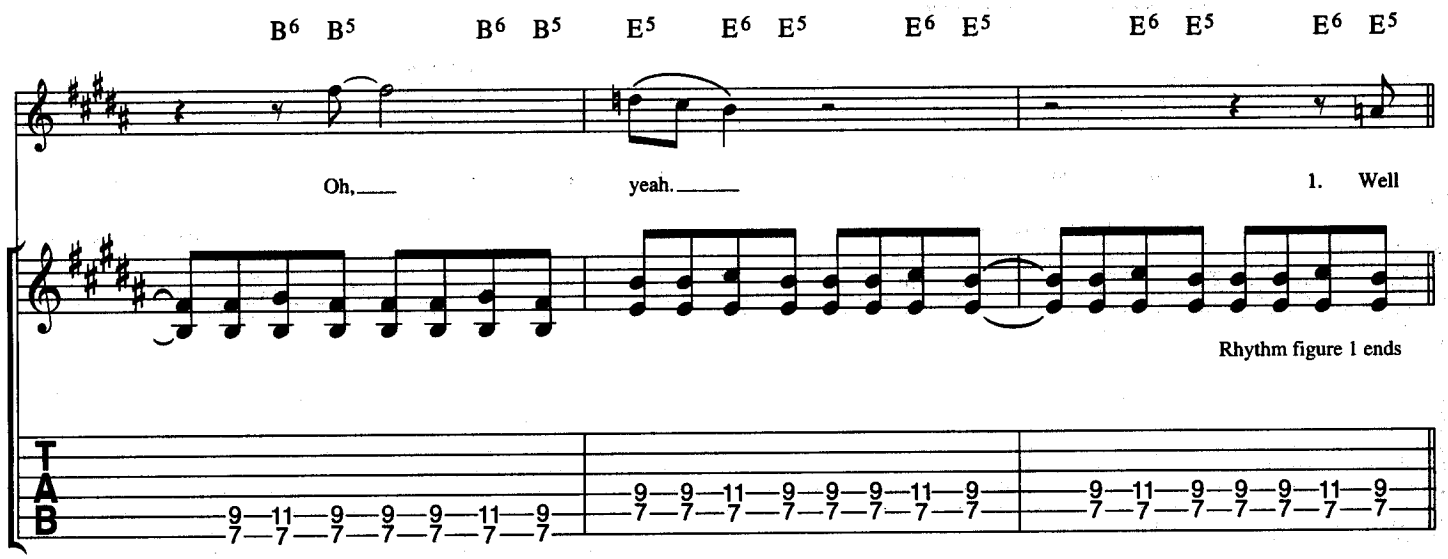
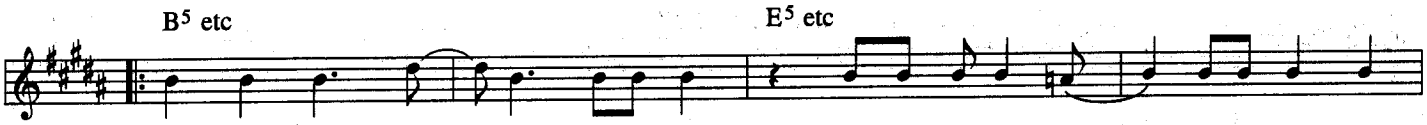


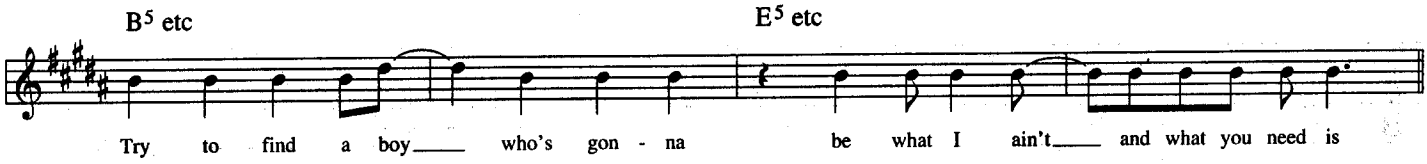



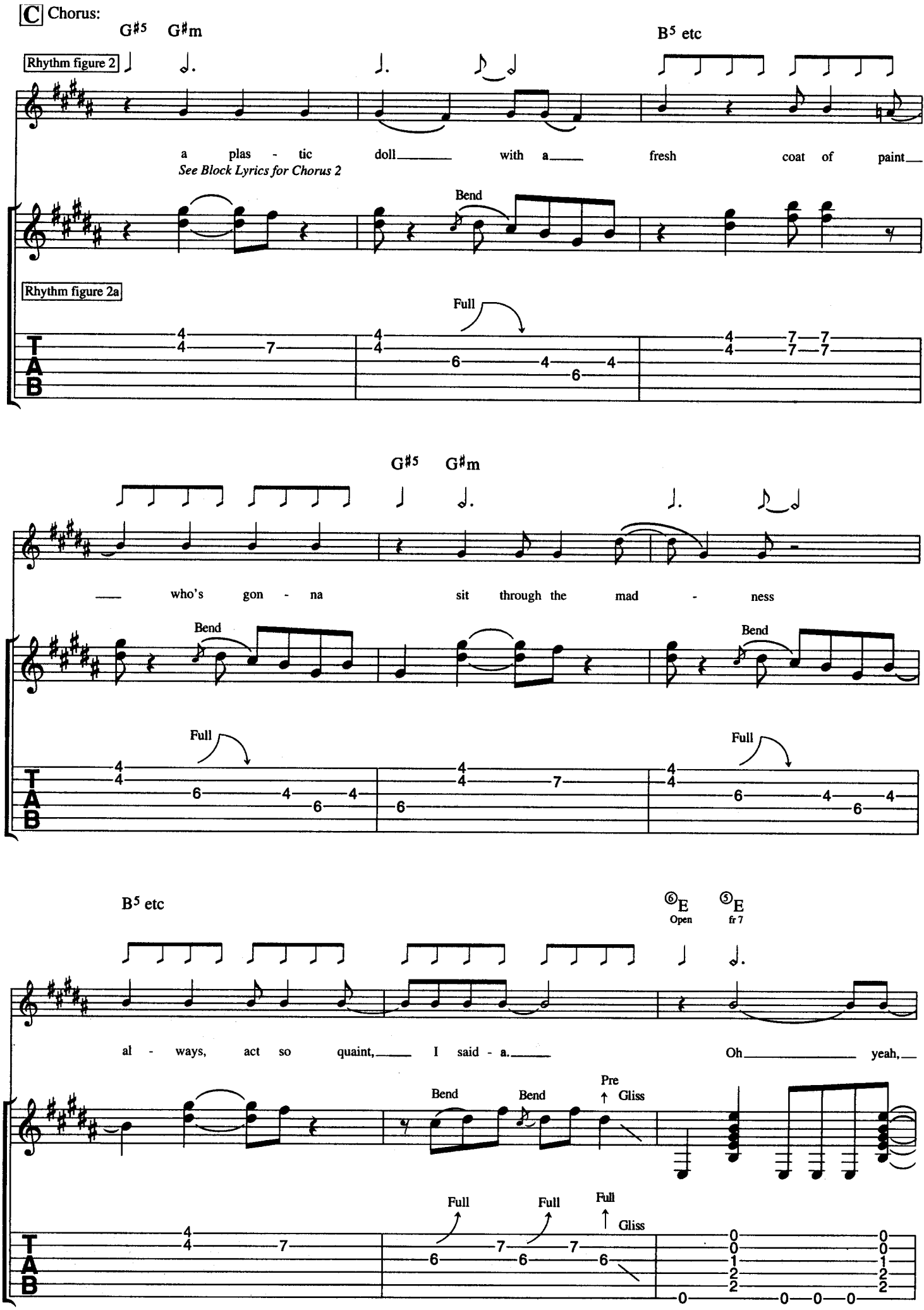

**B** Verse:

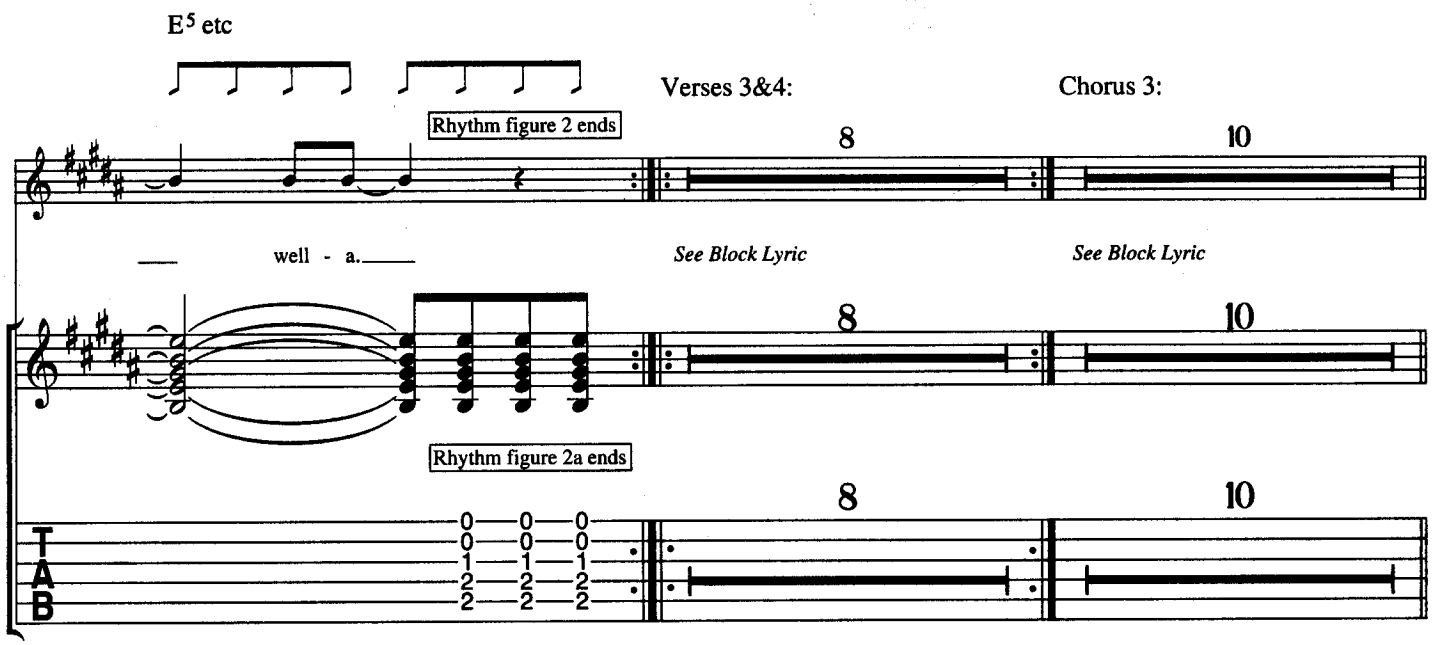
With Rhythm figure 1

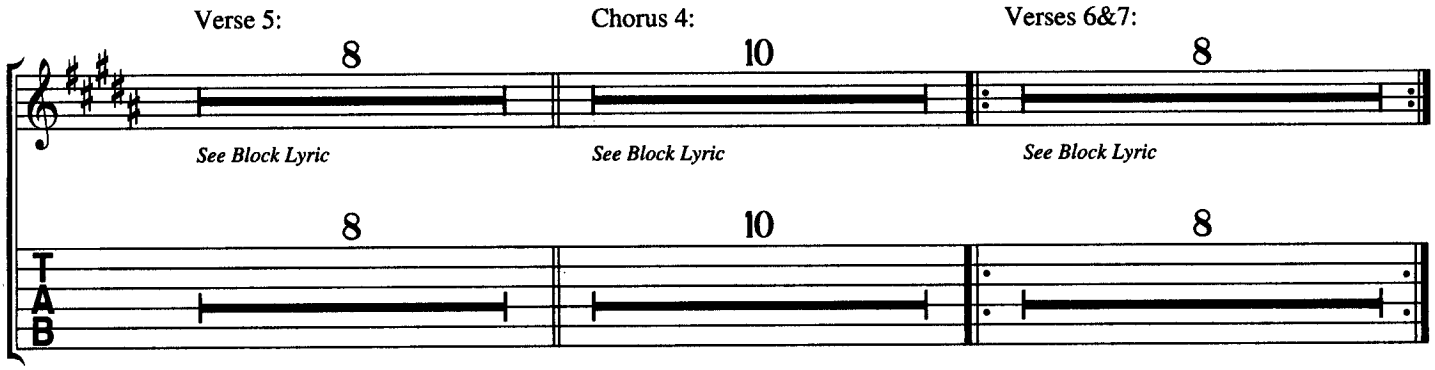


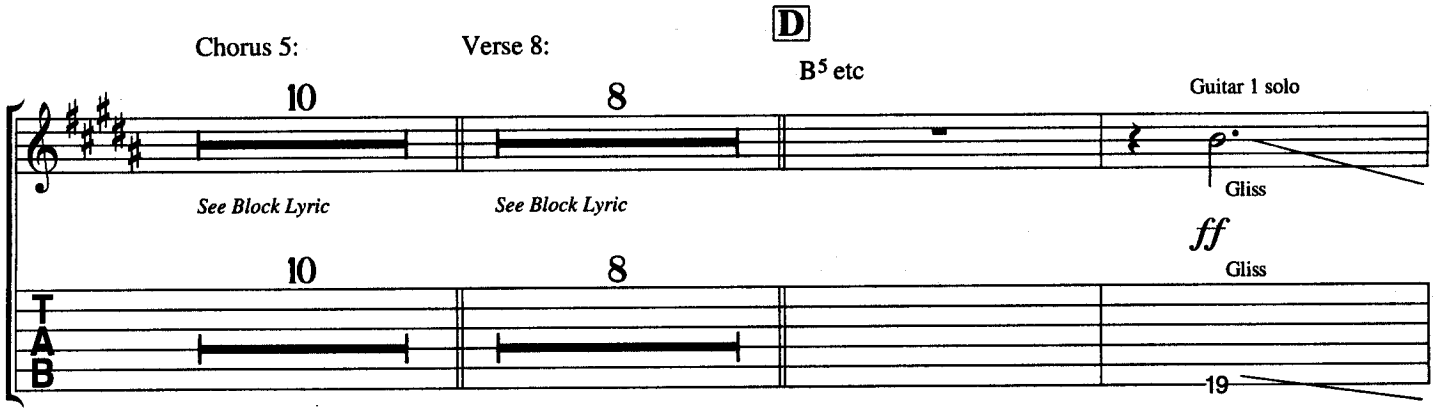

*See Block Lyrics for Verse 2*

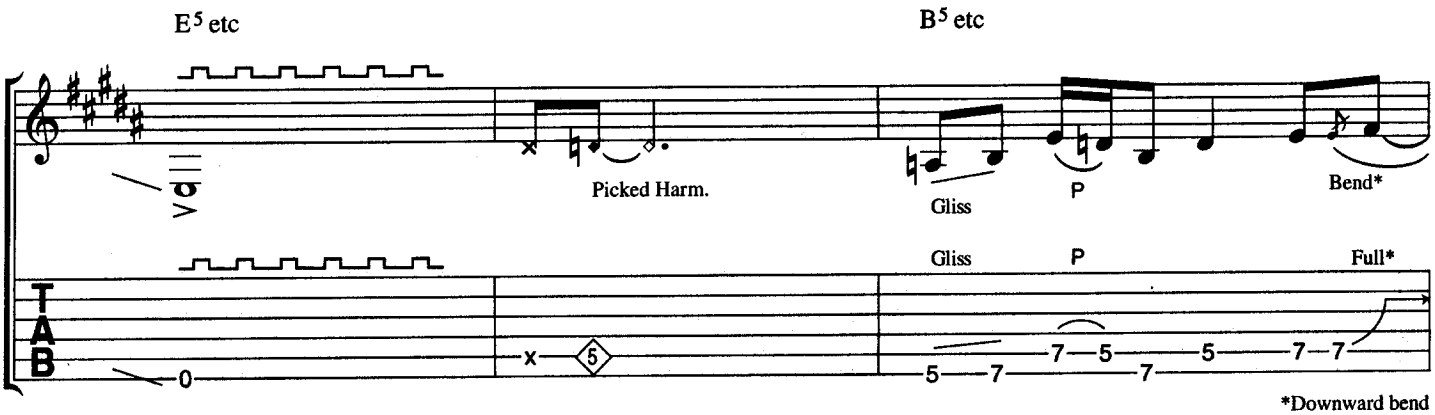



C Chorus:
G♯5 G♯m
B5 etc
Rhythm figure 2
a plas - tic doll with a fresh coat of paint
See Block Lyrics for Chorus 2
Bend
Rhythm figure 2a
Full
who's gon - na sit through the mad - ness
Bend
Full
B5 etc
6 E Open
5 E fr 7
al - ways, act so quaint, I said - a. Oh yeah,
Bend
Bend
Pre
Gliss
Full
Full
Full
Gliss
TAB

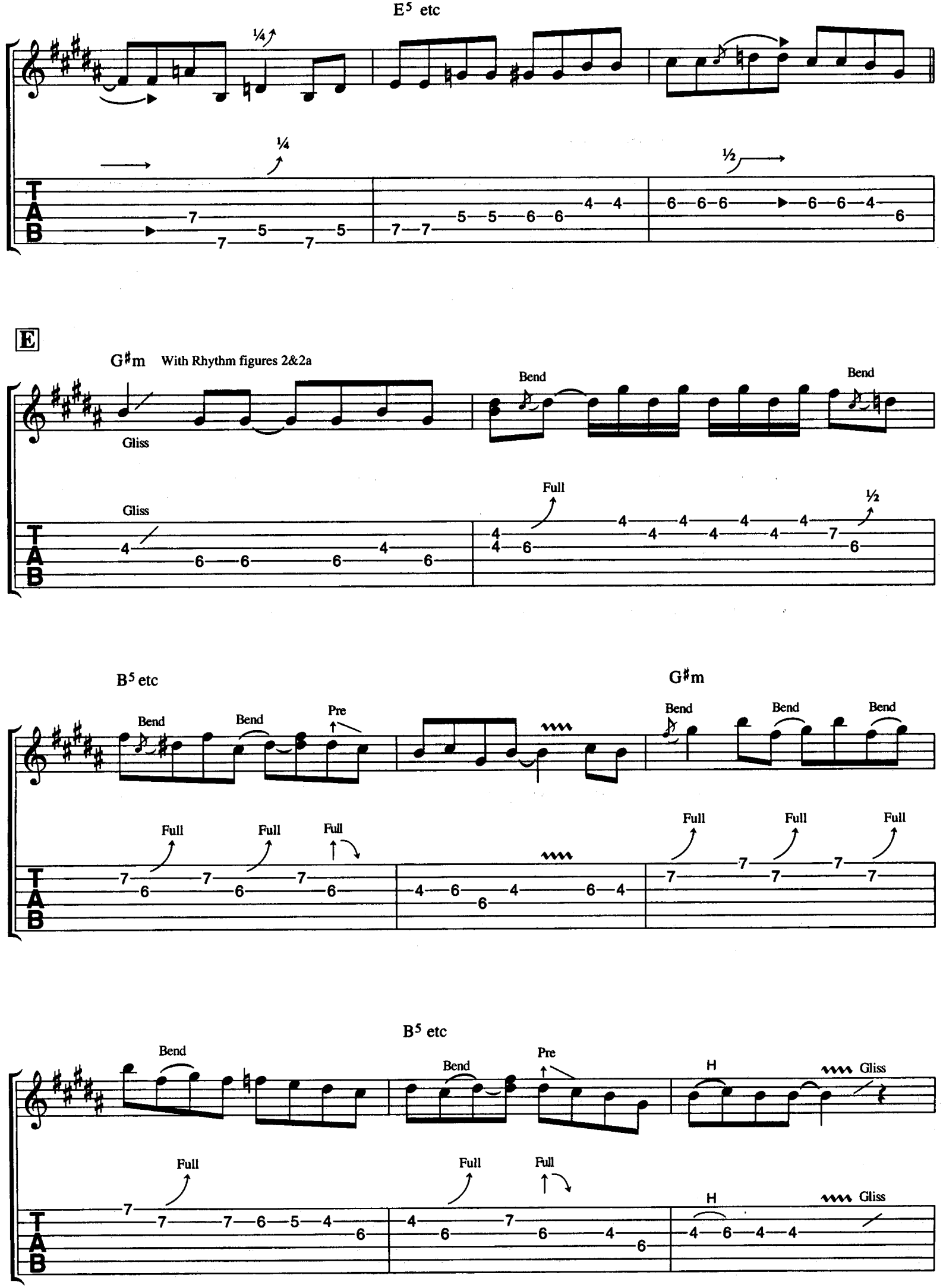


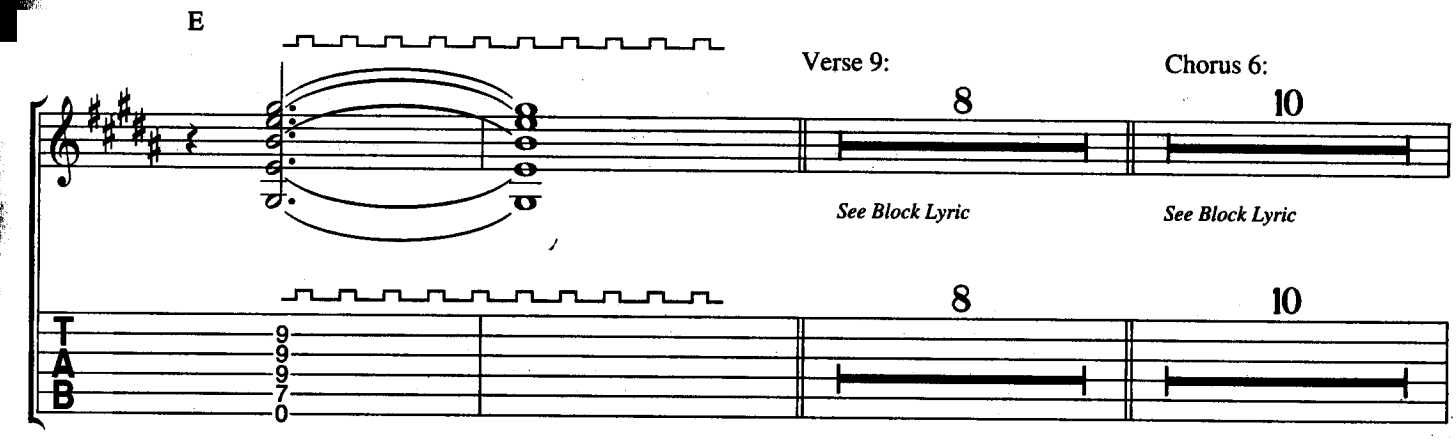



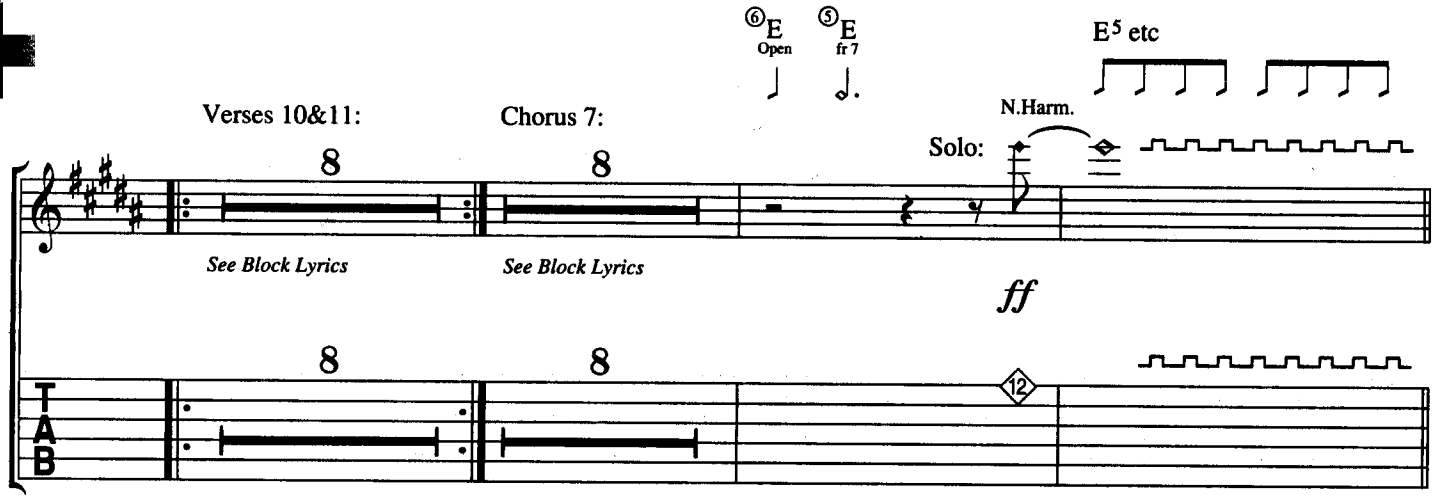



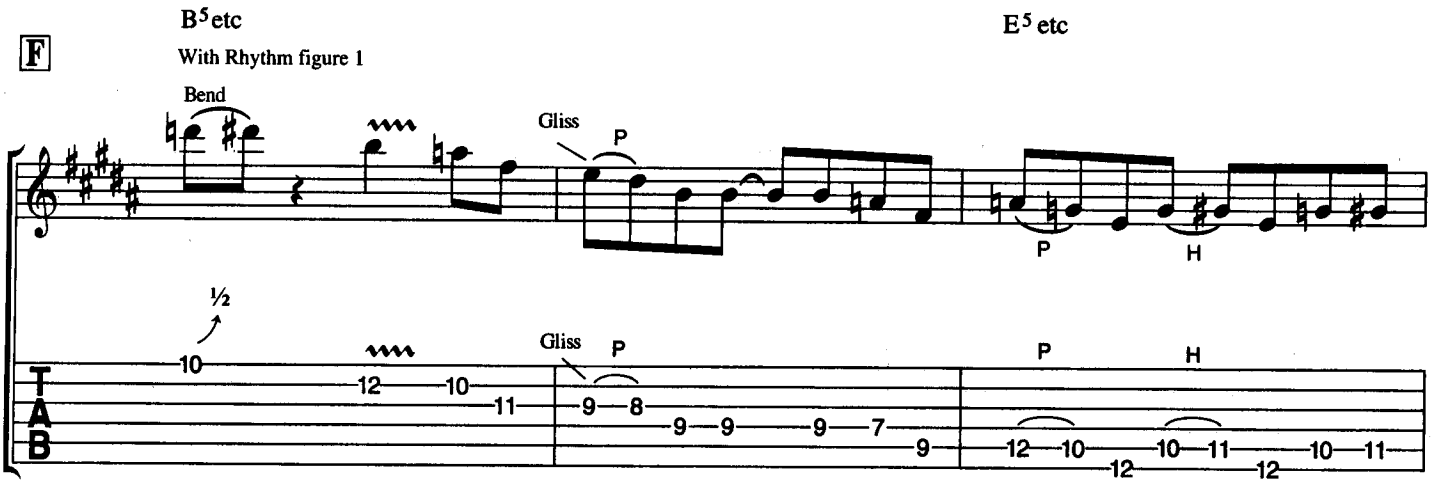



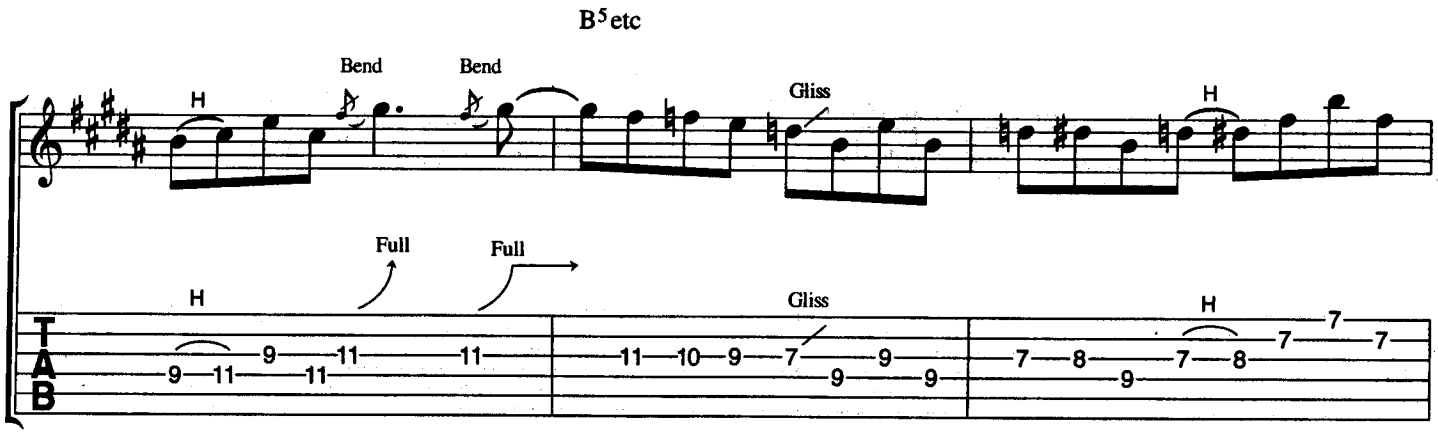

*Downward bend

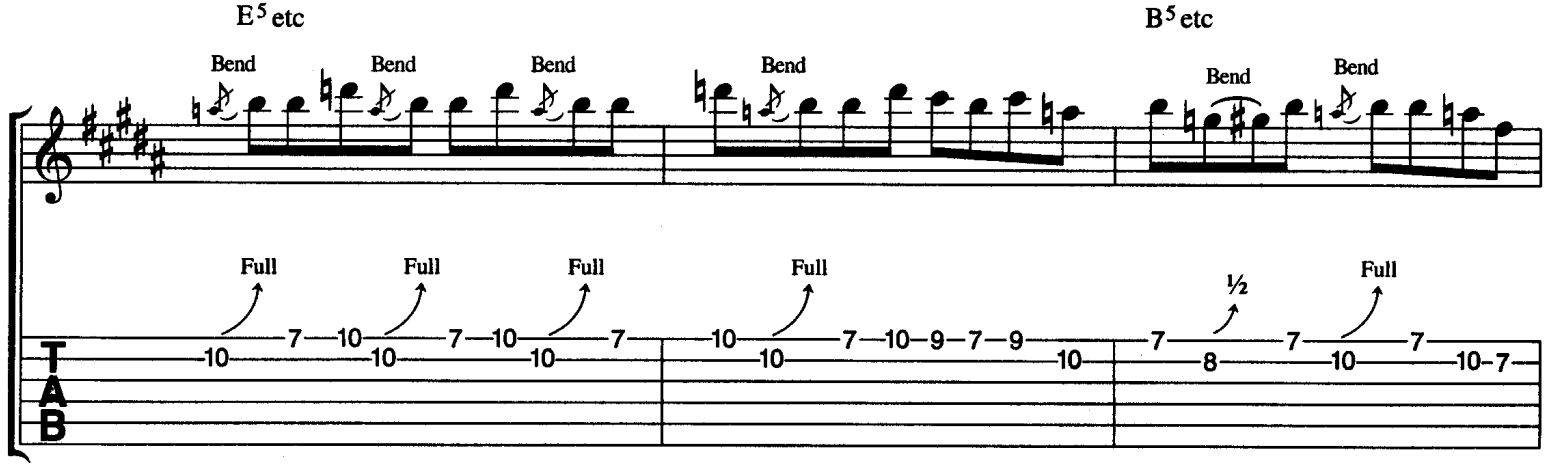

E5 etc
¼
½
E
G♯m
With Rhythm figures 2&2a
Gliss
Bend
Full
B5 etc
Pre
H
TAB

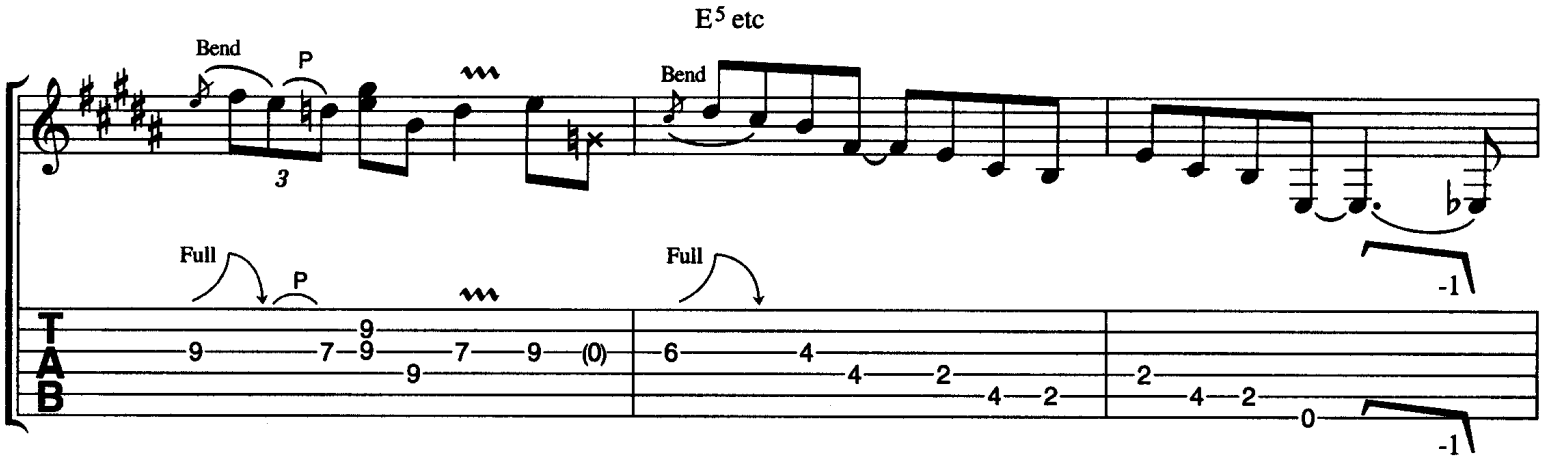

E
Verse 9:
Chorus 6:
See Block Lyric
See Block Lyric
T
A
B

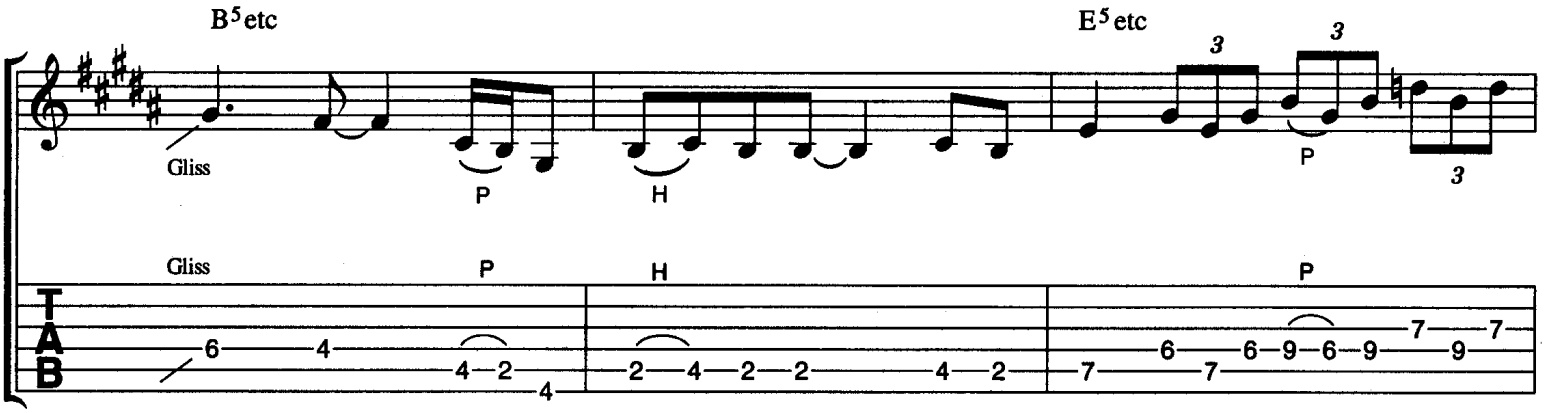

⑥E Open
⑤E fr 7
E5 etc
Verses 10&11:
Chorus 7:
N.Harm.
Solo:
See Block Lyrics
See Block Lyrics
ff
T
A
B

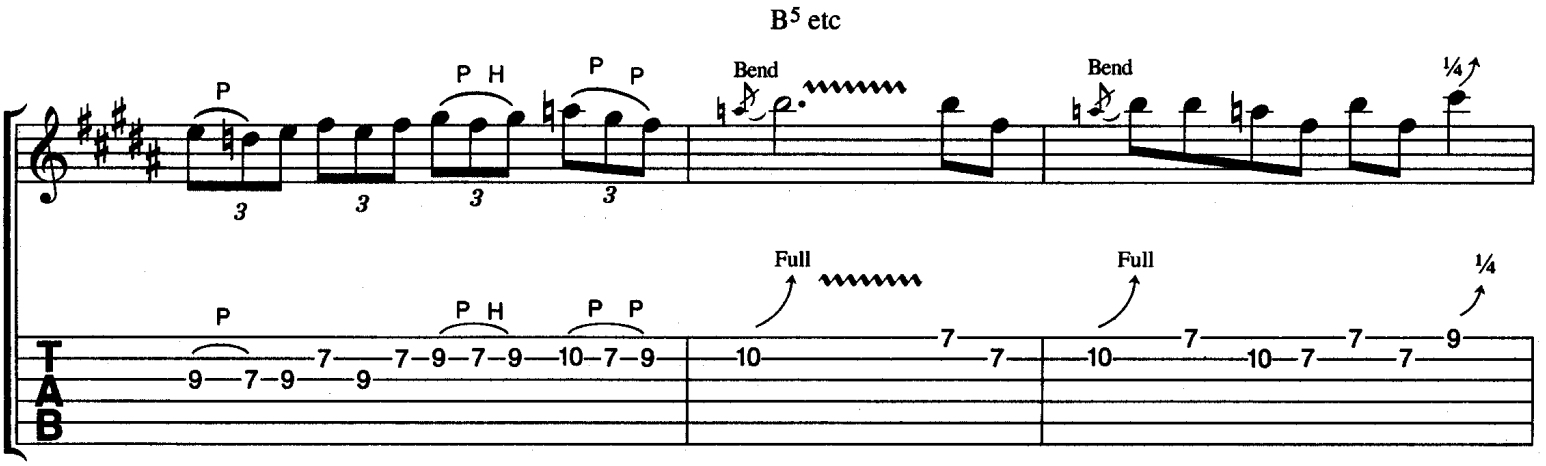

F
B5etc
With Rhythm figure 1
E5 etc
Bend
Gliss
P
P
H
½
Gliss
P
P
H
T
A
B

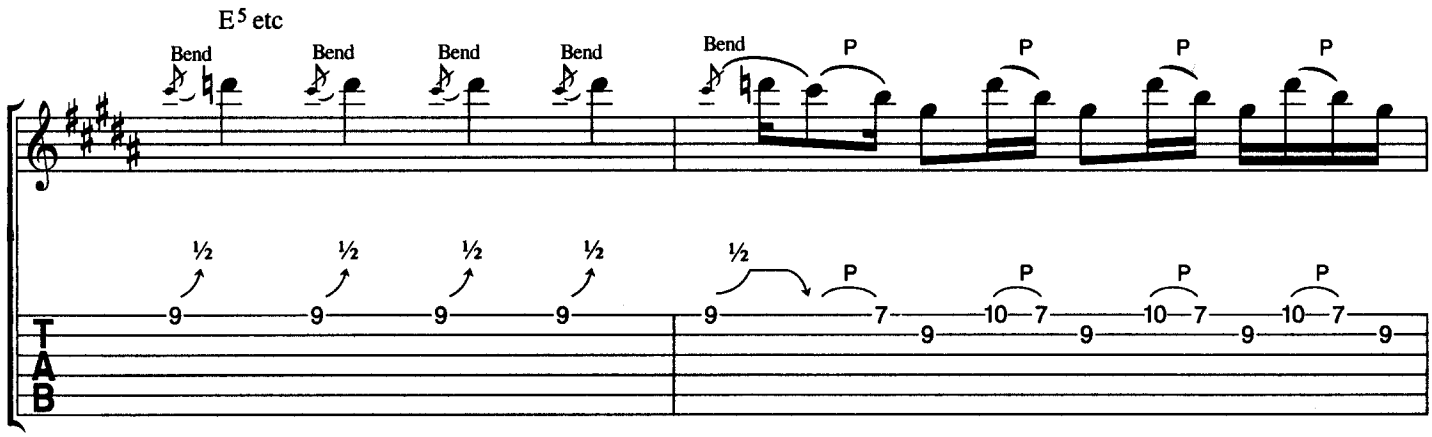

B5etc
Bend
Bend
H
Gliss
H
Full
Full
H
Gliss
H
T
A
B

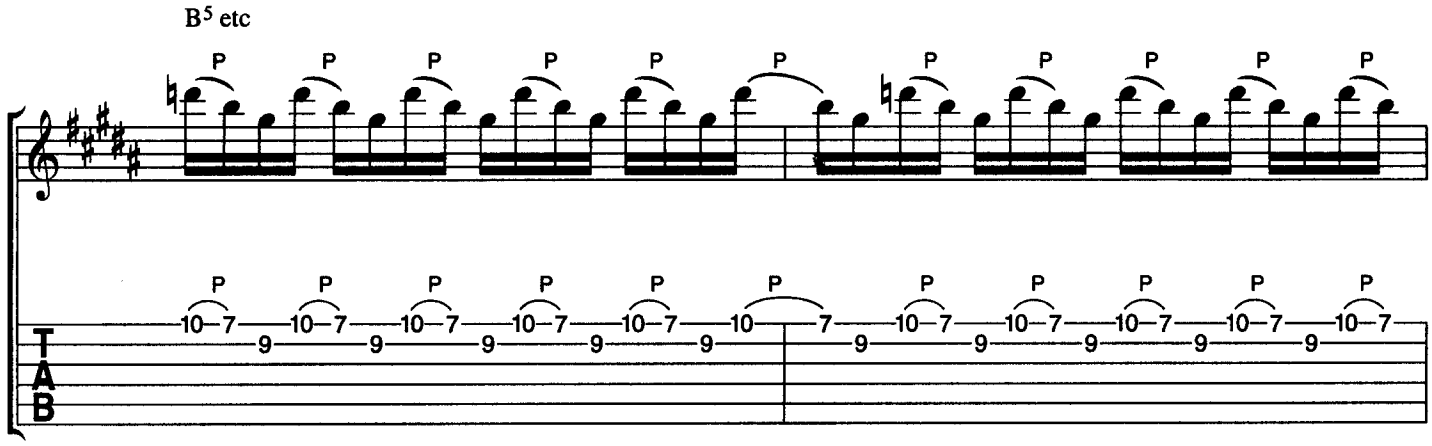

E5 etc
B5 etc
Bend
Full
½
TAB


E5 etc
Bend
P
Full
-1
TAB


B5 etc
E5 etc
Gliss
P
H
TAB


B5 etc
P
P H
P P
Bend
Full
¼
TAB


E5 etc
Bend
Bend
Bend
Bend
Bend
P
P
P
P
½
½
½
½
½
P
P
P
P
9
9
9
9
9
7
10
7
10
7
10
7
9
9
9
9
T
A
B


B5 etc
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
P
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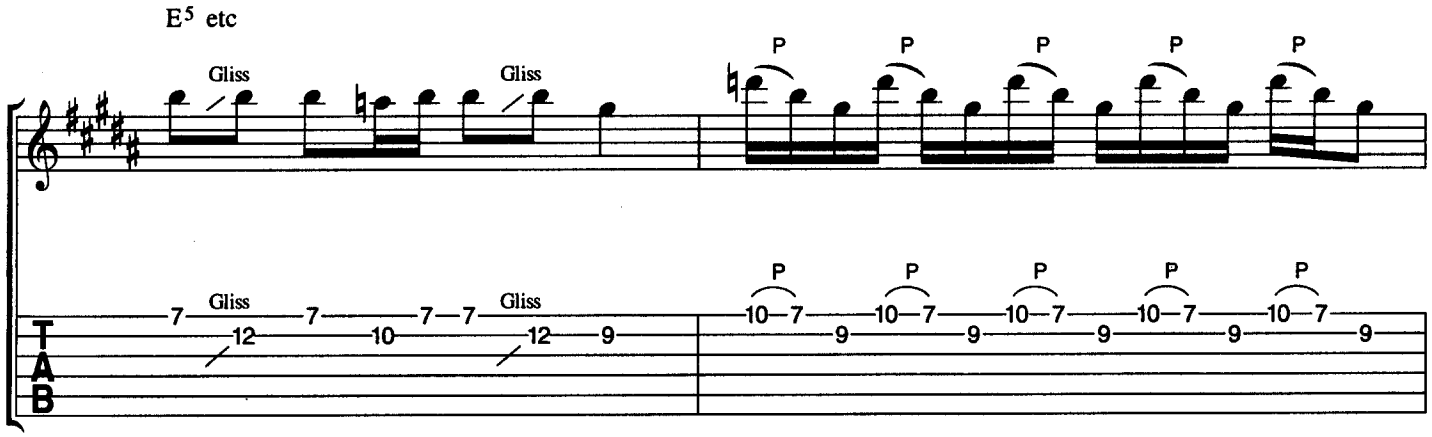
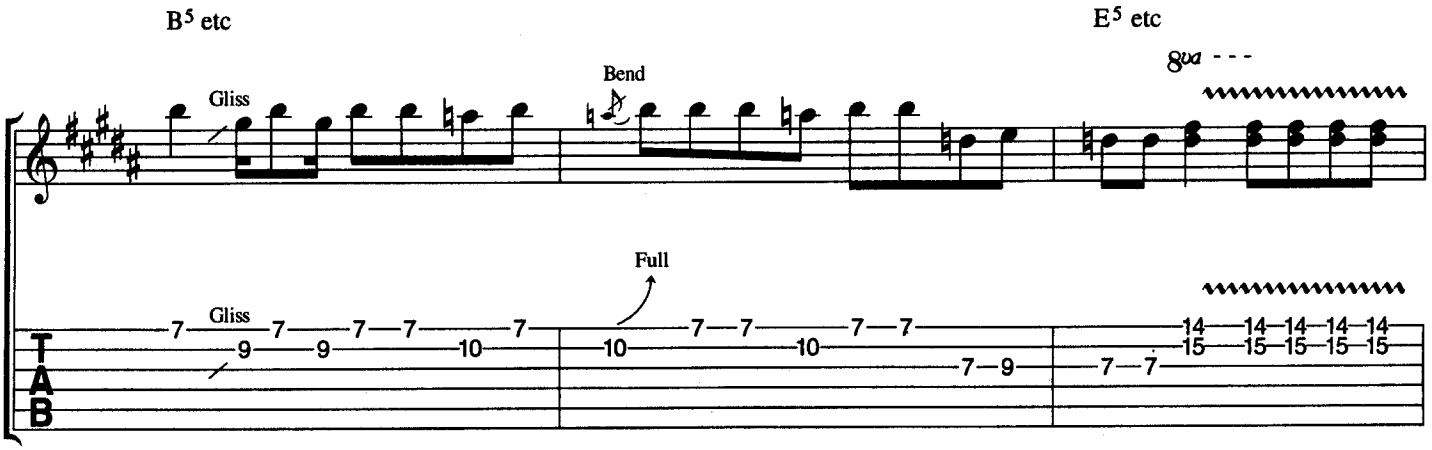
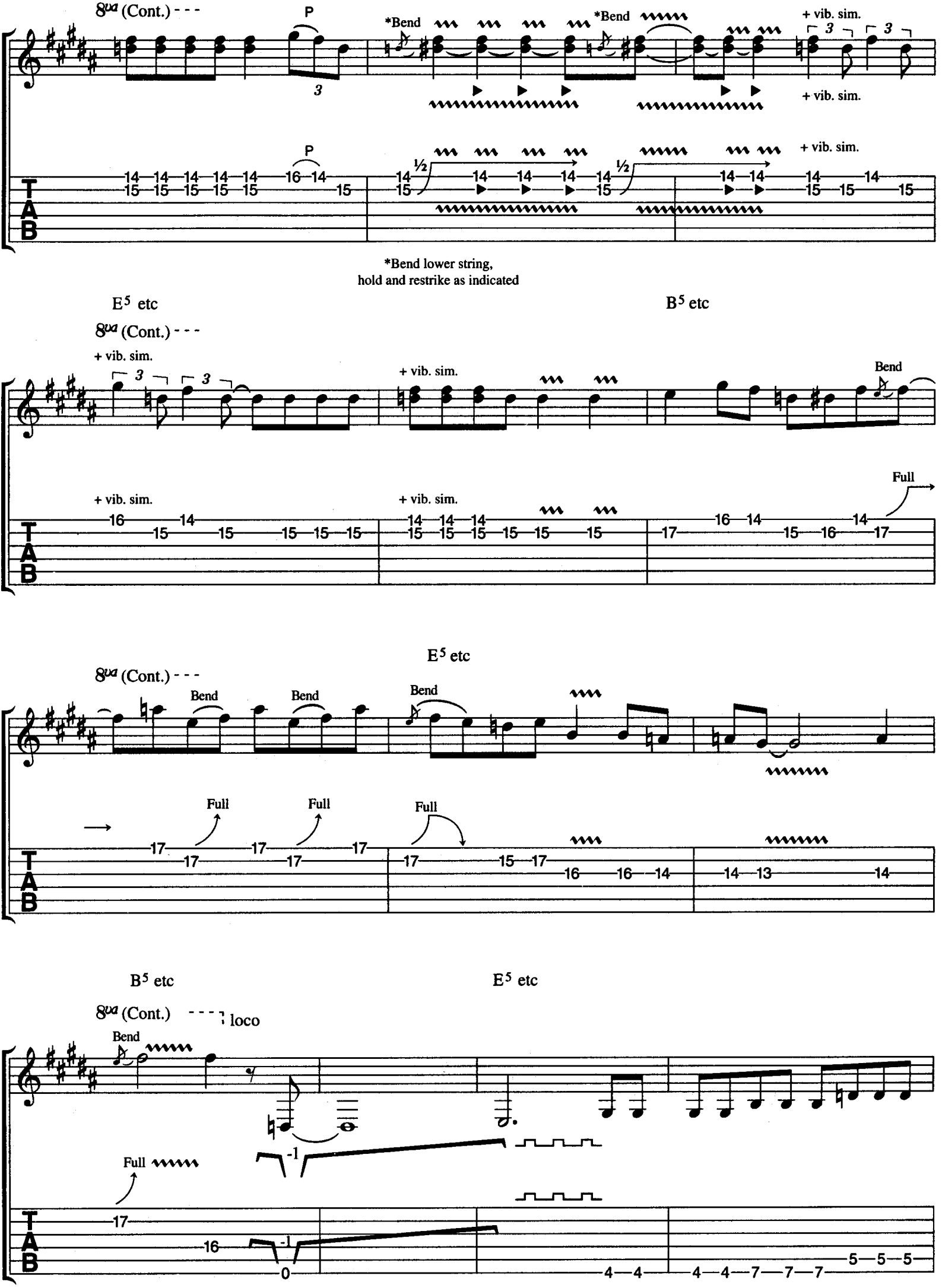
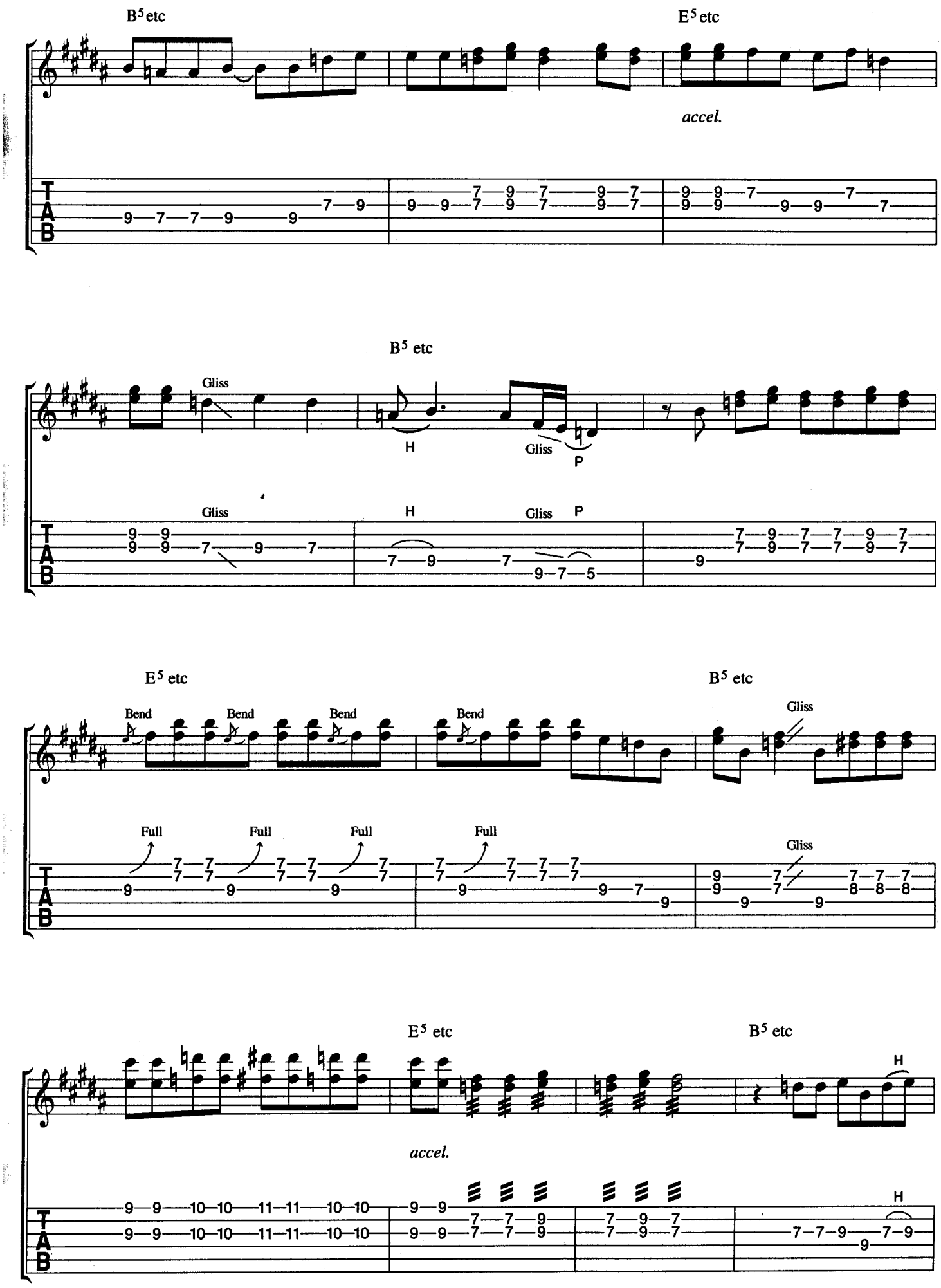
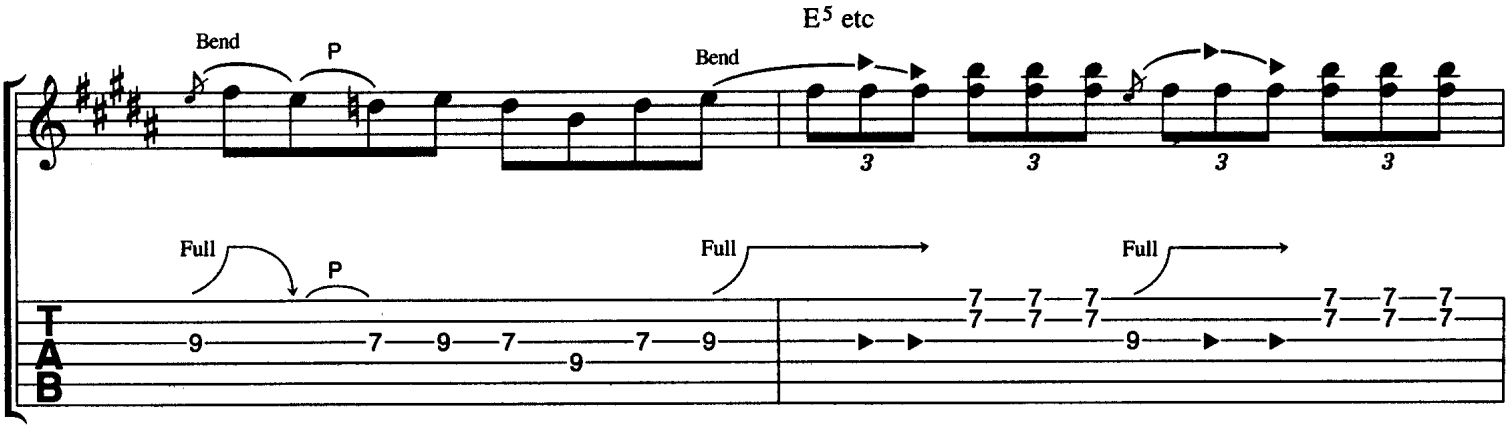
T
A
B

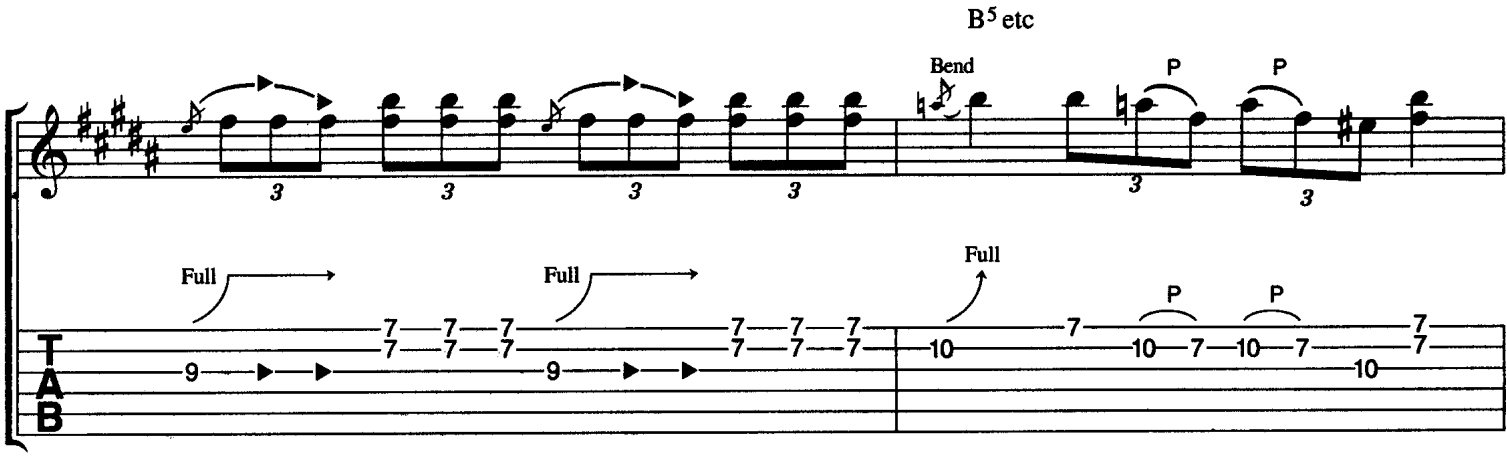

E5 etc
Gliss
Gliss
P
P
P
P
P
Gliss
Gliss
P
P
P
P
P
7
12
10
7
7
12
9
10
7
10
7
10
7
10
7
10
7
9
9
9
9
9
T
A
B

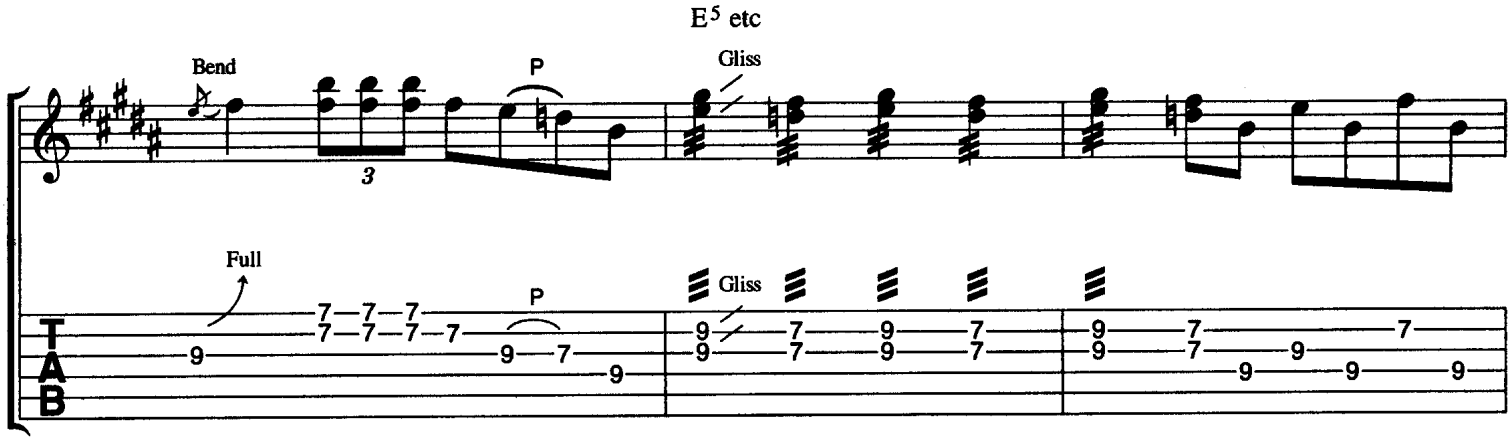

B5 etc
E5 etc
8va
Gliss
Bend
Full
Gliss
7
9
7
9
7
10
7
7
10
10
7
7
9
7
7
14
15
14
15
14
15
14
15
14
15
T
A
B

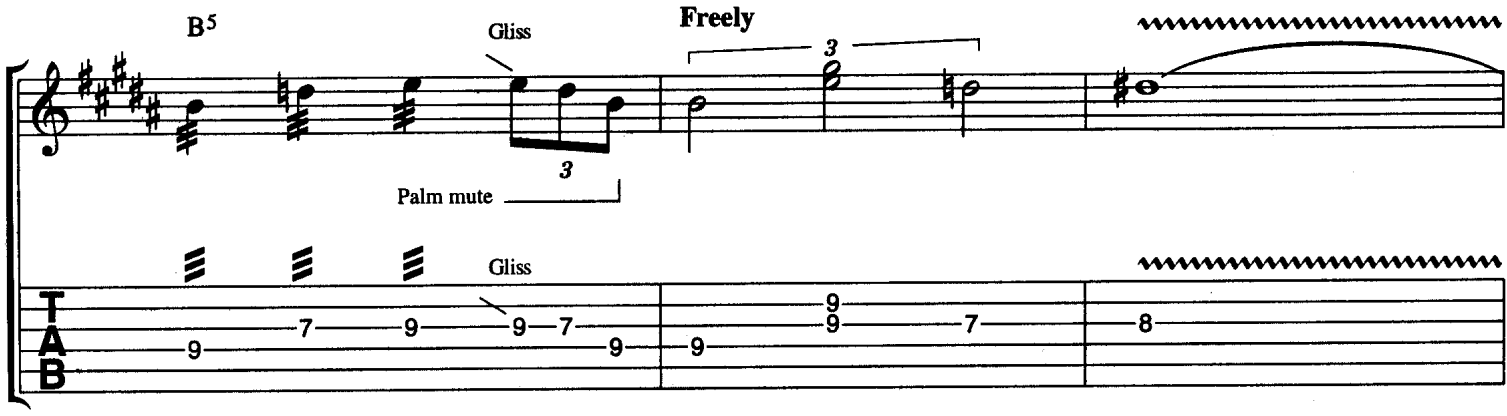

8va (Cont.)
P
*Bend
*Bend
+ vib. sim.
+ vib. sim.
+ vib. sim.
*Bend lower string,
hold and restrike as indicated
E5 etc
B5 etc
8va (Cont.)
+ vib. sim.
+ vib. sim.
Bend
+ vib. sim.
+ vib. sim.
Full
E5 etc
8va (Cont.)
Bend
Bend
Bend
Full
Full
Full
B5 etc
E5 etc
8va (Cont.)
loco
Bend
Full
TAB

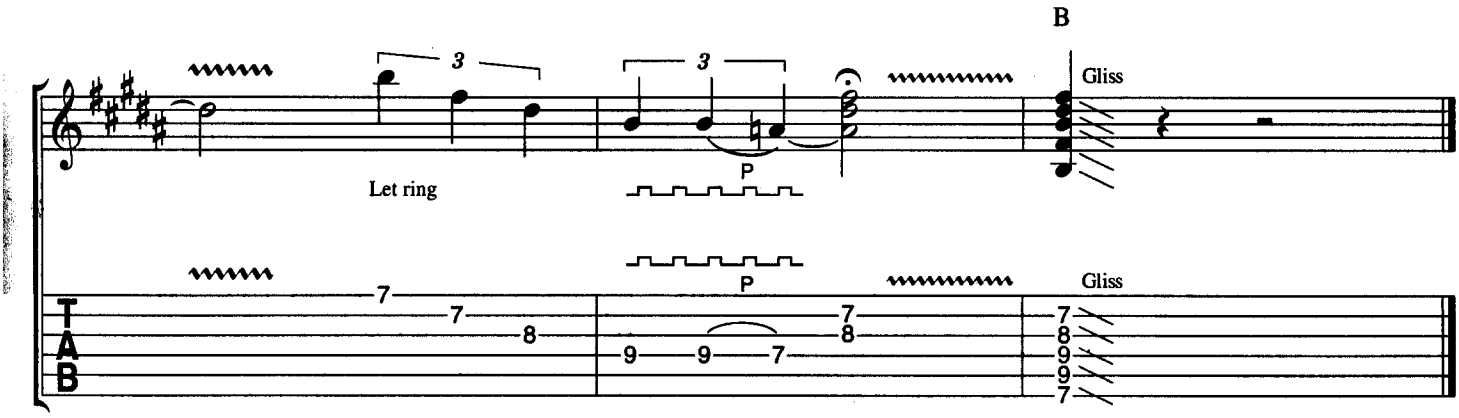

B5 etc
E5 etc
accel.
B5 etc
Gliss
H
Gliss
P
Gliss
H
Gliss
P
E5 etc
Bend
Bend
Bend
Bend
Full
Full
Full
Full
B5 etc
Gliss
Gliss
E5 etc
accel.
B5 etc
H
H
T
A
B


E5 etc
Bend
P
Bend
Full
P
Full
Full
T
A
B


B5 etc
Bend
P
P
Full
Full
Full
P
P
T
A
B


E5 etc
Bend
P
Gliss
Full
P
Gliss
T
A
B


B5
Gliss
Freely
Palm mute
Gliss
T
A
B




Verse 2:
It's your new friend, you're really
Makin' a scene, and I've seen you
Bouncing around, from machine to machine
But you know that

Chorus 2:
They're never really,
Never really what they seem, and you can count on
Generate some warmth, then you'll
See just what I mean, oh baby baby baby yeah.

Verse 3:
Then if I'm acting like a king, don't you know it's 'cause
I'm a human being, and if I
Want too many things, don't you know it's 'cause
I'm a human being.

Verse 4:
And if I've got to dream, don't you know it's 'cause
I'm a human being, and well if
It's a bit obscene, don't you know it's 'cause
I'm a human being.

Chorus 3:
I don't gotta walk around with my head on down
Just like a human, oh no a human being
I can hold my head so high
Just like a human, a real proud human being.

Verse 5:
Won't you give me a little sip why don't you give me a
Drag a that cigarette, why don't you
Try to give me something, that I'll
Never ever forget, but now,

Chorus 4:
Could you blow it all, on a
Million dollar bet, because you're
Liable to lose it on a
Best lovin' you've had yet, oh baby baby oh yeah.

Verse 6:
As Verse 3.

Verse 7:
As Verse 4.

Chorus 5:
As Chorus 3.

Verse 8:
It's like I'm talkin' 'bout the human race
You're tryin' to cover up a big disgrace
Baby, yeah yeah yeah
Come on, come on, come on, come on.

Verse 9:
Well I may think that this whole scene is just a
Too appalling for me
Well I may be the type who's just mad about
Funny little thing that I see, but I can

Chorus 6:
Colour that with history, and make it
Just what I want it to be, well I'm
Blowin' my change on the fan magazines, with all the
Hollywood refugees, oh baby baby oh yeah.

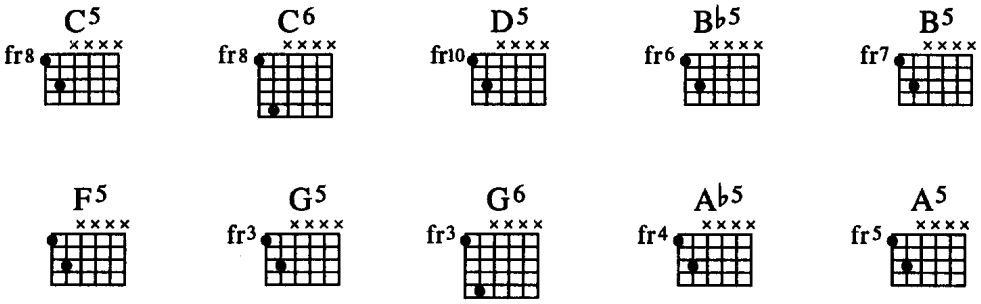
Verse 10:
As Verse 3.

Verse 11:
As Verse 4.

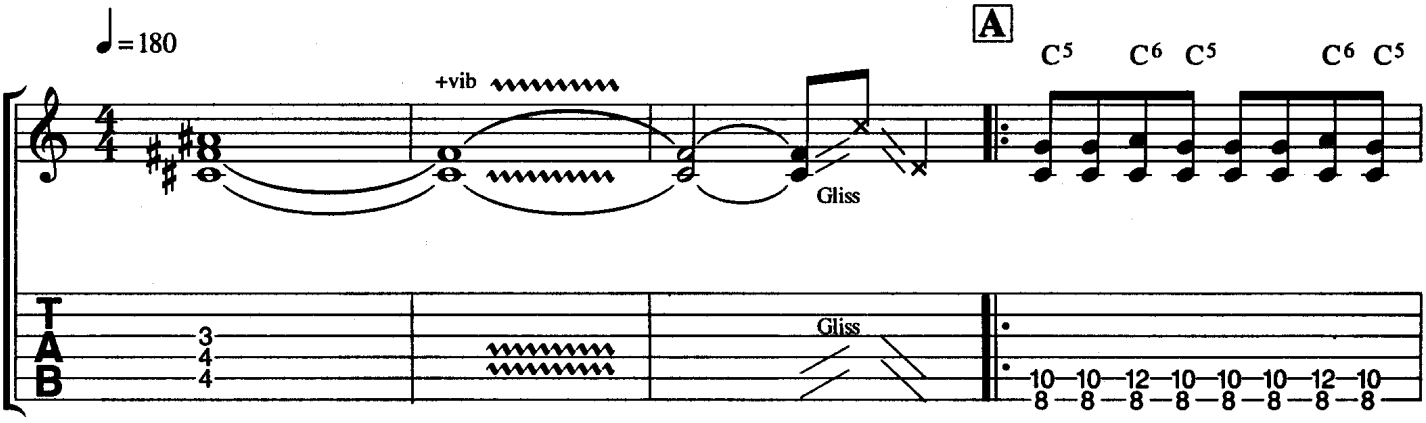
Chorus 7:
As Chorus 3.

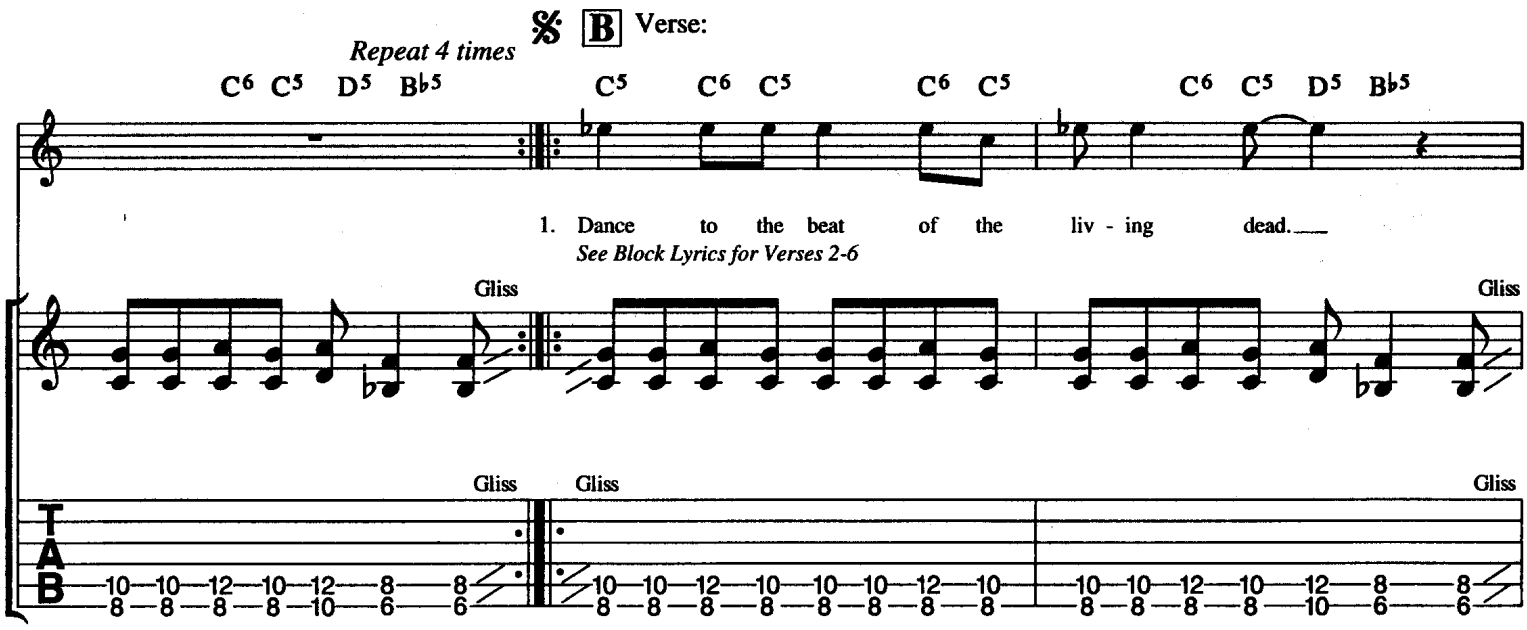
# Raw Power

Words & Music by James Osterberg & James Williamson.




This transcription has been adapted using a normal guitar tuning and is written here in the key of C for easier reading. On the original recording the guitar is tuned down a semitone and played in the key of D♭.

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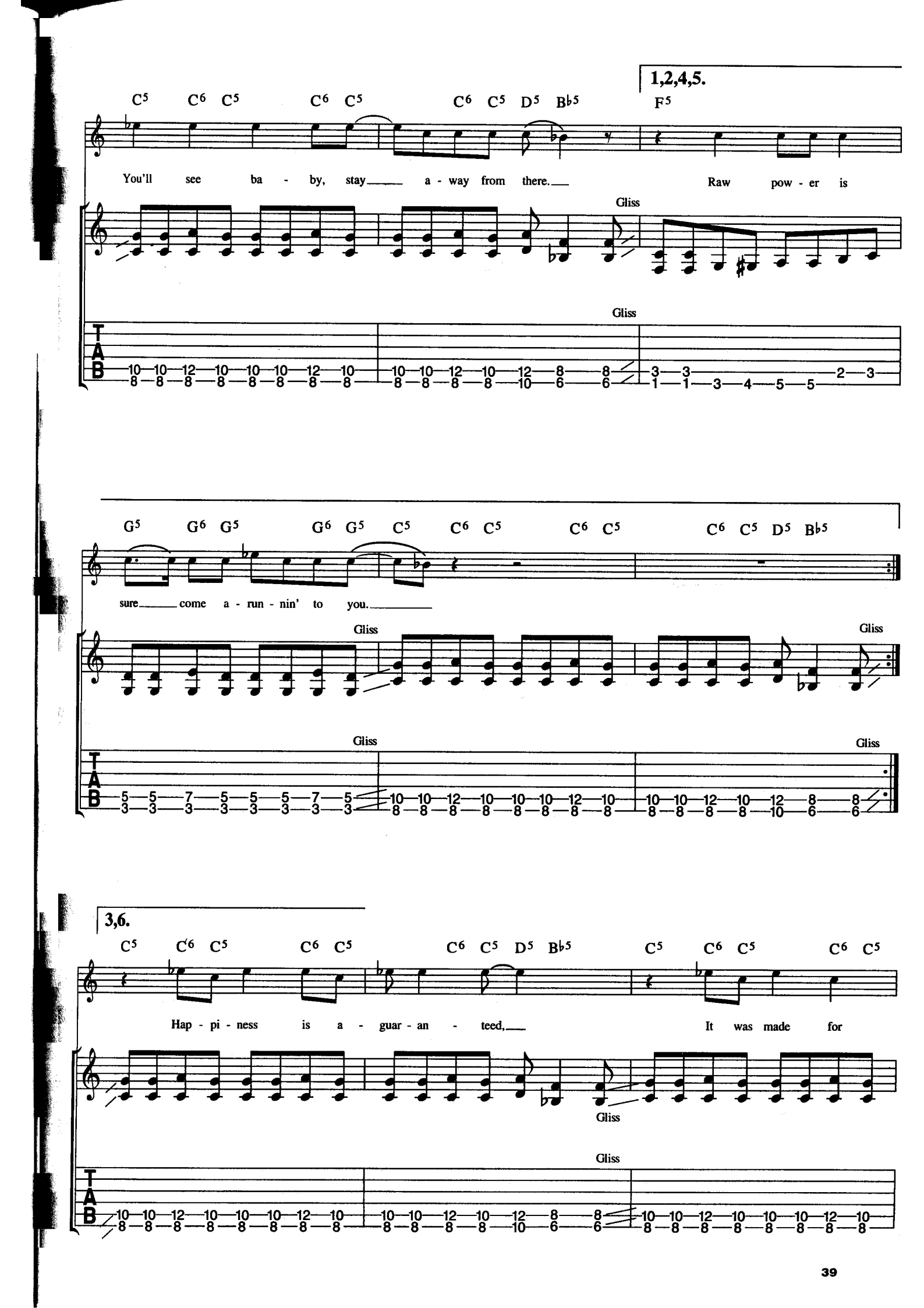
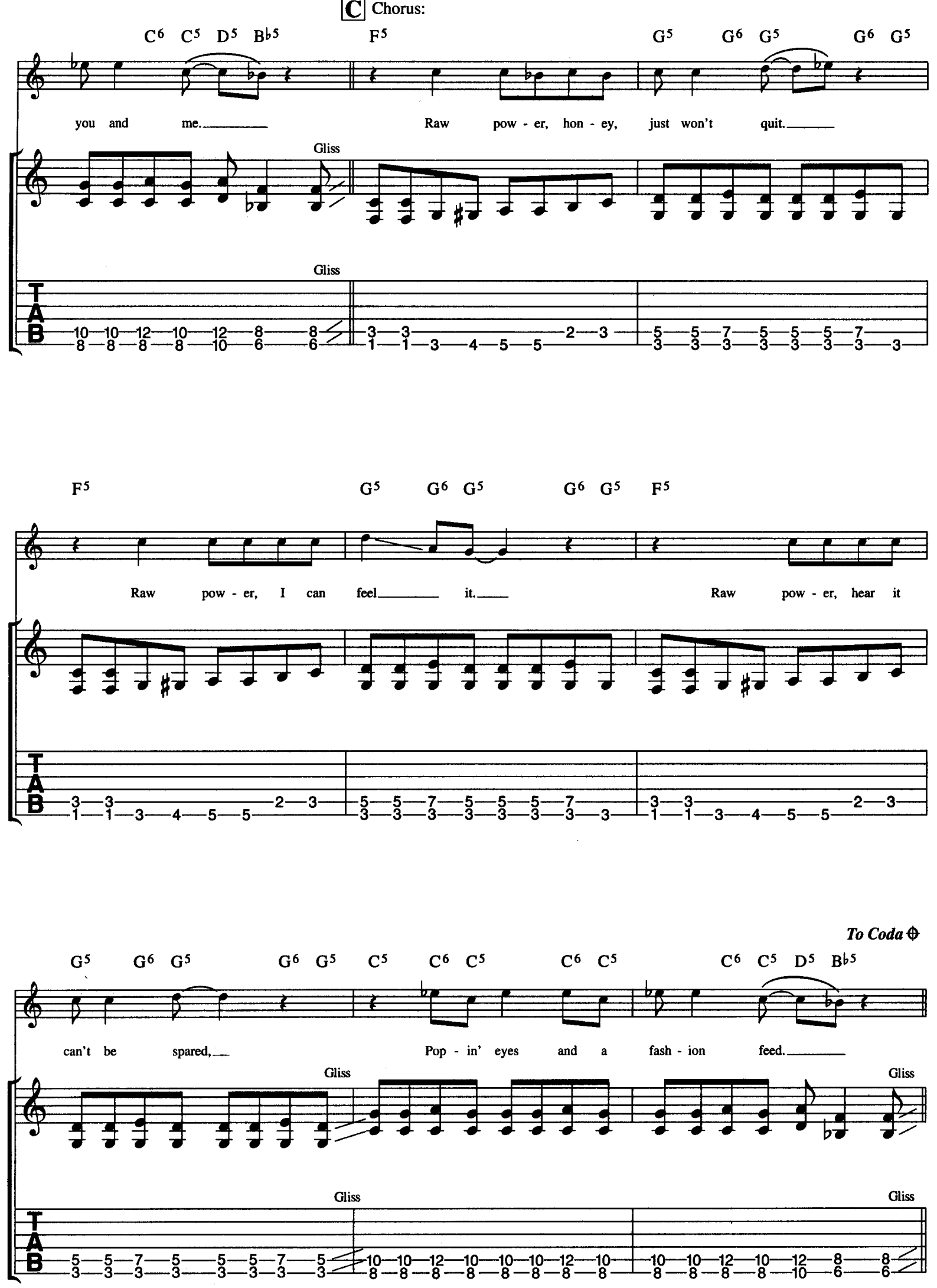
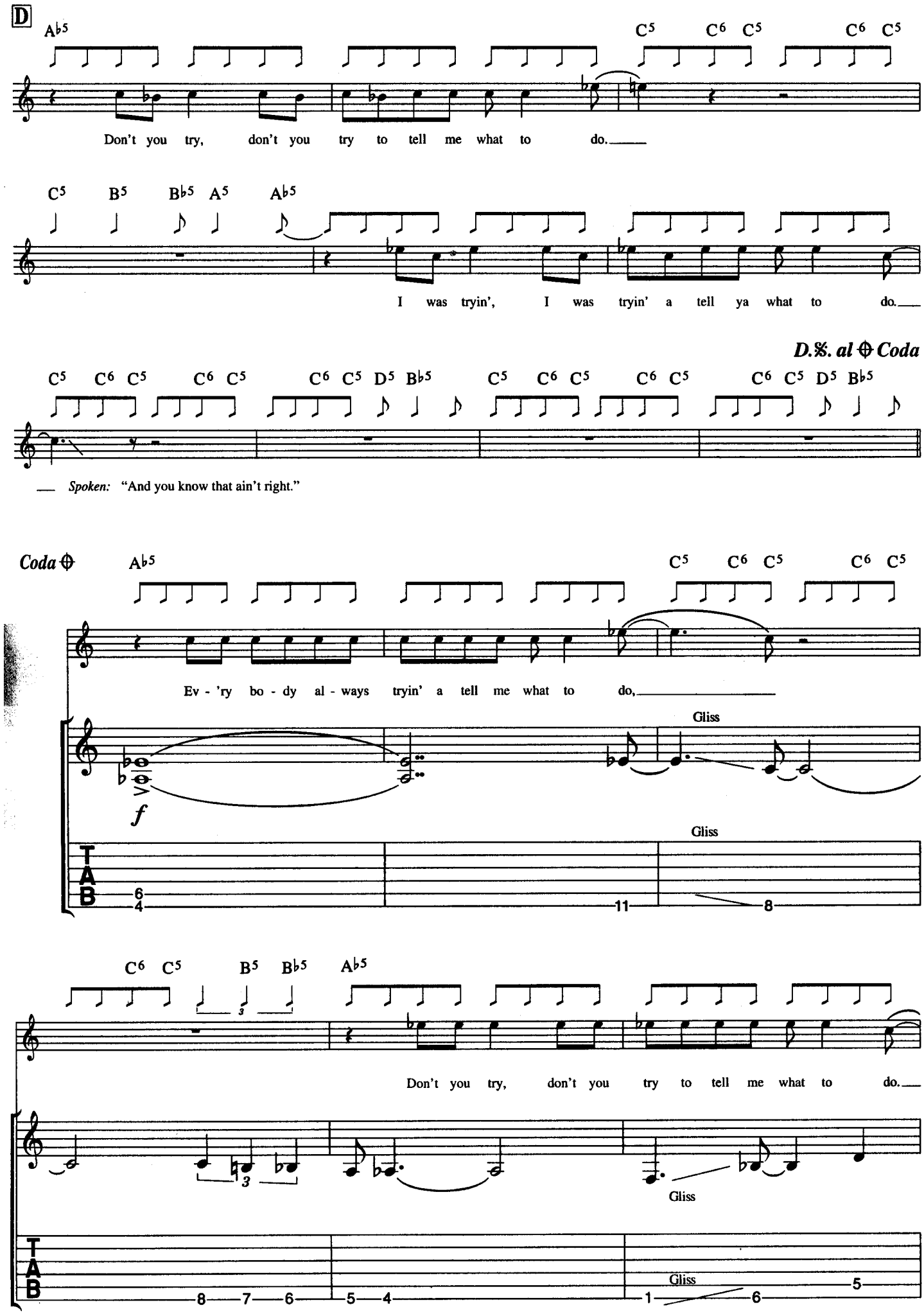
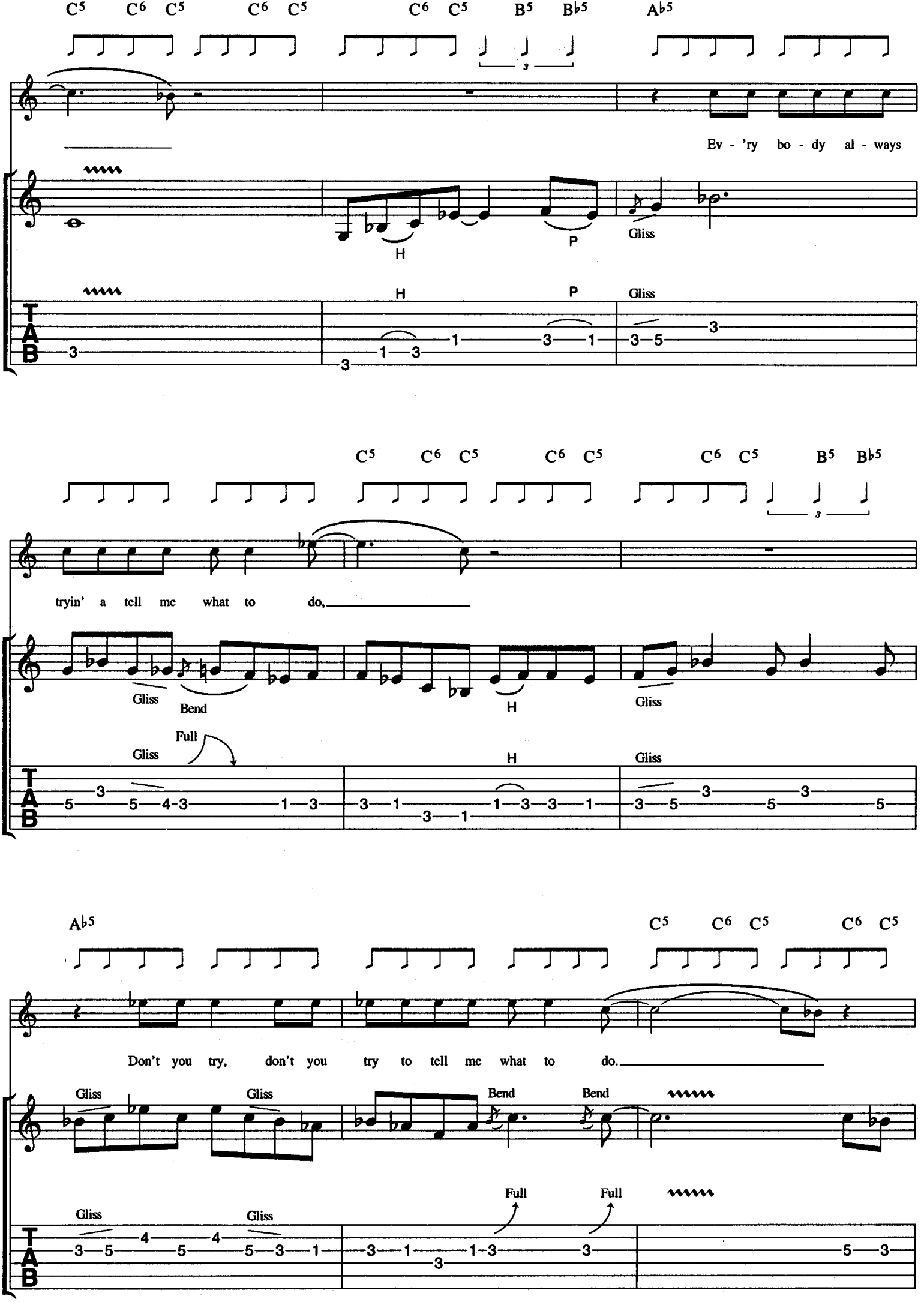
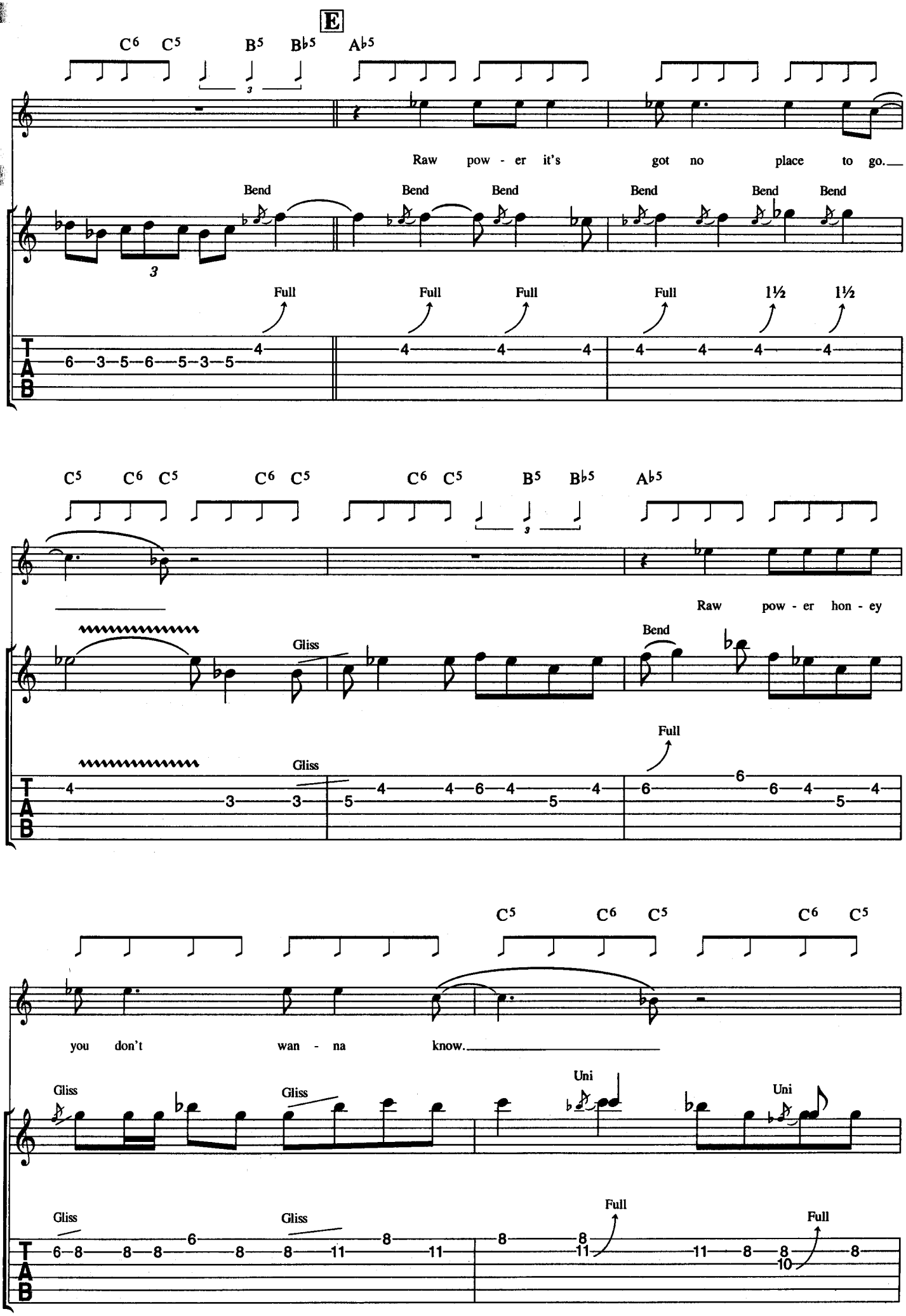
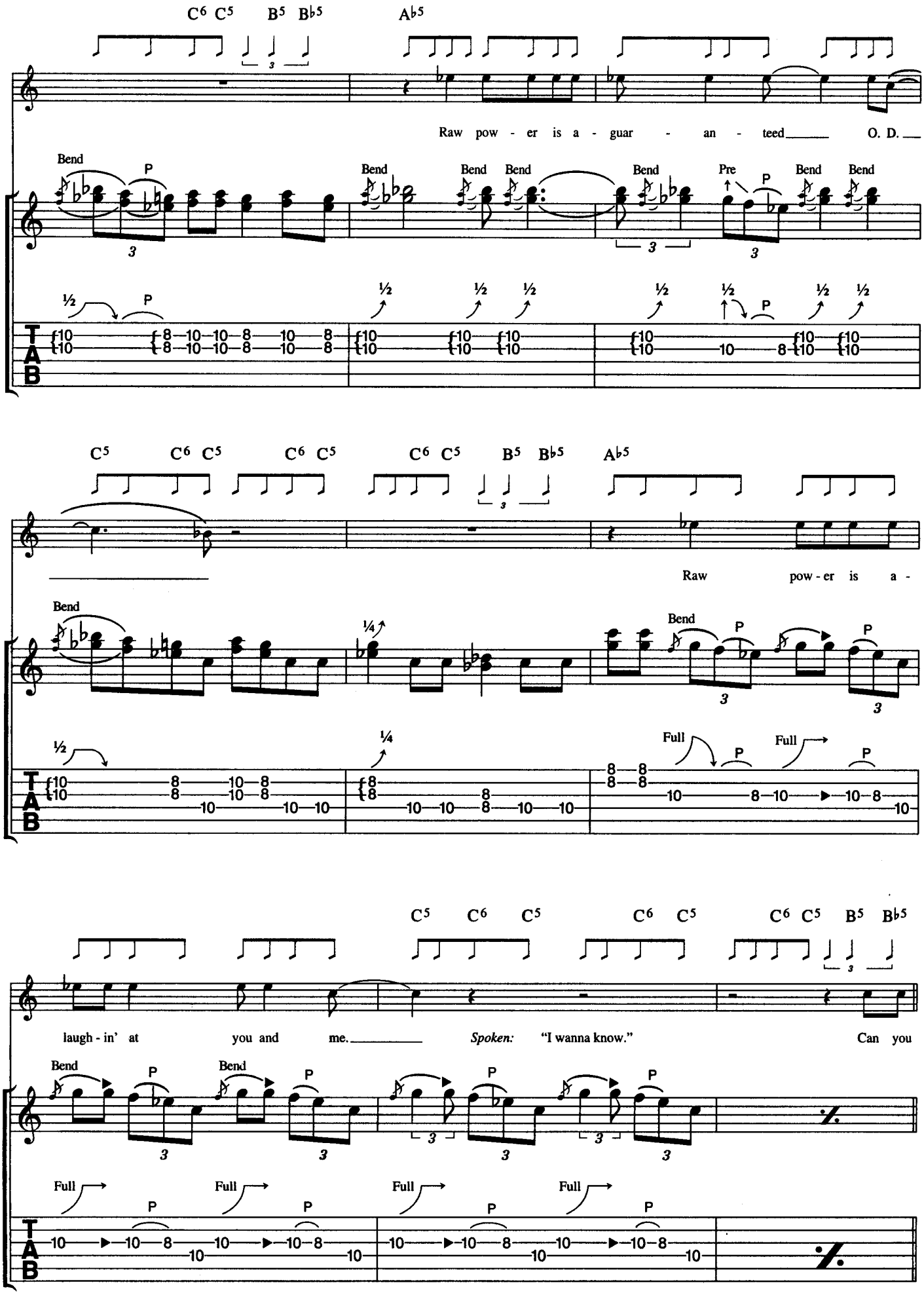

1,2,4,5.
C5 C6 C5 C6 C5 C6 C5 D5 B♭5 F5
You'll see ba - by, stay a - way from there. Raw pow - er is
Gliss
Gliss
TAB
10 10 12 10 10 10 12 10 10 10 12 10 12 8 8 3 3 2 3
8 8 8 8 8 8 8 8 8 8 8 8 10 6 6 1 1 3 4 5 5
G5 G6 G5 G6 G5 C5 C6 C5 C6 C5 C6 C5 D5 B♭5
sure come a - run - nin' to you.
Gliss
Gliss
Gliss
Gliss
TAB
5 5 7 5 5 5 7 5 10 10 12 10 10 10 12 10 10 10 12 10 12 8 8
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8 10 6 6
3,6.
C5 C6 C5 C6 C5 C6 C5 D5 B♭5 C5 C6 C5 C6 C5
Hap - pi - ness is a - guar - an - teed, It was made for
Gliss
Gliss
TAB
10 10 12 10 10 10 12 10 10 10 12 10 12 8 8 10 10 12 10 10 10 12 10
8 8 8 8 8 8 8 8 8 8 8 8 10 6 6 8 8 8 8 8 8 8 8

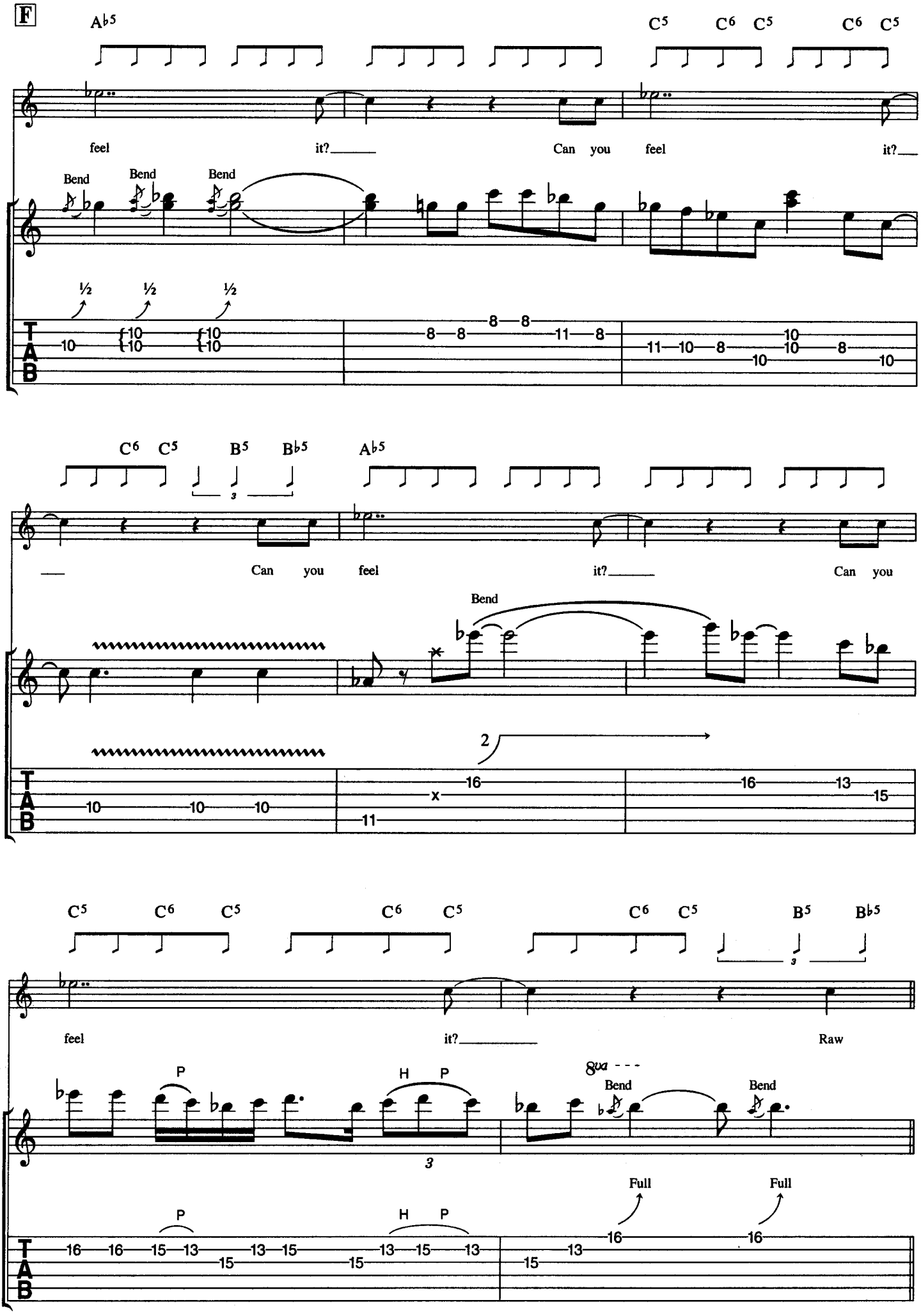

C Chorus:
C6 C5 D5 B♭5 F5 G5 G6 G5 G6 G5
you and me. Raw pow - er, hon - ey, just won't quit.
Gliss
Gliss
F5 G5 G6 G5 G6 G5 F5
Raw pow - er, I can feel it. Raw pow - er, hear it
To Coda
G5 G6 G5 G6 G5 C5 C6 C5 C6 C5 C6 C5 D5 B♭5
can't be spared, Pop - in' eyes and a fash - ion feed.
Gliss
Gliss
Gliss
Gliss
TAB

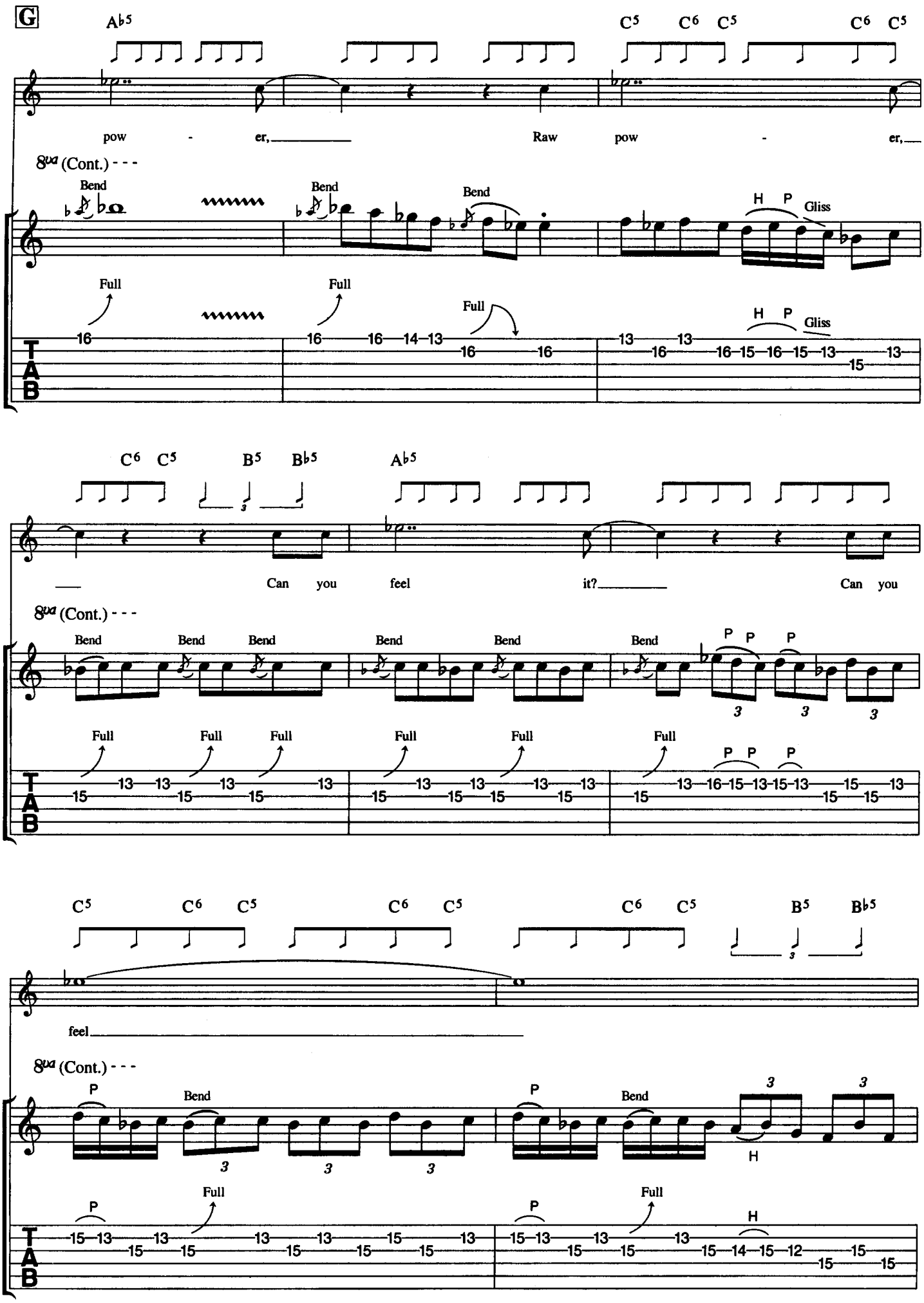

D
A♭5
C5 C6 C5 C6 C5
Don't you try, don't you try to tell me what to do.
C5 B5 B♭5 A5 A♭5
I was tryin', I was tryin' a tell ya what to do.
D.%. al ⊕ Coda
C5 C6 C5 C6 C5 C6 C5 D5 B♭5 C5 C6 C5 C6 C5 C6 C5 D5 B♭5
Spoken: "And you know that ain't right."
Coda ⊕
A♭5
C5 C6 C5 C6 C5
Ev - 'ry bo - dy al - ways tryin' a tell me what to do,
Gliss
f
Gliss
TAB
6
4
11
8
C6 C5 B5 B♭5 A♭5
Don't you try, don't you try to tell me what to do.
Gliss
TAB
8 7 6 5 4
Gliss
1 6 5

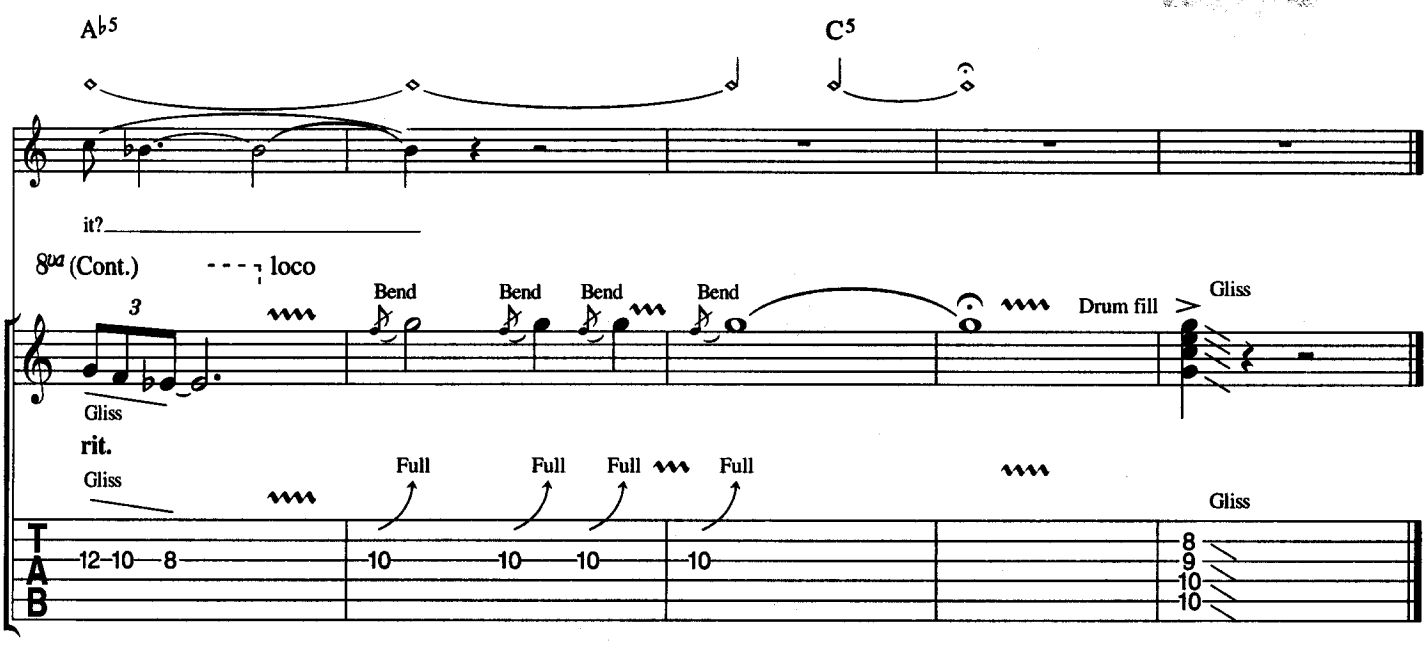

C5 C6 C5 C6 C5 C6 C5 B5 Bb5 Ab5
Ev - 'ry bo - dy al - ways
H
P
Gliss
TAB
C5 C6 C5 C6 C5 C6 C5 B5 Bb5
tryin' a tell me what to do,
Gliss
Bend
Full
Gliss
H
Gliss
Ab5 C5 C6 C5 C6 C5
Don't you try, don't you try to tell me what to do.
Gliss
Gliss
Bend
Bend
Full
Full
Gliss
Gliss


E
C6 C5 B5 Bb5 Ab5
Raw pow - er it's got no place to go.
Bend Bend Bend Bend Bend Bend
Full Full Full Full 1½ 1½
C5 C6 C5 C6 C5 C6 C5 B5 Bb5 Ab5
Raw pow - er hon - ey
Gliss Bend
Full
C5 C6 C5 C6 C5
you don't wan - na know.
Gliss Gliss Uni Uni
Gliss Gliss Full Full
TAB


C6 C5 B5 B♭5 A♭5
Raw pow - er is a - guar - an - teed O. D.
Bend P Bend Bend Bend Bend Pre P Bend Bend
½ P ½ ½ ½ ½ ½ P ½ ½
TAB
C5 C6 C5 C6 C5 C6 C5 B5 B♭5 A♭5
Raw pow - er is a -
Bend ¼ Bend P P
½ ¼ Full P Full P
C5 C6 C5 C6 C5 C6 C5 B5 B♭5
laugh - in' at you and me. Spoken: "I wanna know." Can you
Bend P Bend P P P
Full P Full P Full P Full P


F
A♭5
C5 C6 C5 C6 C5
feel it? Can you feel it?
Bend Bend Bend
½ ½ ½
TAB
C6 C5 B5 B♭5 A♭5
Can you feel it? Can you
Bend
2
C5 C6 C5 C6 C5 C6 C5 B5 B♭5
feel it? Raw
P H P
8va
Bend Bend
Full Full


G
A♭5 C5 C6 C5 C6 C5
pow - er, Raw pow - er,
8va (Cont.)
Bend
Full
H P Gliss
C6 C5 B5 B♭5 A♭5
Can you feel it? Can you
P
C5 C6 C5 C6 C5 C6 C5 B5 B♭5
feel
H




Verse 2:
If you're alone and you got the feel
So am I baby let's roll on out ta' here
Raw power is sure to come a-runnin' to you.

Verse 3:
Raw power's got a magic touch
Raw power is much too much
Happiness is a guaranteed
It was made for you and me.

Chorus 1:

Verse 4:
I look in the eyes of the seventh girl
Fall deep in love in the underworld
Raw power is sure to come a-runnin' to you.

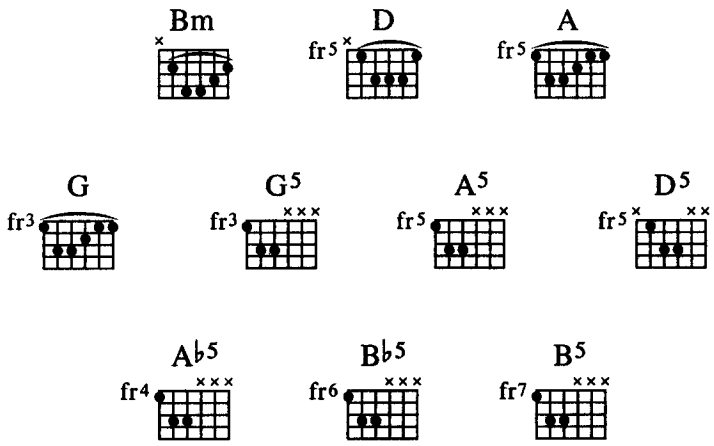
Verse 5:
If you're alone and you got the shakes
So am I baby and I got what it takes
Raw power is sure to come a-runnin' to you.

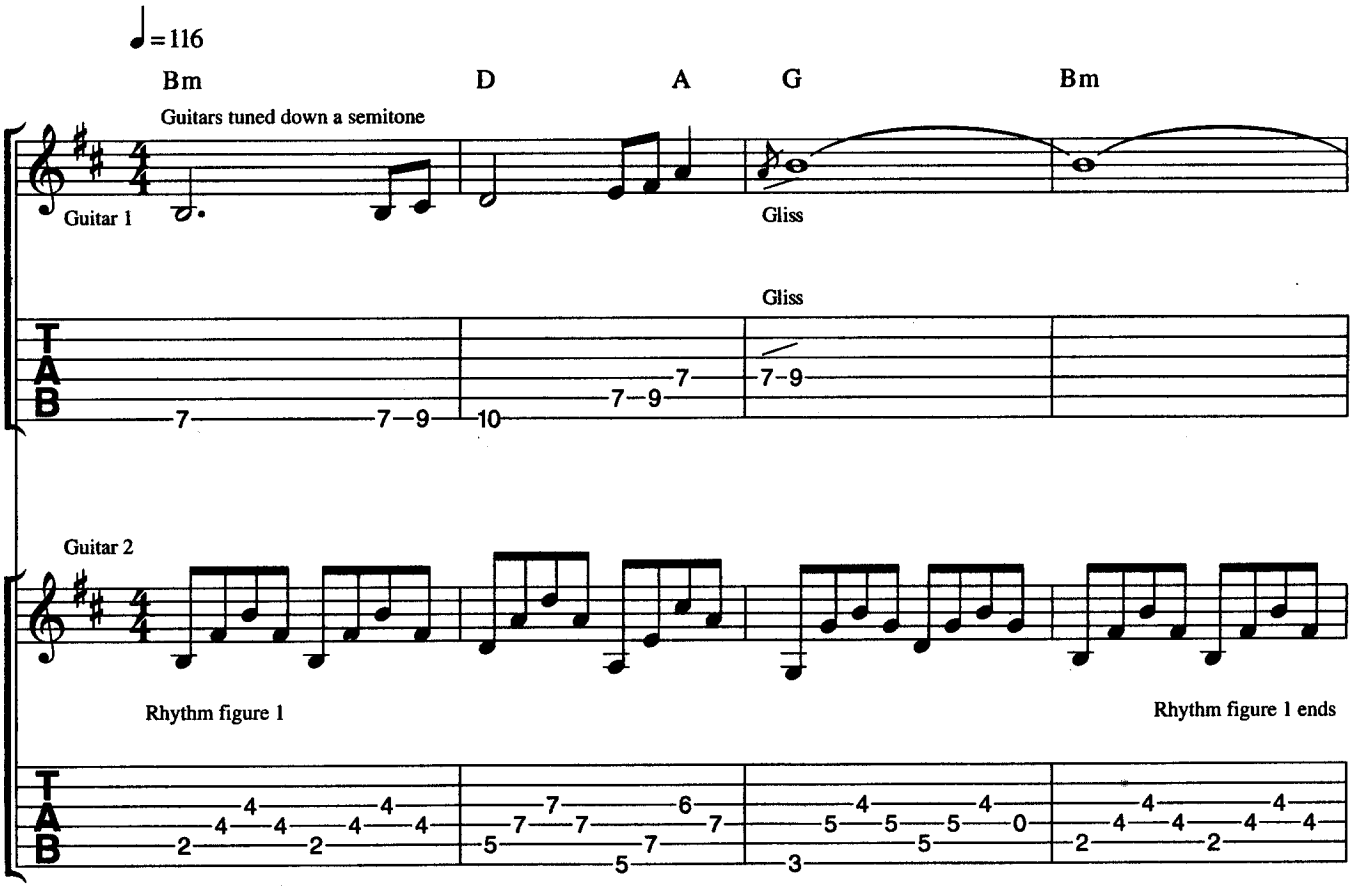
Verse 6:
Raw power's got a healing hand,
Raw power can destroy a man
Raw power is so more than soul
Got a son called rock and roll.

Chorus 2:
Raw power, honey, just won't quit
Raw power, I can feel it
Raw power honey, give me a spin
Get up baby and kiss my feet.

# Ain't It Fun

Words & Music by Cheetah Chrome & Peter Laughner.

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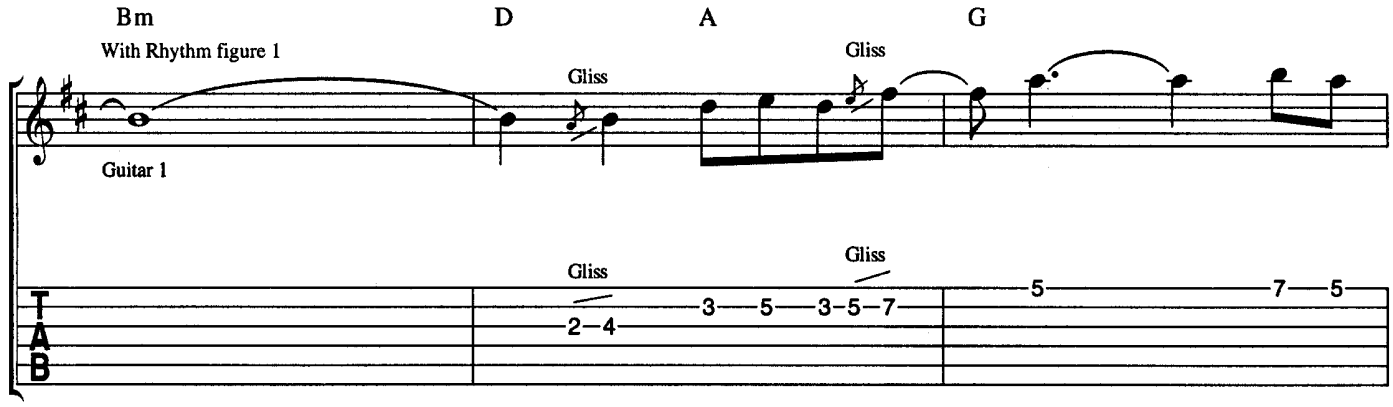
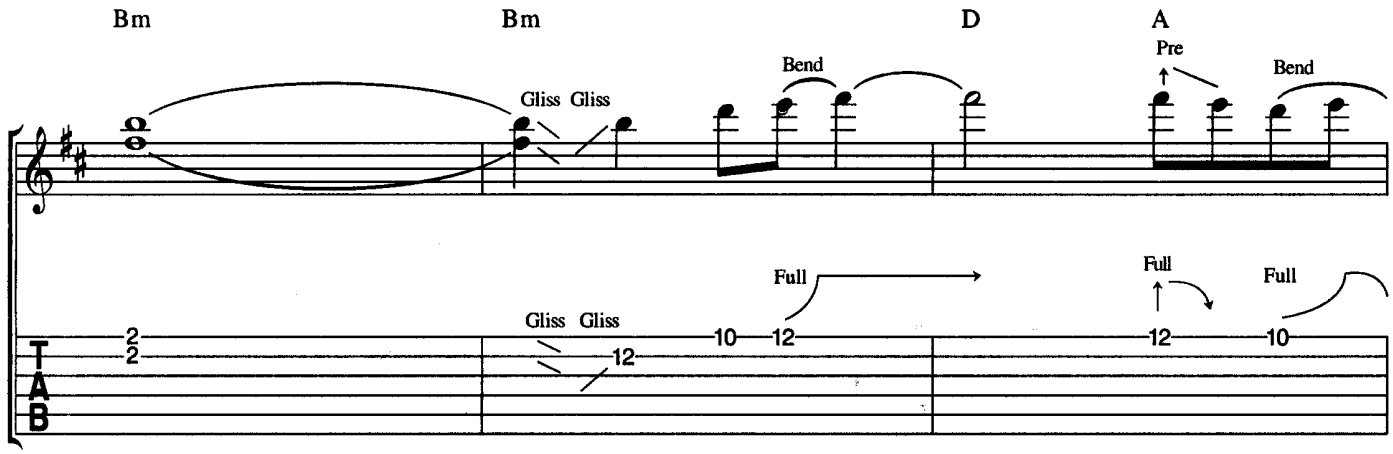
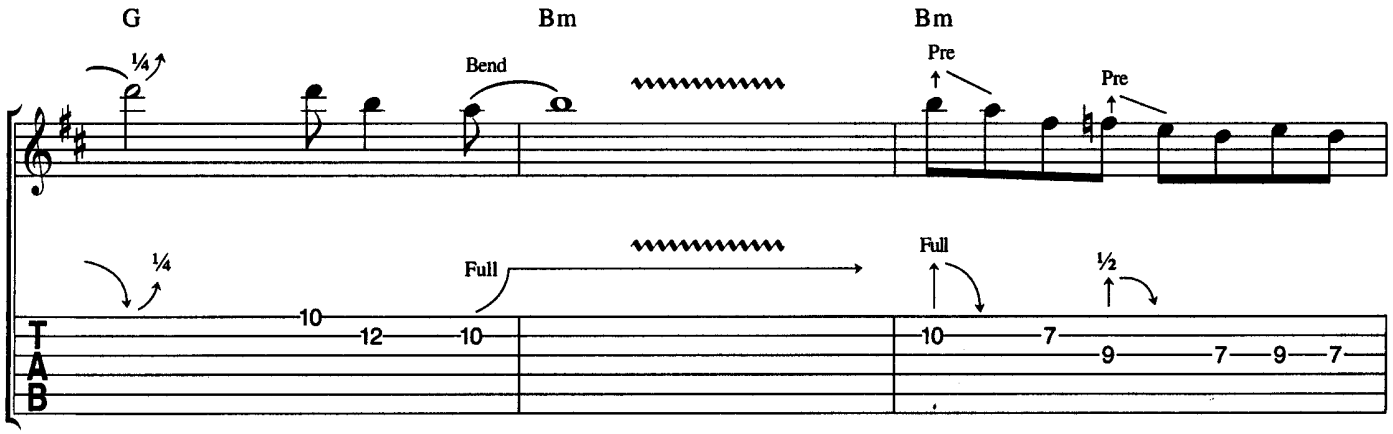
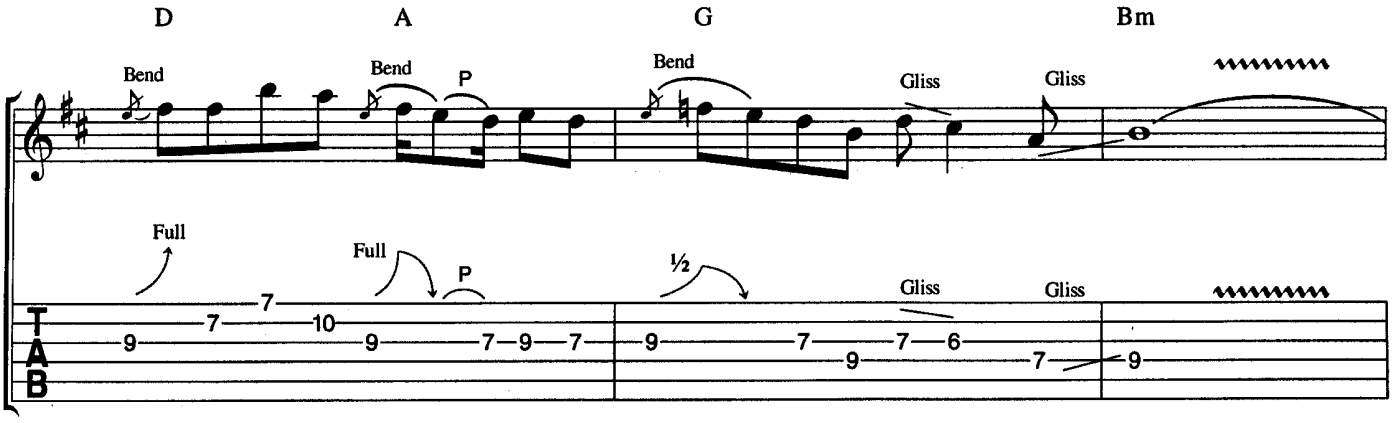
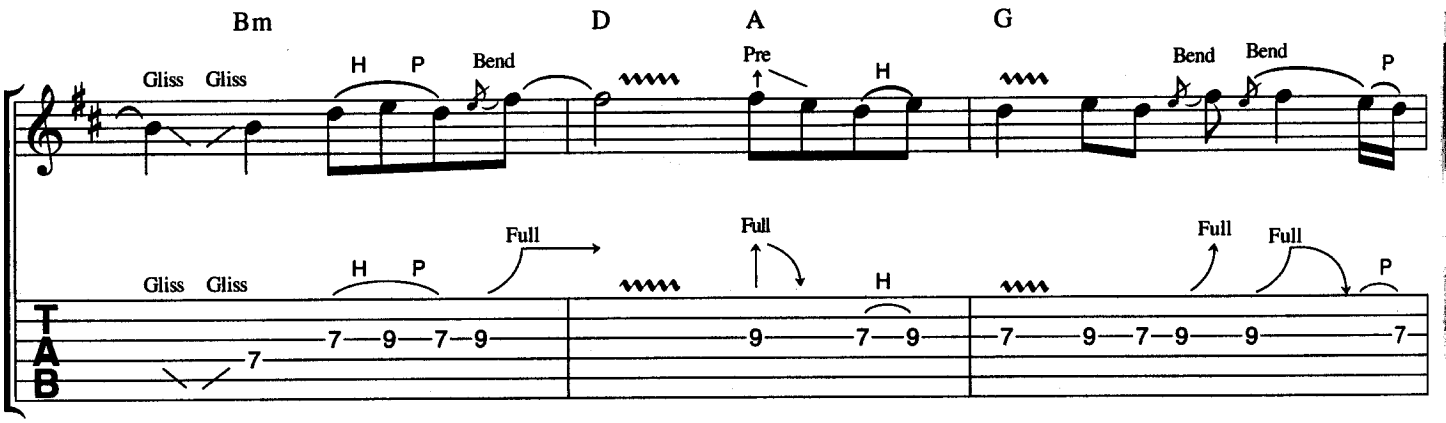
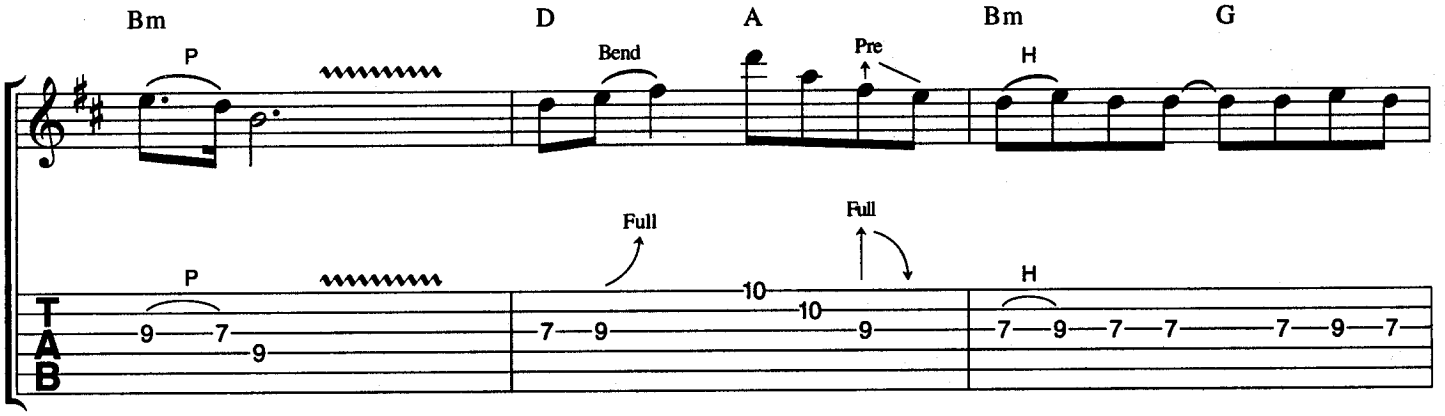

Bm
With Rhythm figure 1
D
A
G
Gliss
Gliss
Guitar 1
Gliss
Gliss
2 4
3 5 3 5 7
5
7 5
T
A
B

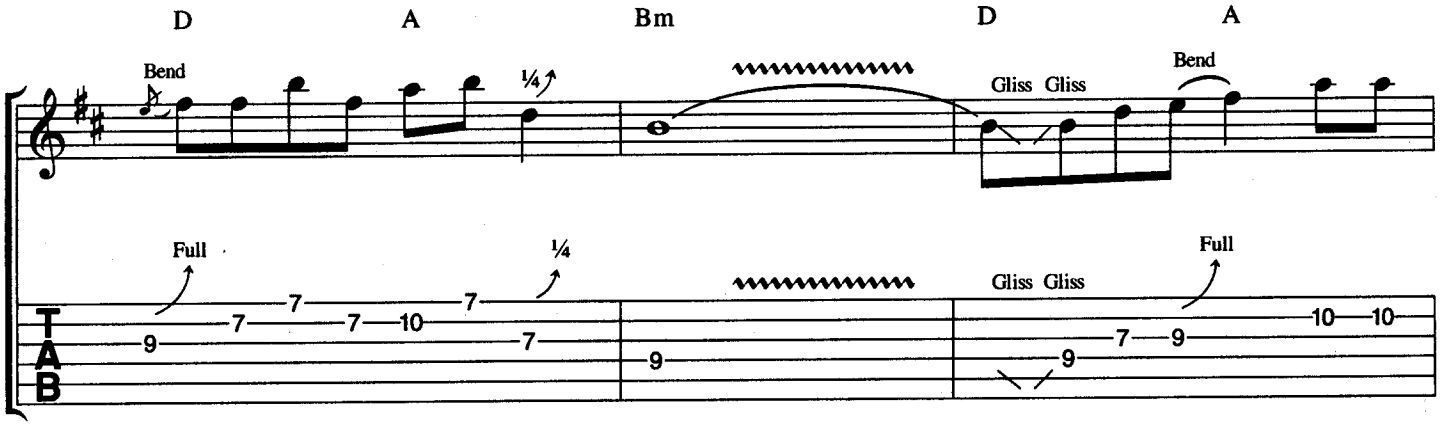

Bm
Bm
D
A
Bend
Pre
Bend
Gliss Gliss
Full
Full
Full
Gliss Gliss
2
2
12
10 12
12
10
T
A
B

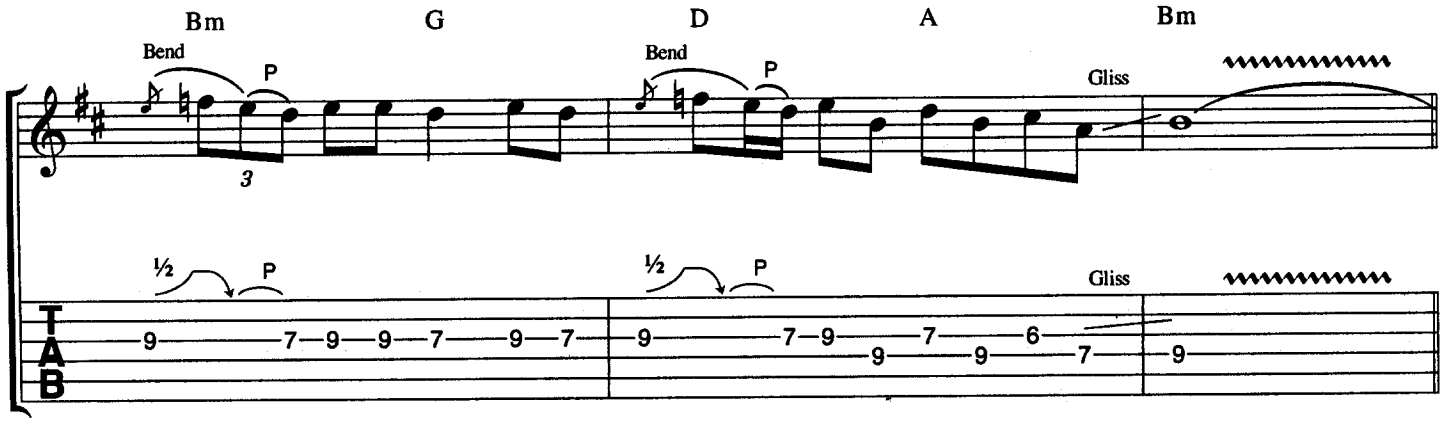

G
Bm
Bm
¼
Bend
Pre
Pre
¼
Full
Full
½
10
12 10
10 7
9 7 9 7
T
A
B

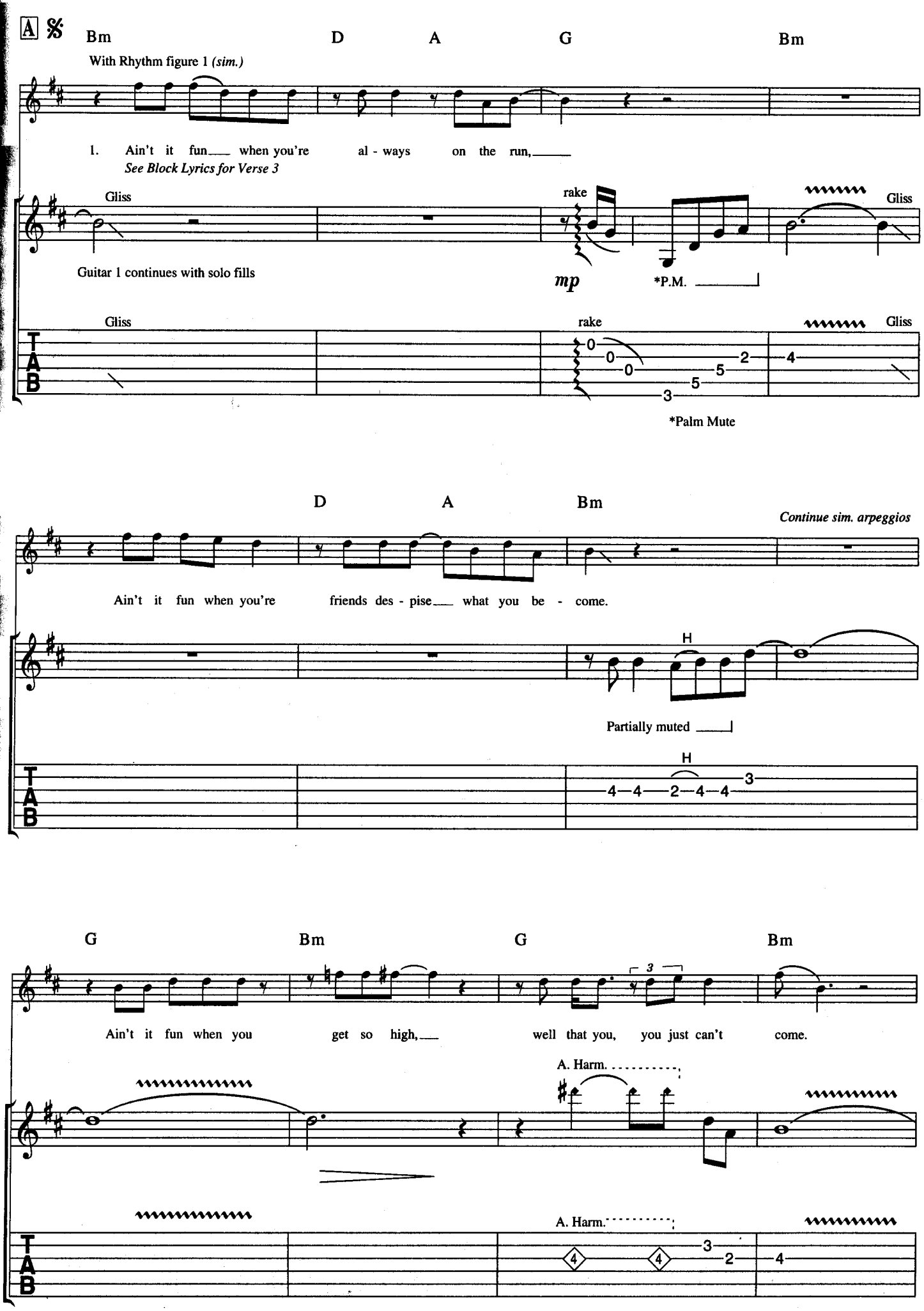

D
A
G
Bm
Bend
Bend
P
Bend
Gliss
Gliss
Full
Full
P
½
Gliss
Gliss
7
9 7 10
9 7 9 7
9 7 7 6
9 7 9
T
A
B

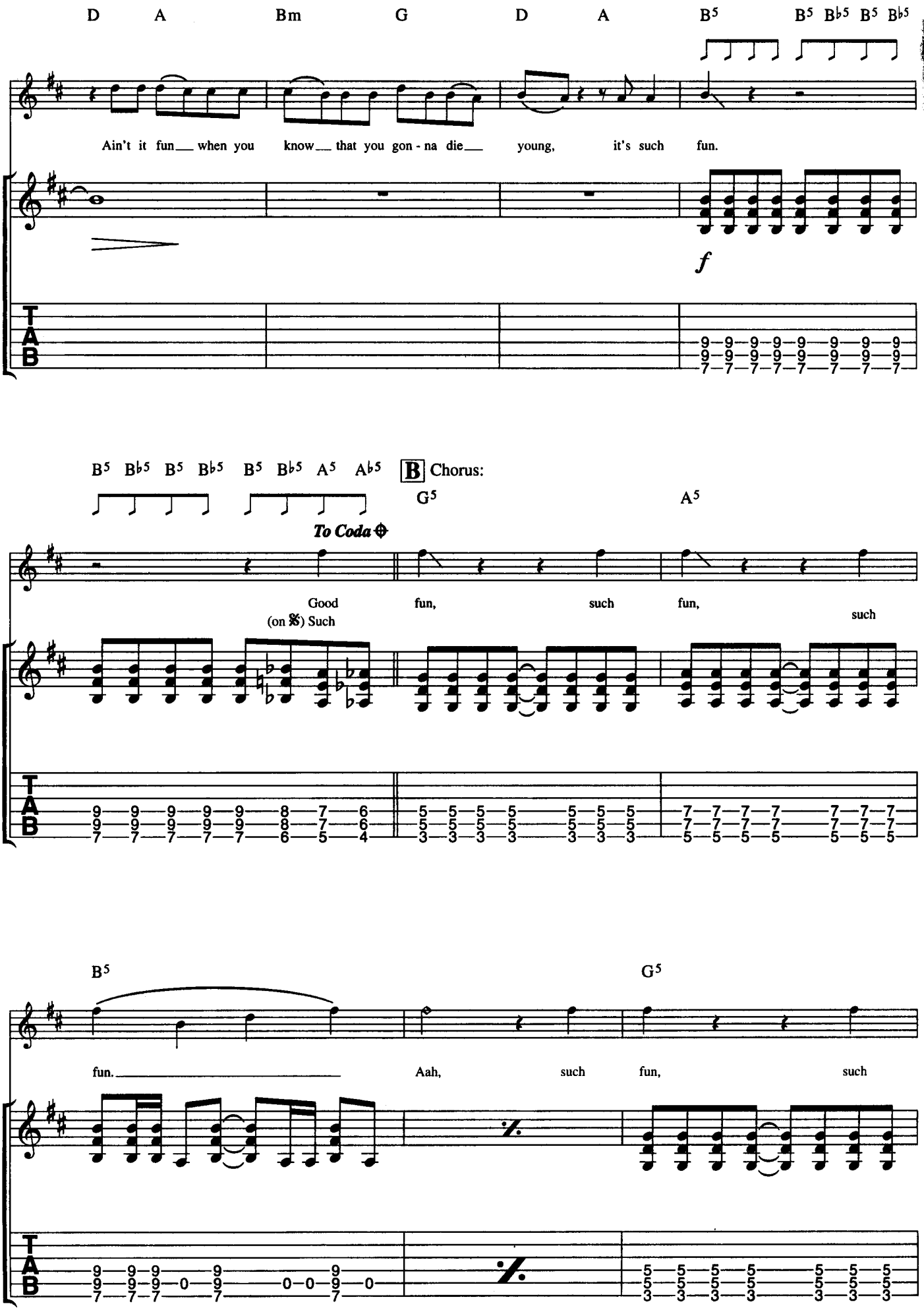

Bm D A G
Gliss Gliss H P Bend Pre H Bend Bend P
Full Full Full Full
Gliss Gliss H P H P
TAB

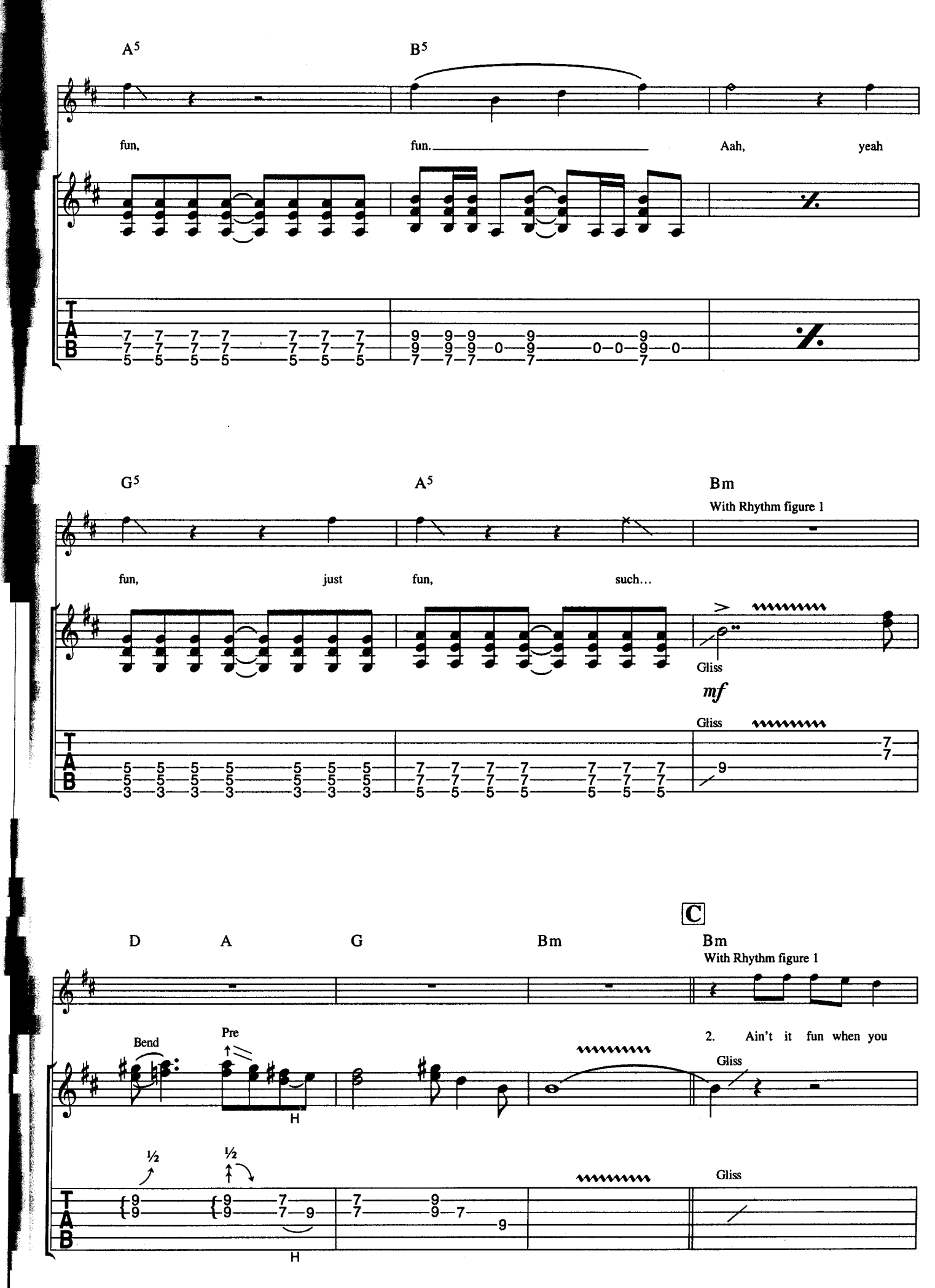

Bm D A Bm G
P Bend Pre H
Full Full
P H
TAB

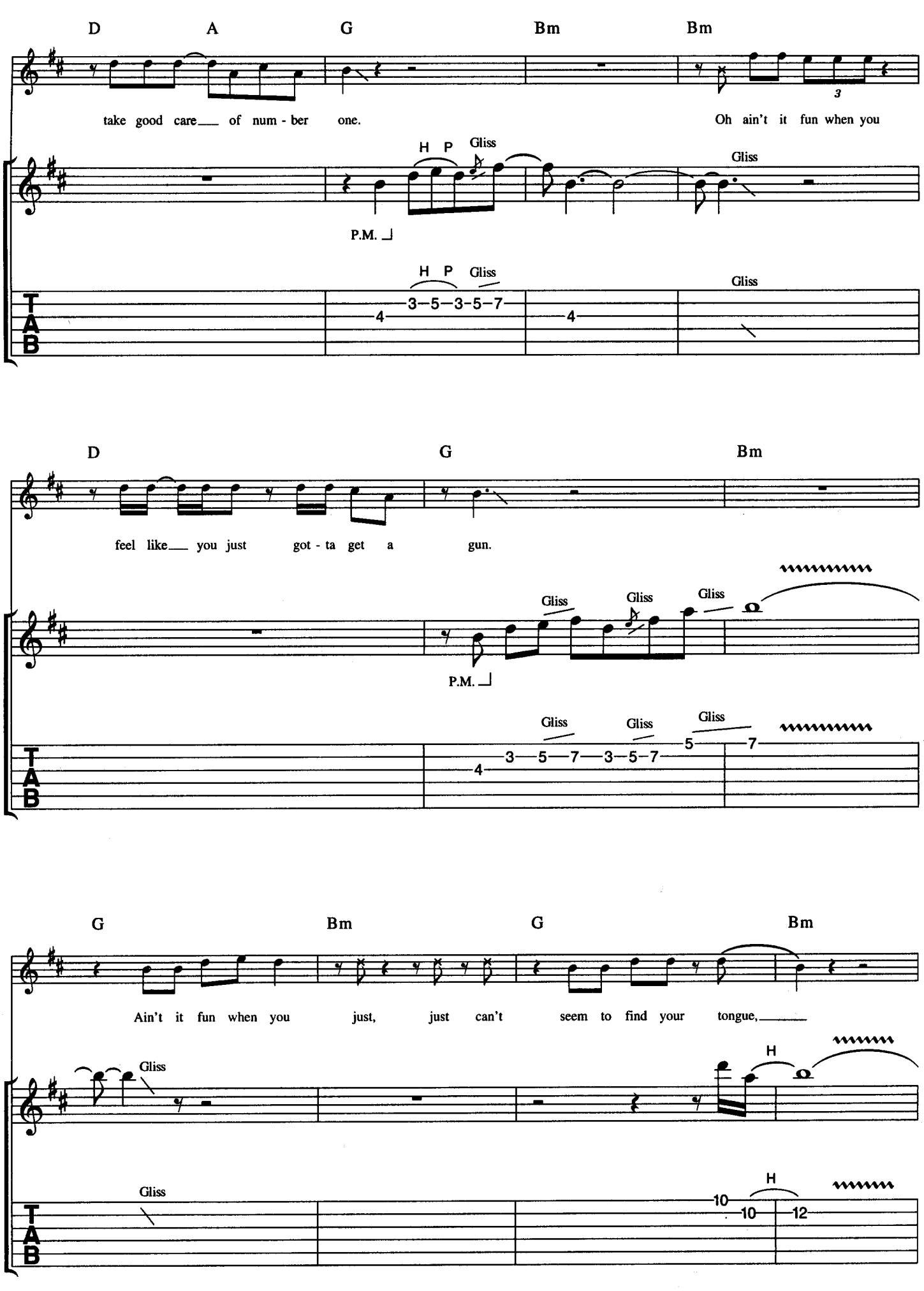

D A Bm D A
Bend ¼ Gliss Gliss Bend
Full ¼ Full
Gliss Gliss
TAB

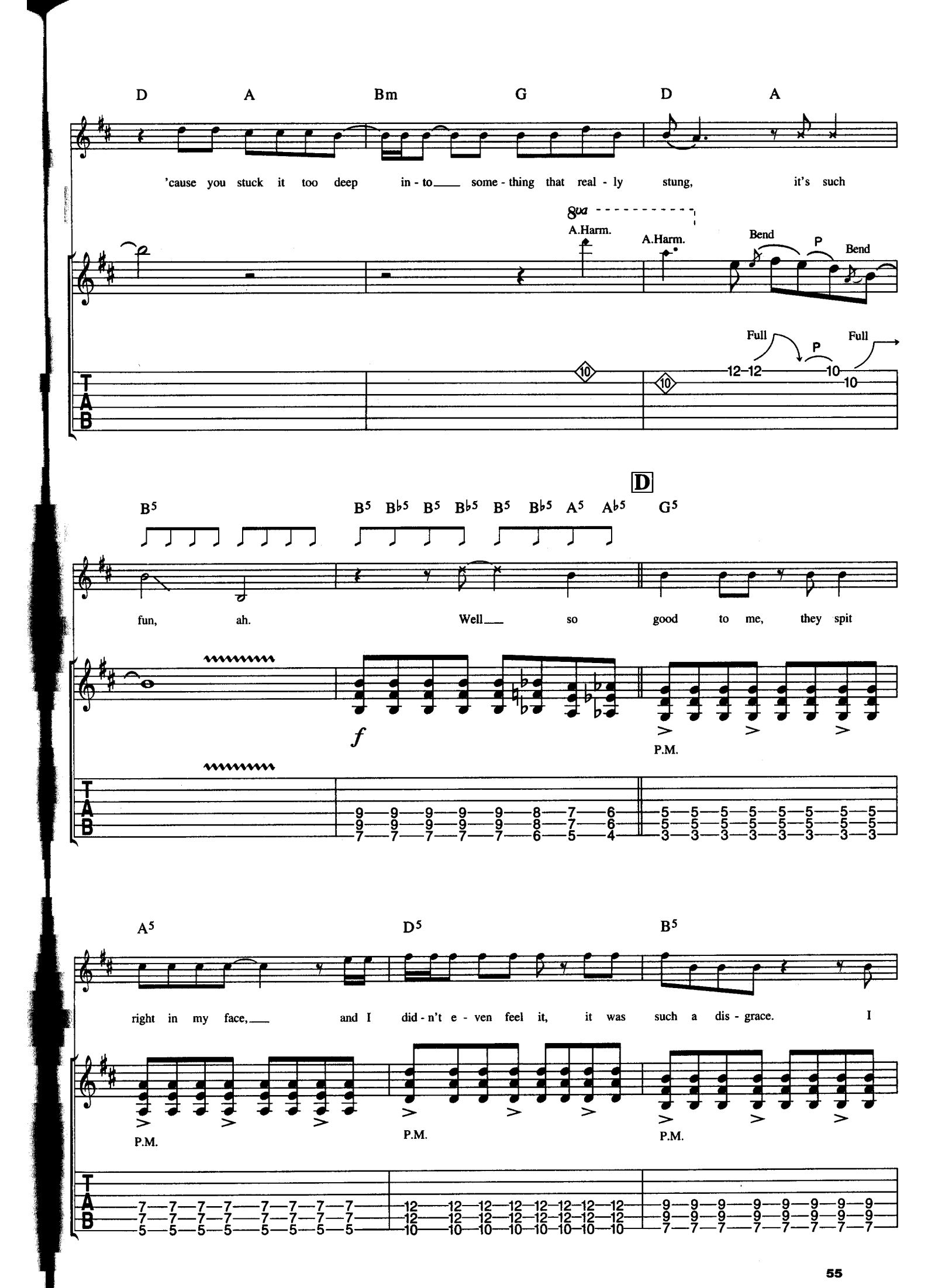

Bm G D A Bm
Bend P Bend P Gliss
½ P ½ P Gliss
TAB

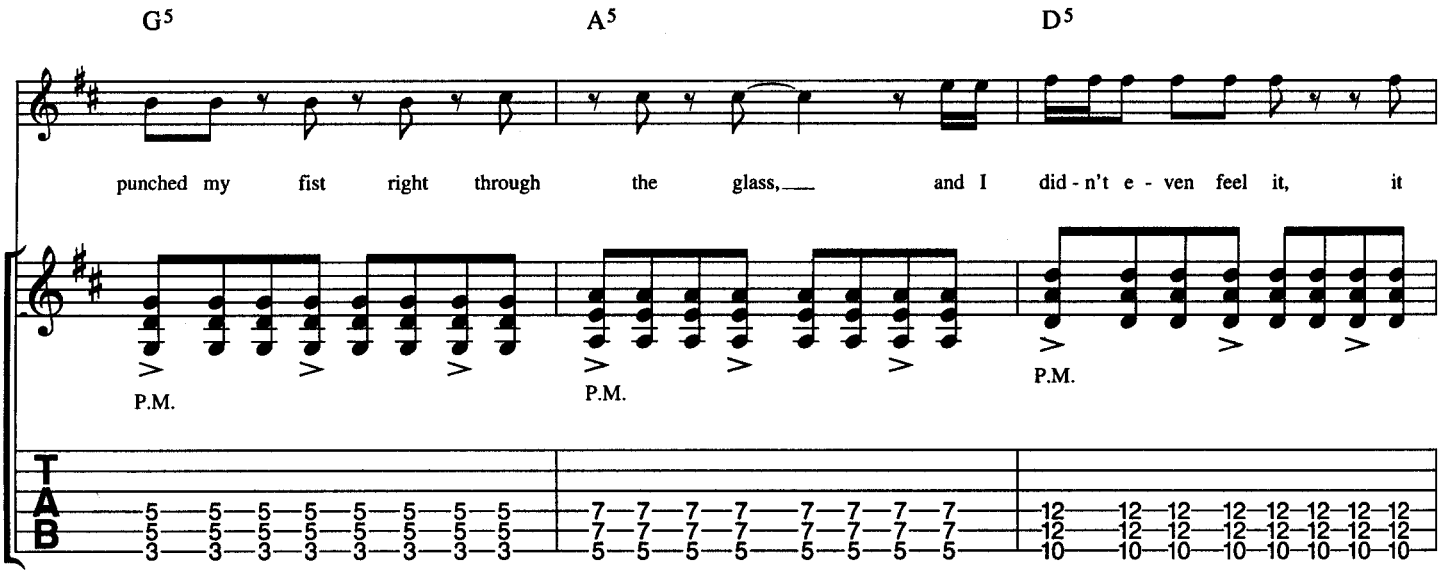

A
Bm
D
A
G
Bm
With Rhythm figure 1 (sim.)
1. Ain't it fun when you're al - ways on the run,
See Block Lyrics for Verse 3
Gliss
rake
Gliss
Guitar 1 continues with solo fills
mp
*P.M.
Gliss
rake
Gliss
*Palm Mute
D
A
Bm
Continue sim. arpeggios
Ain't it fun when you're friends des - pise what you be - come.
H
Partially muted
H
G
Bm
G
Bm
Ain't it fun when you get so high, well that you, you just can't come.
A. Harm.
A. Harm.

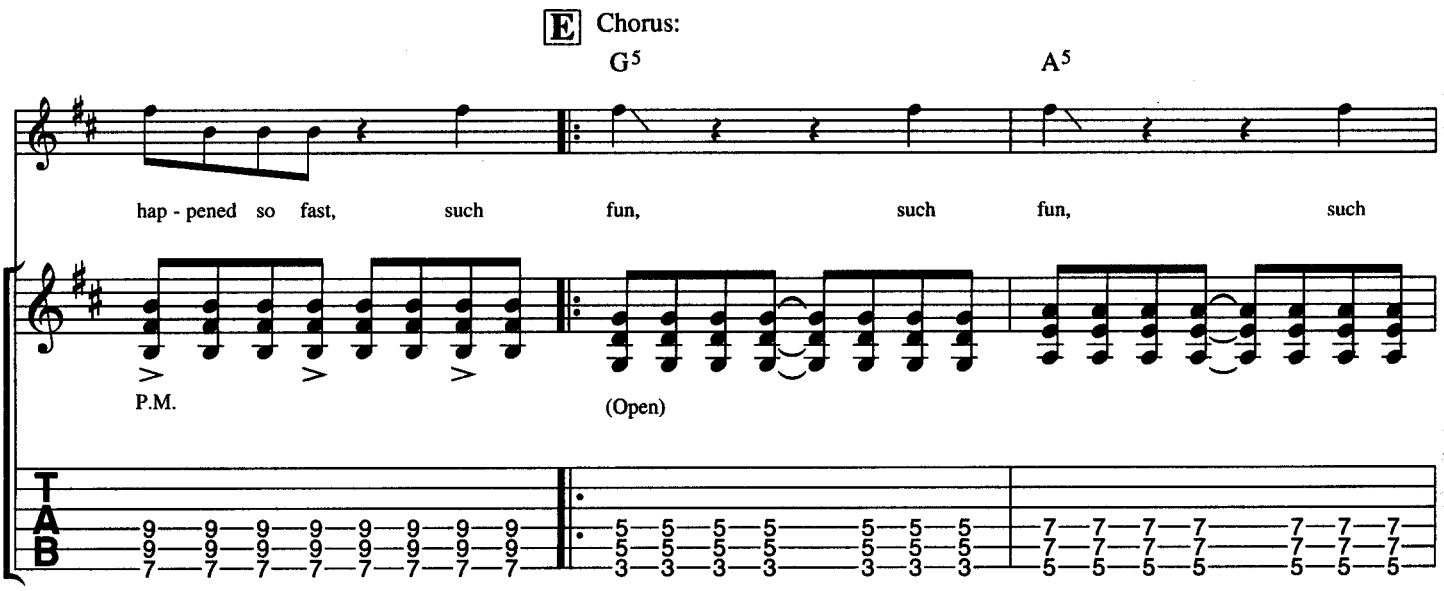

D A Bm G D A B5 B5 Bb5 B5 Bb5
Ain't it fun when you know that you gon - na die young, it's such fun.
f
B5 Bb5 B5 Bb5 B5 Bb5 A5 Ab5
B Chorus:
G5 A5
To Coda
Good fun, such fun, such
(on 𝄋) Such
B5 G5
fun. Aah, such fun, such
T A B

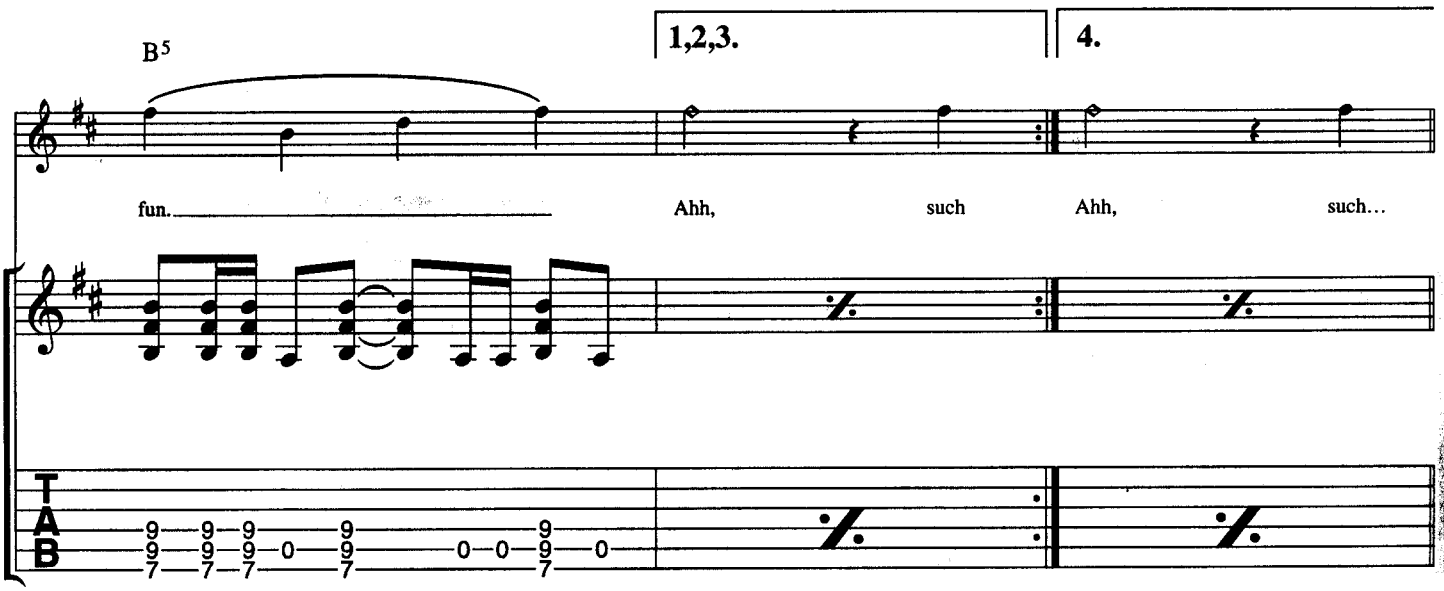

A5
B5
fun,
fun.
Aah,
yeah
G5
A5
Bm
With Rhythm figure 1
fun,
just
fun,
such...
Gliss
mf
Gliss
D
A
G
Bm
C
Bm
With Rhythm figure 1
Bend
Pre
H
2. Ain't it fun when you
Gliss
½
½
H
Gliss

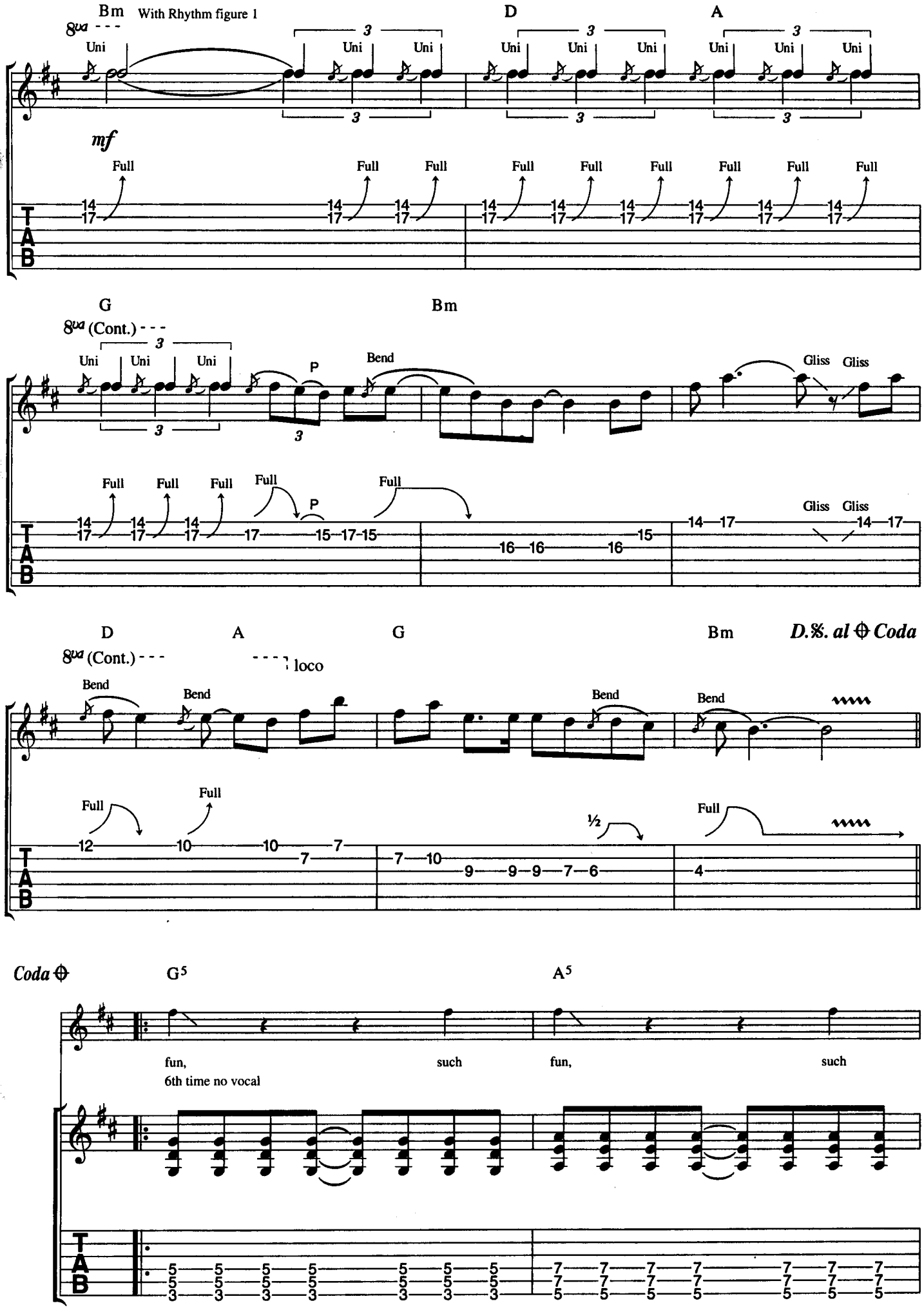

D A G Bm Bm
take good care of num - ber one.
Oh ain't it fun when you
H P Gliss
Gliss
P.M.
H P Gliss
Gliss
TAB
D G Bm
feel like you just got - ta get a gun.
Gliss Gliss Gliss
P.M.
Gliss Gliss Gliss
TAB
G Bm G Bm
Ain't it fun when you just, just can't seem to find your tongue,
Gliss
H
Gliss
H
TAB

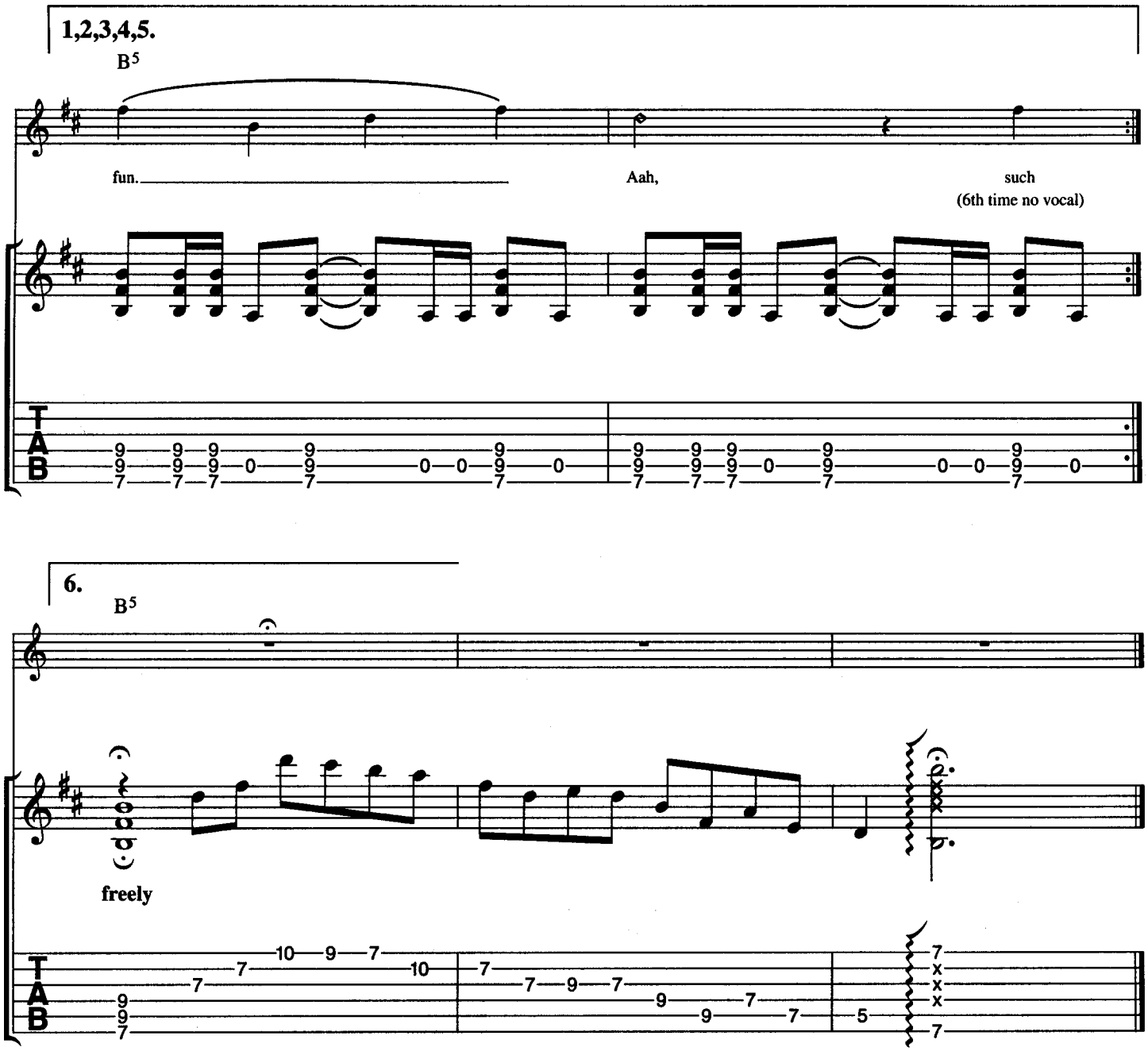

D A Bm G D A
'cause you stuck it too deep in - to some - thing that real - ly stung, it's such
8va
A.Harm.
A.Harm.
Bend
P
Bend
Full
P
Full
D
B5 B5 Bb5 B5 Bb5 B5 Bb5 A5 Ab5 G5
fun, ah. Well so good to me, they spit
f
P.M.
A5 D5 B5
right in my face, and I did - n't e - ven feel it, it was such a dis - grace. I
P.M.
P.M.
P.M.


G5
A5
D5
punched my fist right through the glass, and I did - n't e - ven feel it, it
P.M.
P.M.
P.M.
TAB


E Chorus:
G5
A5
hap - pened so fast, such fun, such fun, such
P.M.
(Open)
TAB


B5
1,2,3.
4.
fun.
Ahh, such
Ahh, such...
TAB

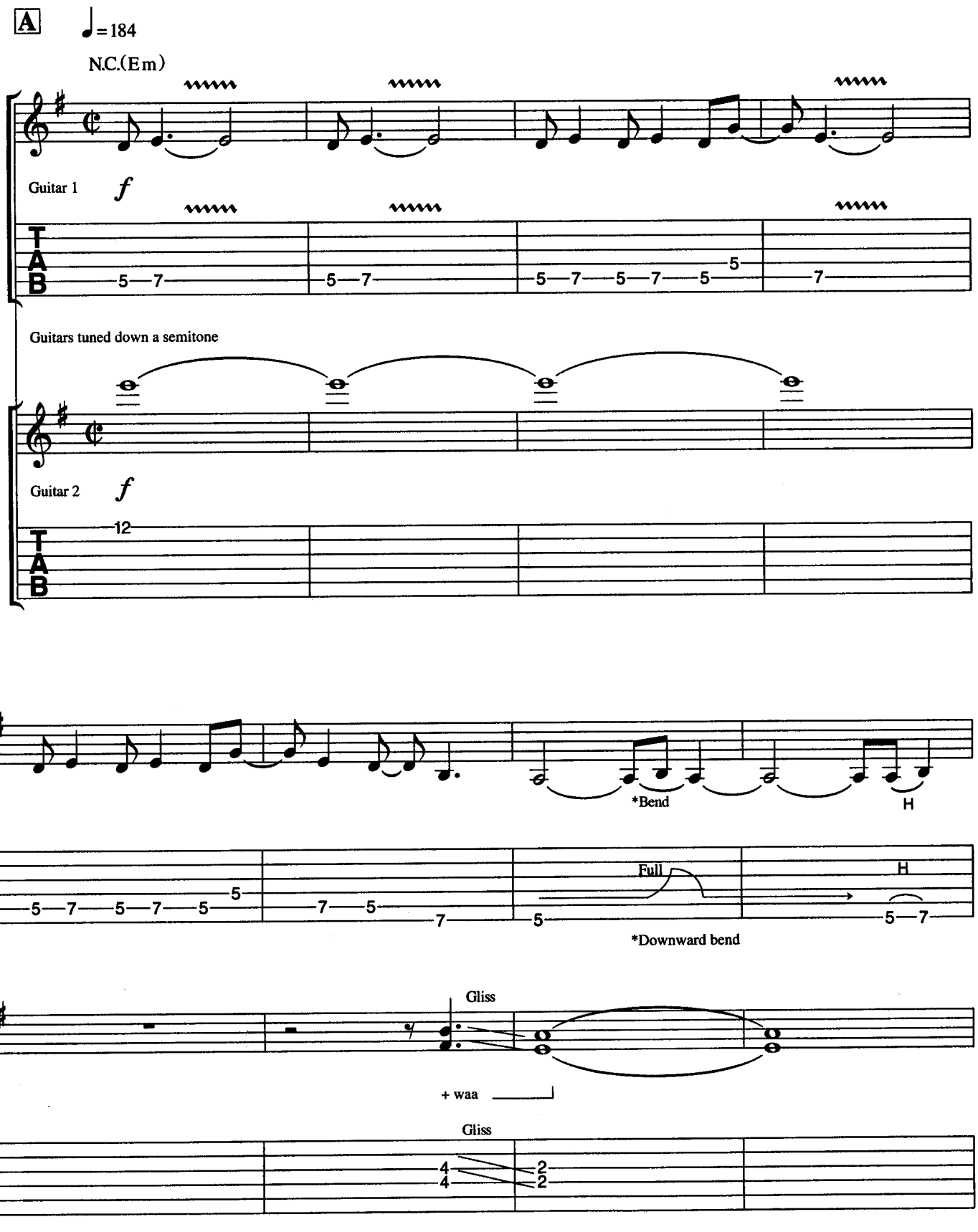

Bm
With Rhythm figure 1
D
A
8va
Uni
mf
Full
G
Bm
8va (Cont.)
P
Bend
Gliss
D
A
G
Bm
D.𝄋. al ⊕ Coda
loco
½
Coda ⊕
G5
A5
fun,
such
6th time no vocal




Verse 3: (※)
Ain't it fun when you tell her she's just a c**t
Ain't fun when she splits and leaves you on a bum
Well ain't it fun when you've broken up every band you've ever begun
Ain't it fun when you know that you're gonna die young.

# Buick Makane (Big Dumb Sex)

(Buick Makane) Words & Music by Marc Bolan.
(Big Dumb Sex) Words & Music by Christopher J. Corneli.

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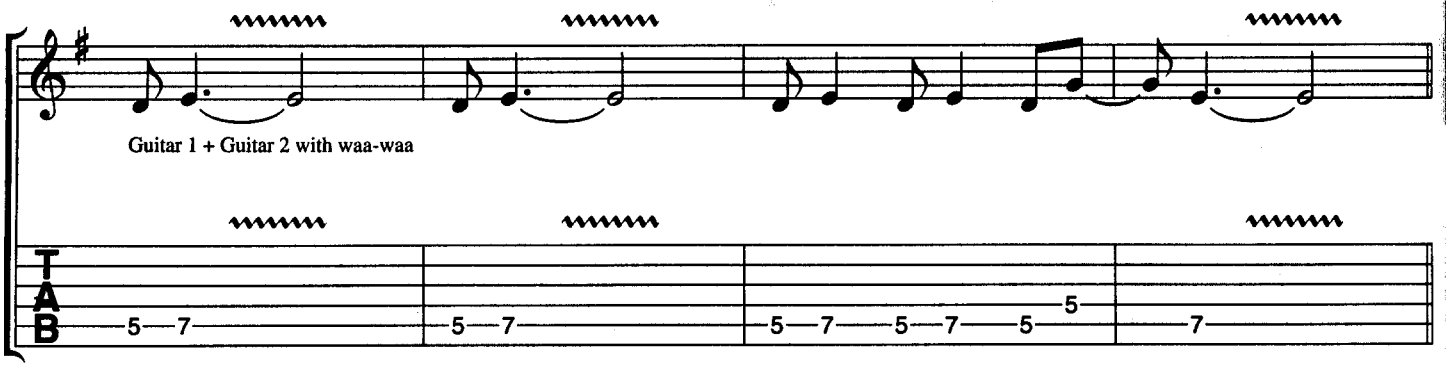
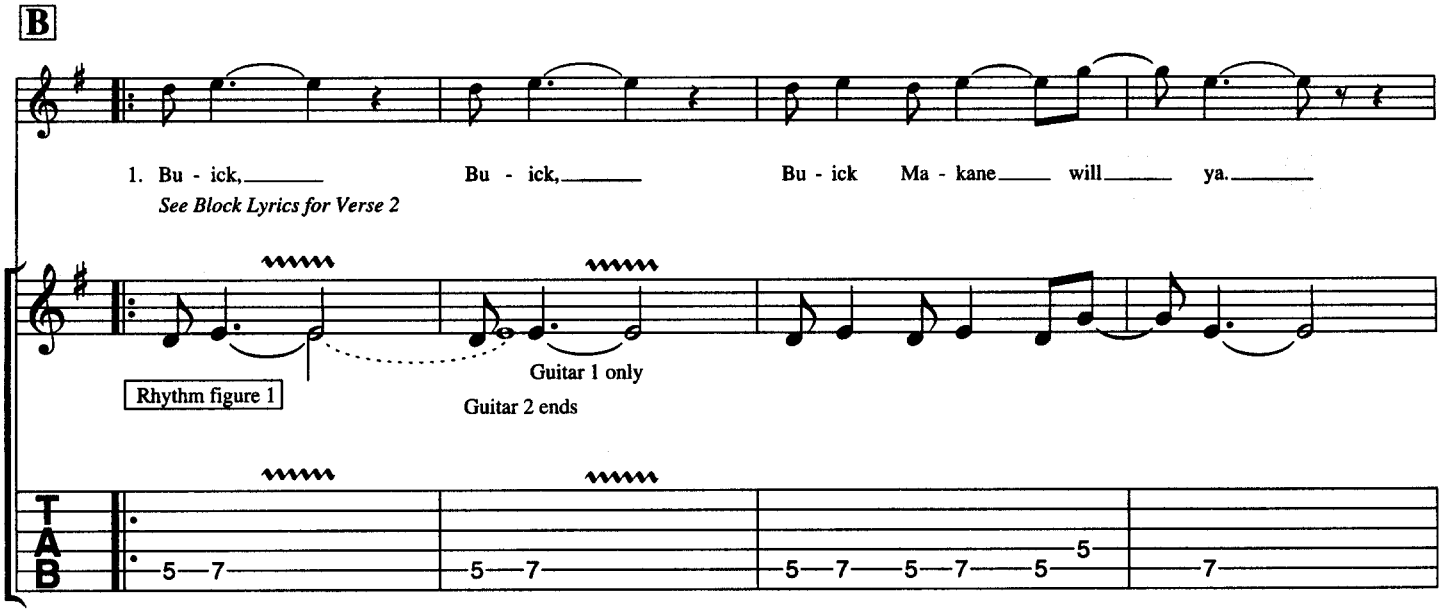
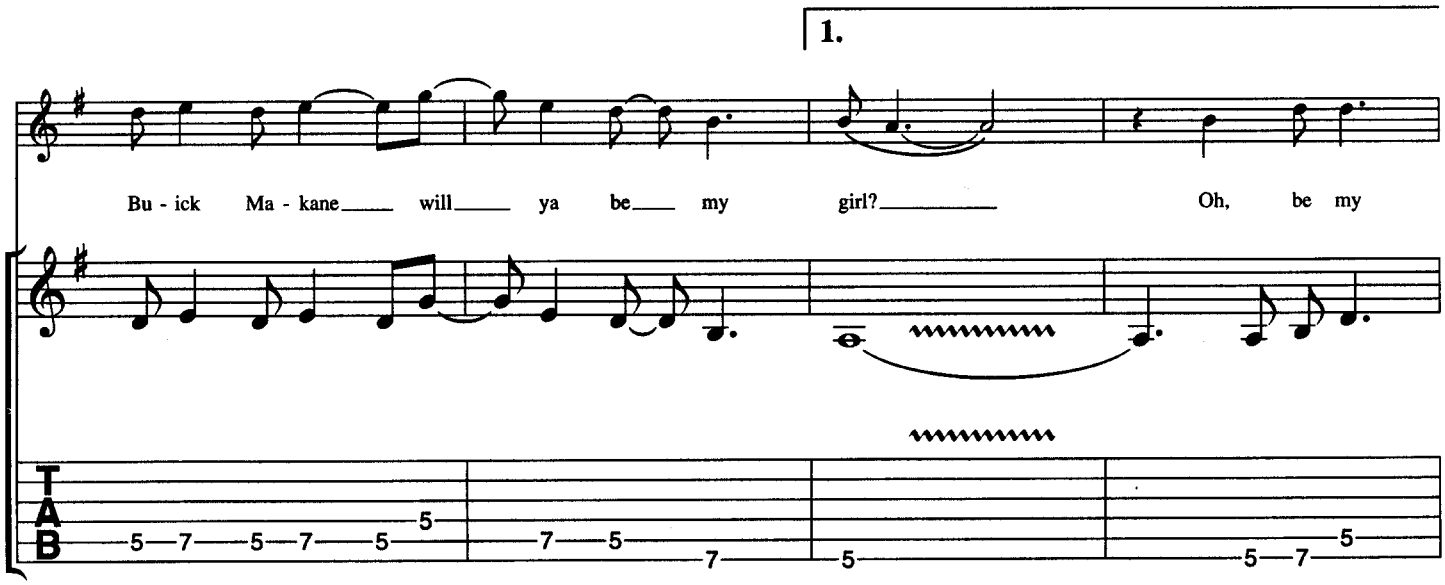
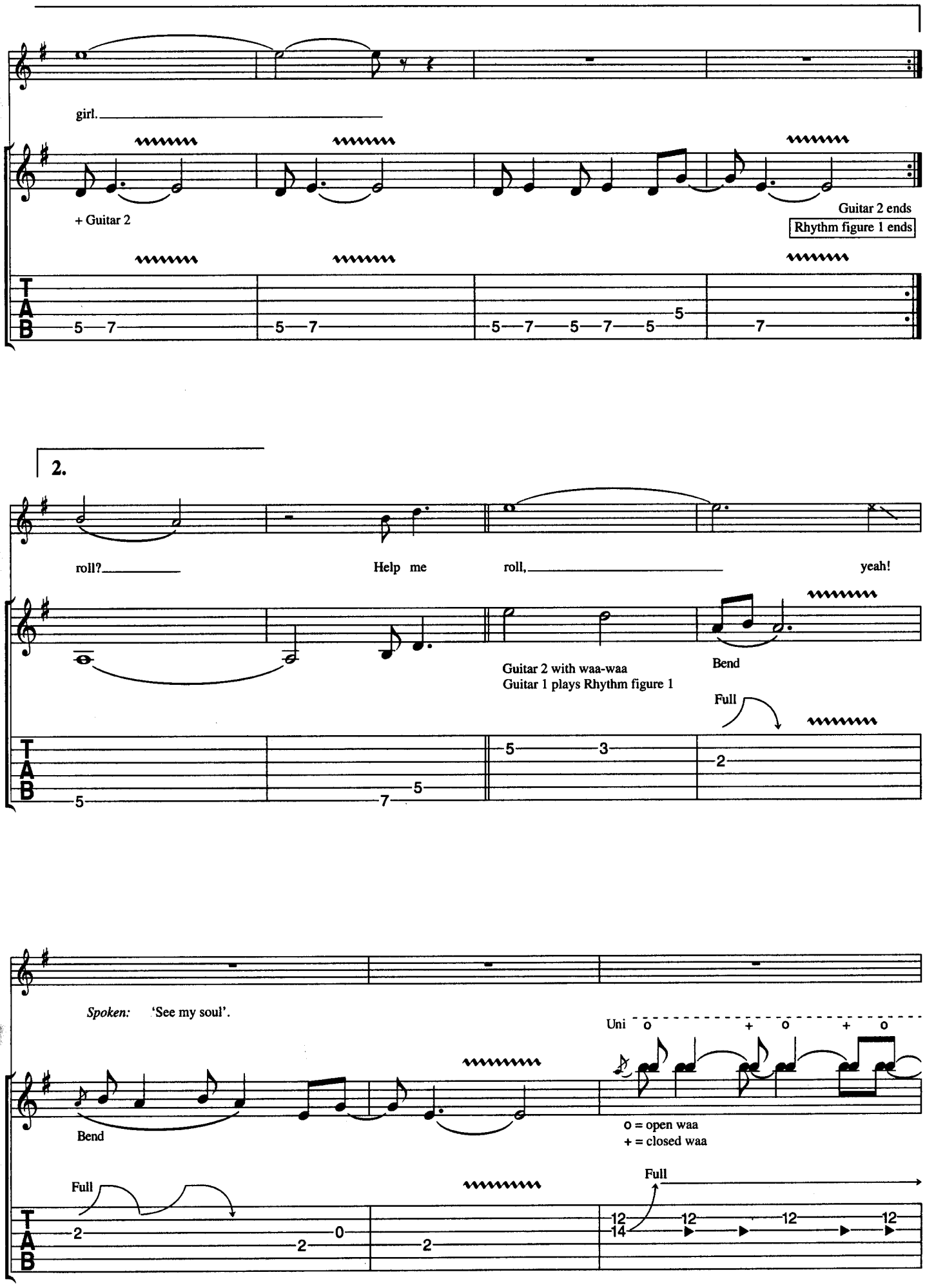
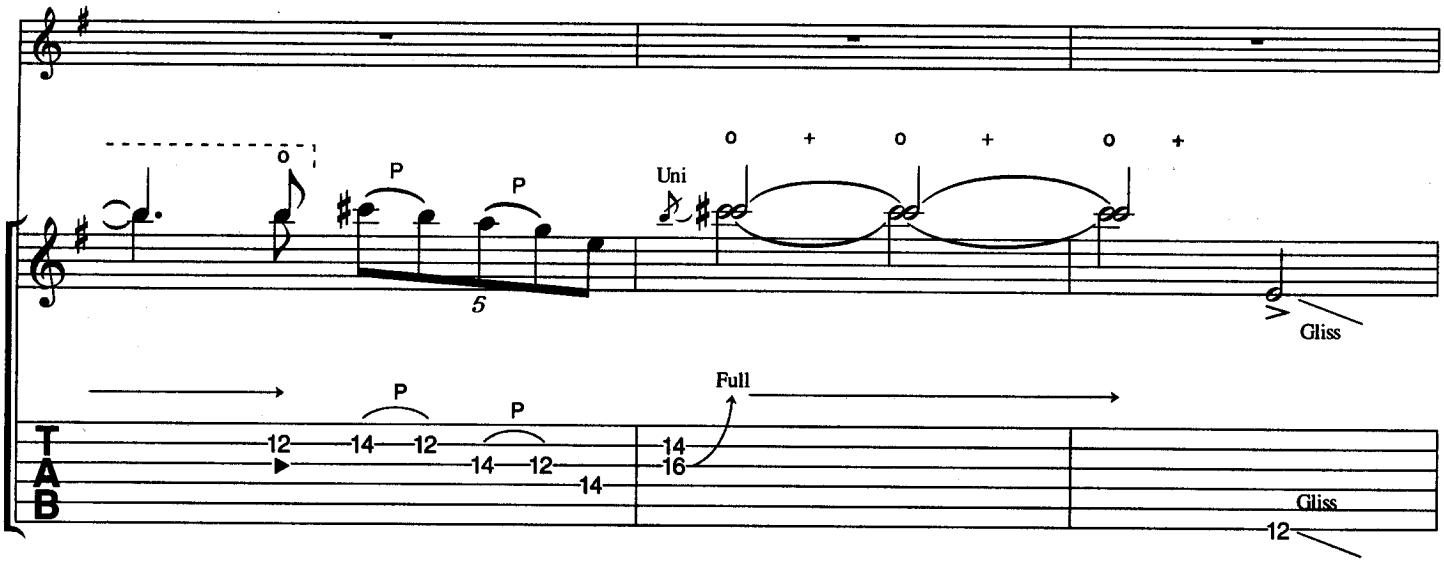
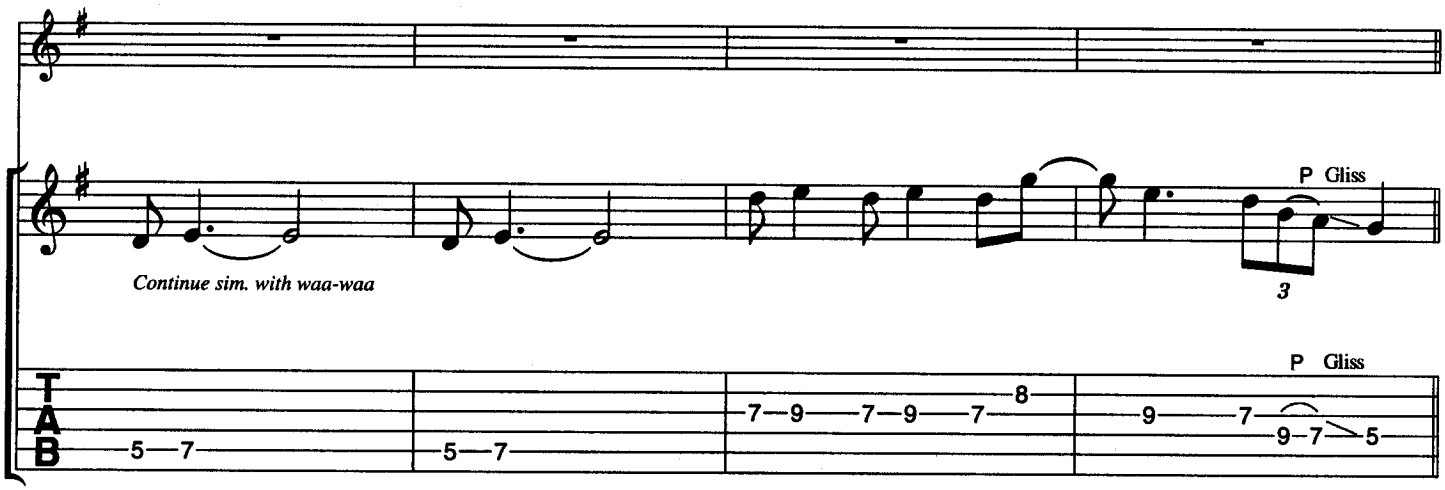

Guitar 1 + Guitar 2 with waa-waa
TAB
5 7 5 7 5 7 5 7 5 7


B
1. Bu - ick, Bu - ick, Bu - ick Ma - kane will ya.
See Block Lyrics for Verse 2
Rhythm figure 1
Guitar 1 only
Guitar 2 ends
TAB
5 7 5 7 5 7 5 7 5 7

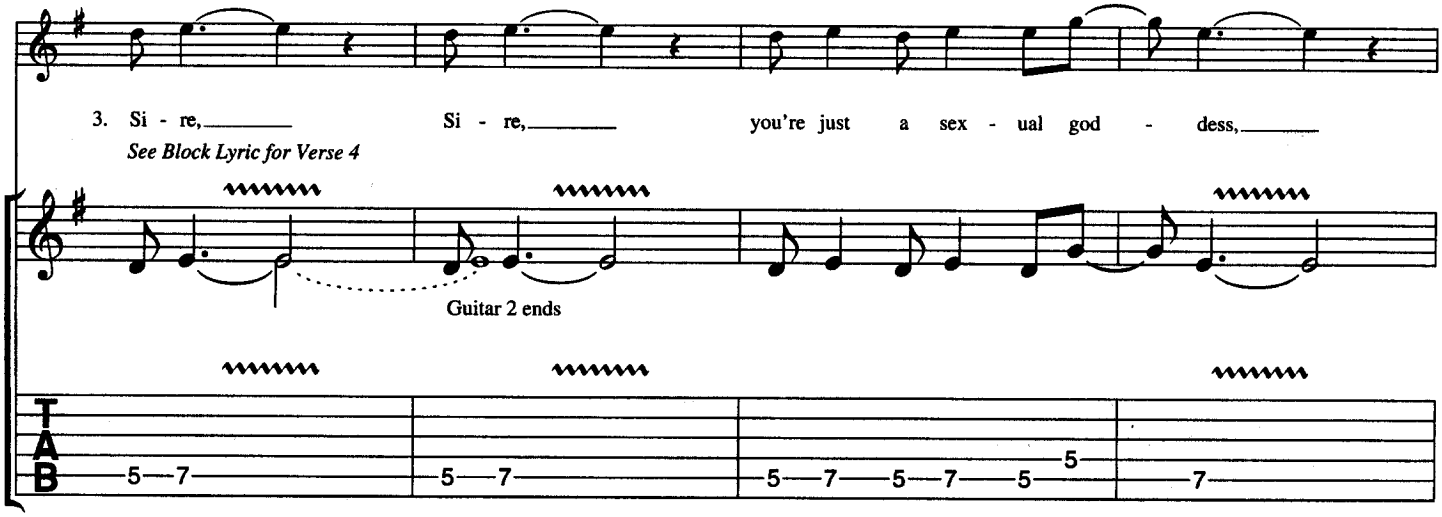

1.
Bu - ick Ma - kane will ya be my girl? Oh, be my
TAB
5 7 5 7 5 7 5 5 7 5 7 5 5 7 5

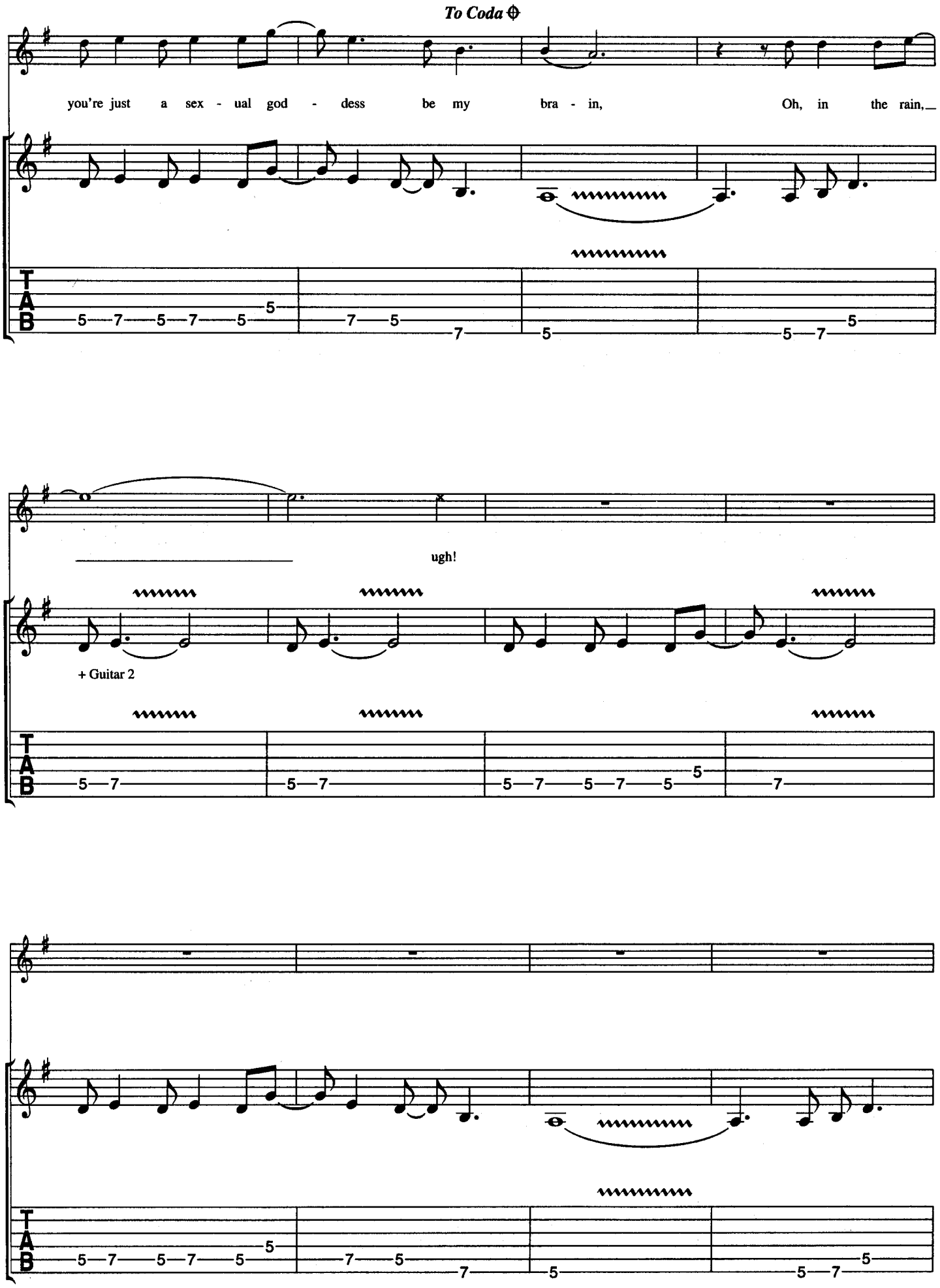

girl.
+ Guitar 2
Guitar 2 ends
Rhythm figure 1 ends
2.
roll?
Help me
roll,
yeah!
Guitar 2 with waa-waa
Guitar 1 plays Rhythm figure 1
Bend
Full
Spoken: 'See my soul'.
Uni
o = open waa
+ = closed waa
Bend
Full
Full

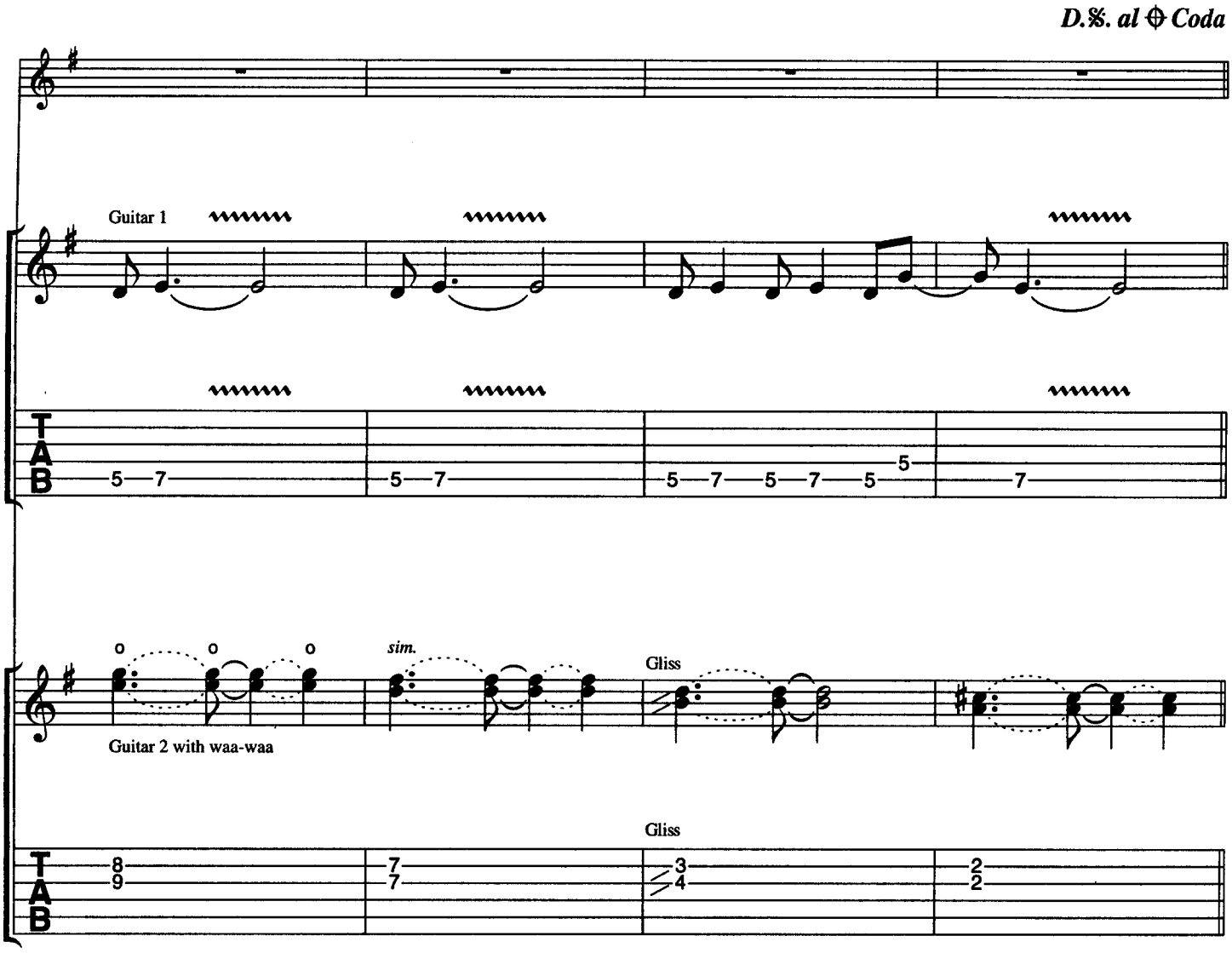

P
P
Uni
Gliss
Full
Gliss

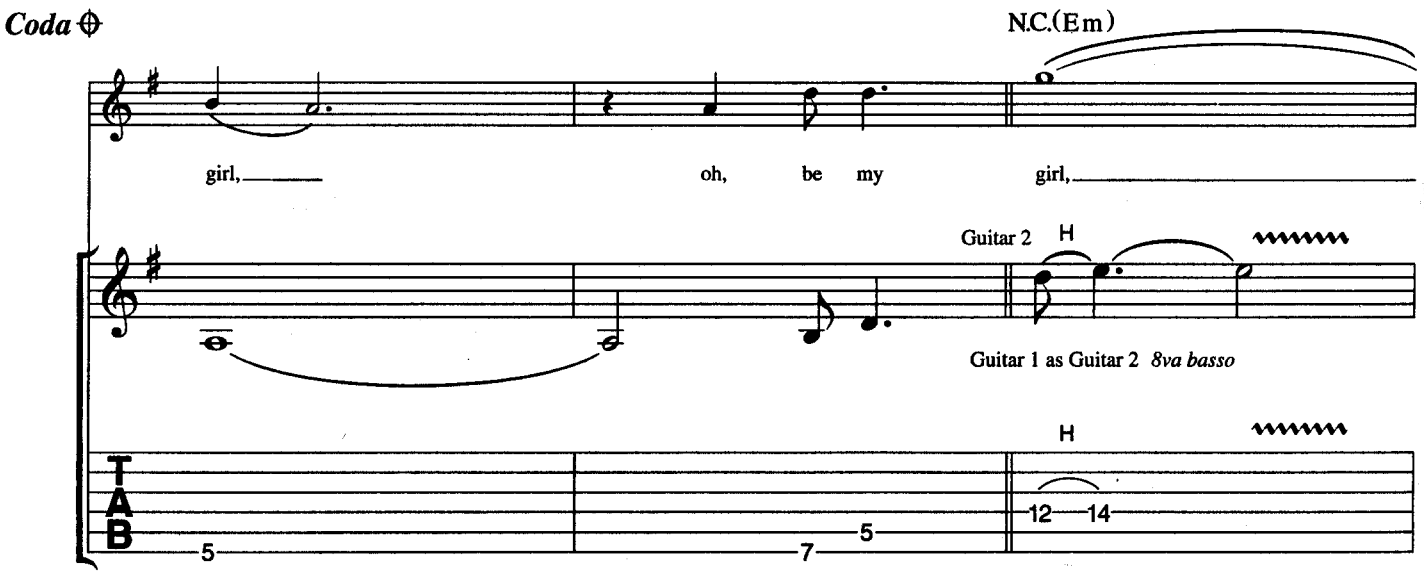

P Gliss
Continue sim. with waa-waa
P Gliss

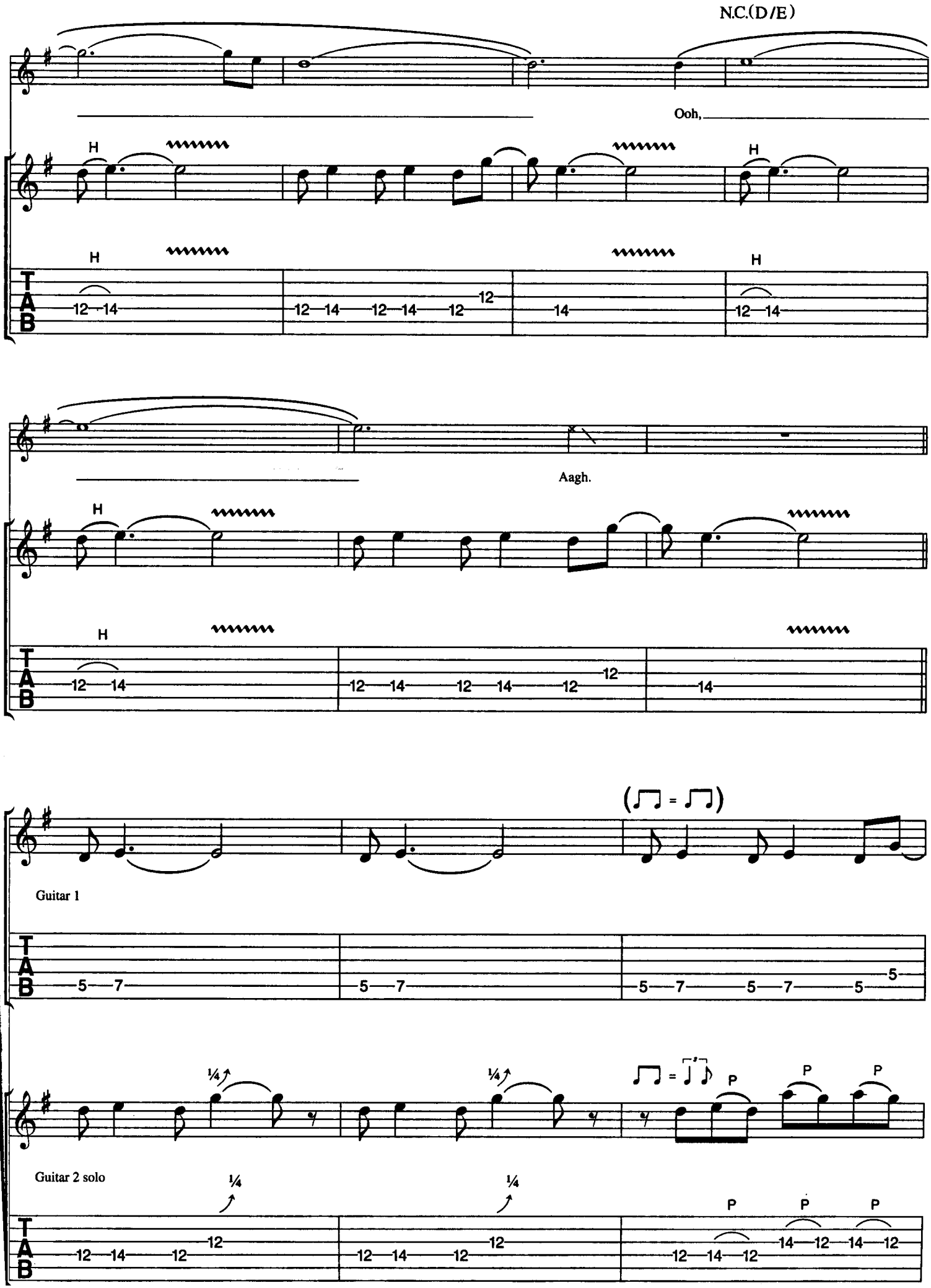
C %

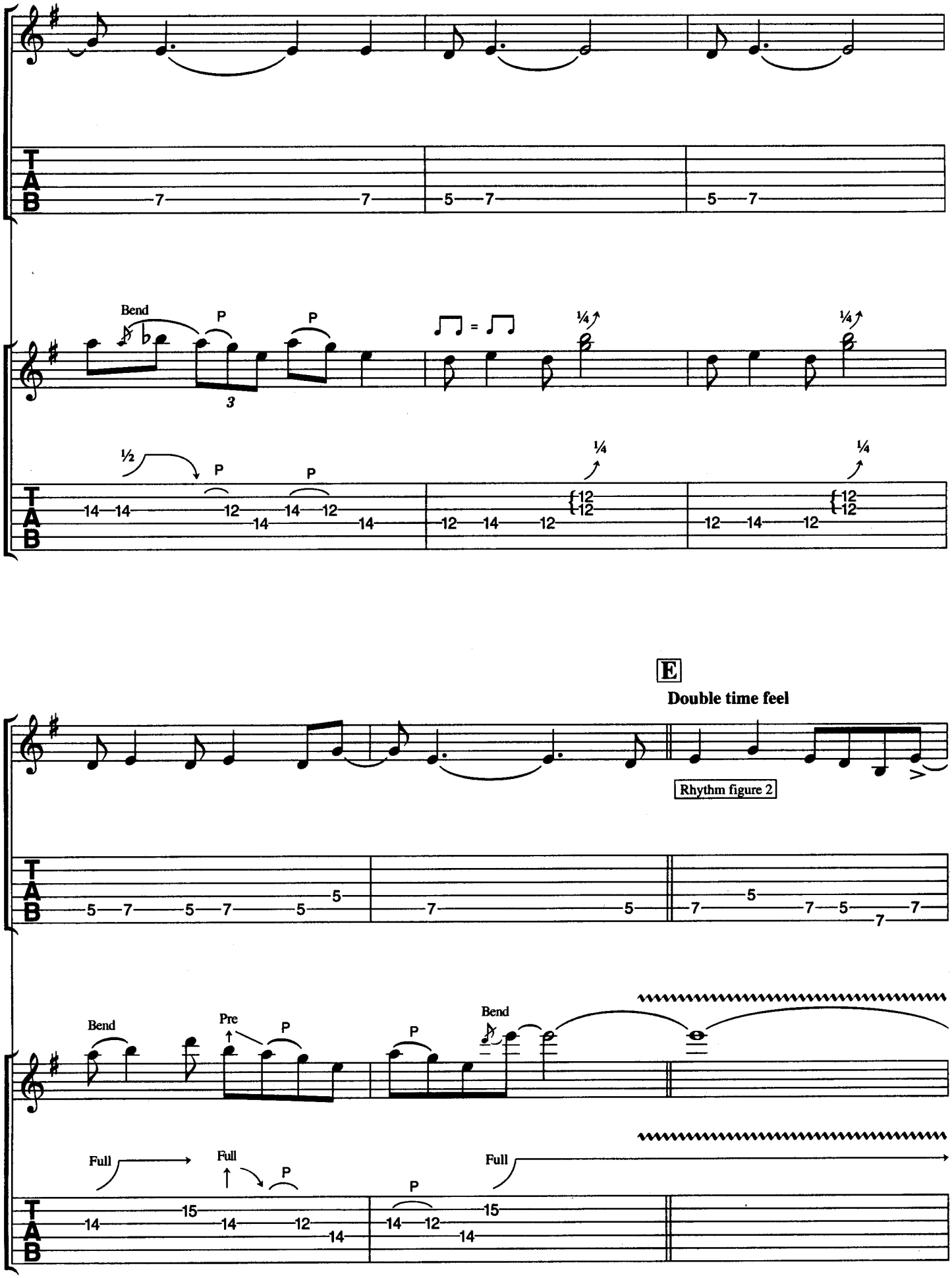

3. Si - re, Si - re, you're just a sex - ual god - dess,
See Block Lyric for Verse 4
Guitar 2 ends

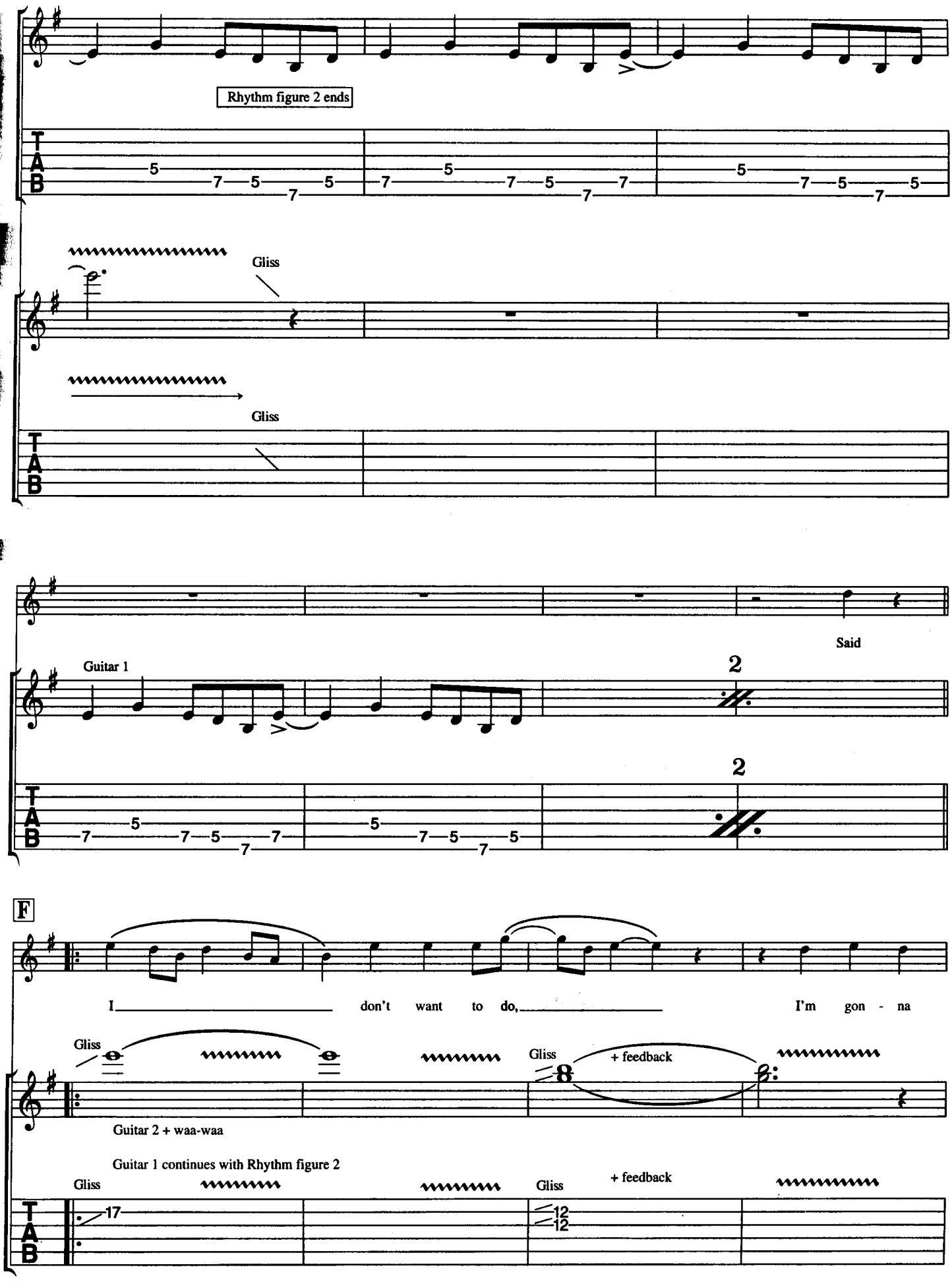

To Coda
you're just a sex - ual god - dess be my bra - in, Oh, in the rain,
ugh!
+ Guitar 2
TAB

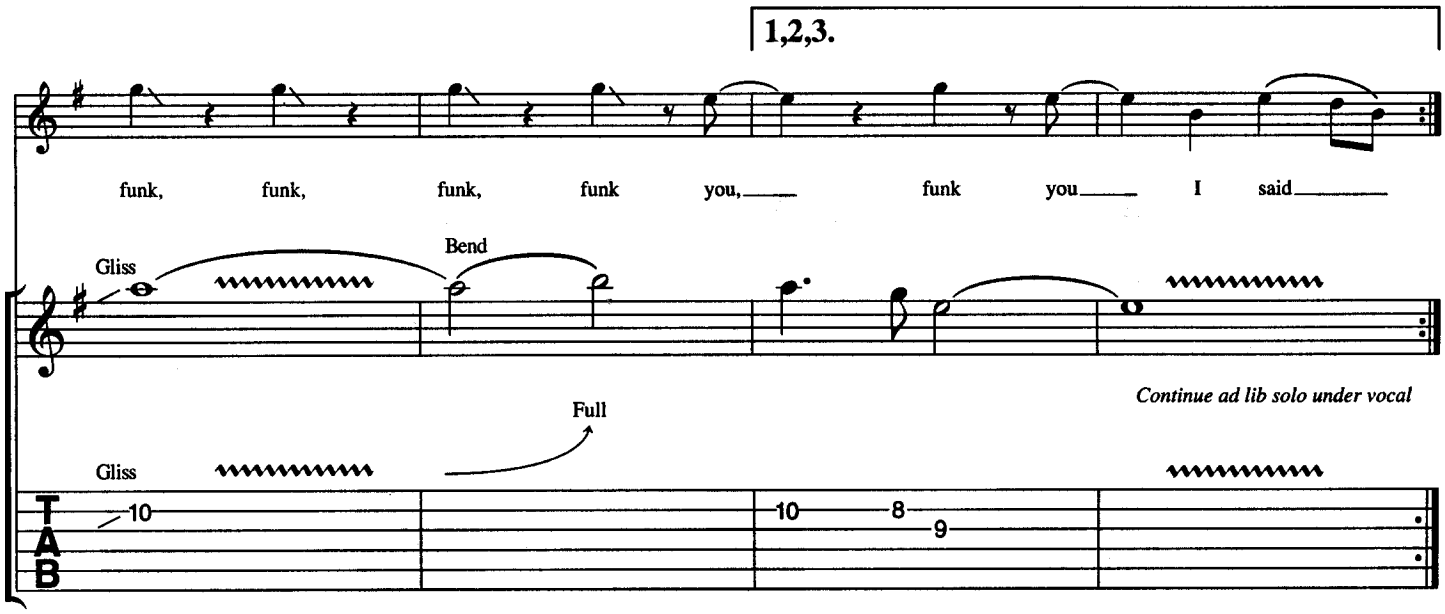

D.%. al ⊕ Coda
Guitar 1
Guitar 2 with waa-waa
sim.
Gliss
Gliss

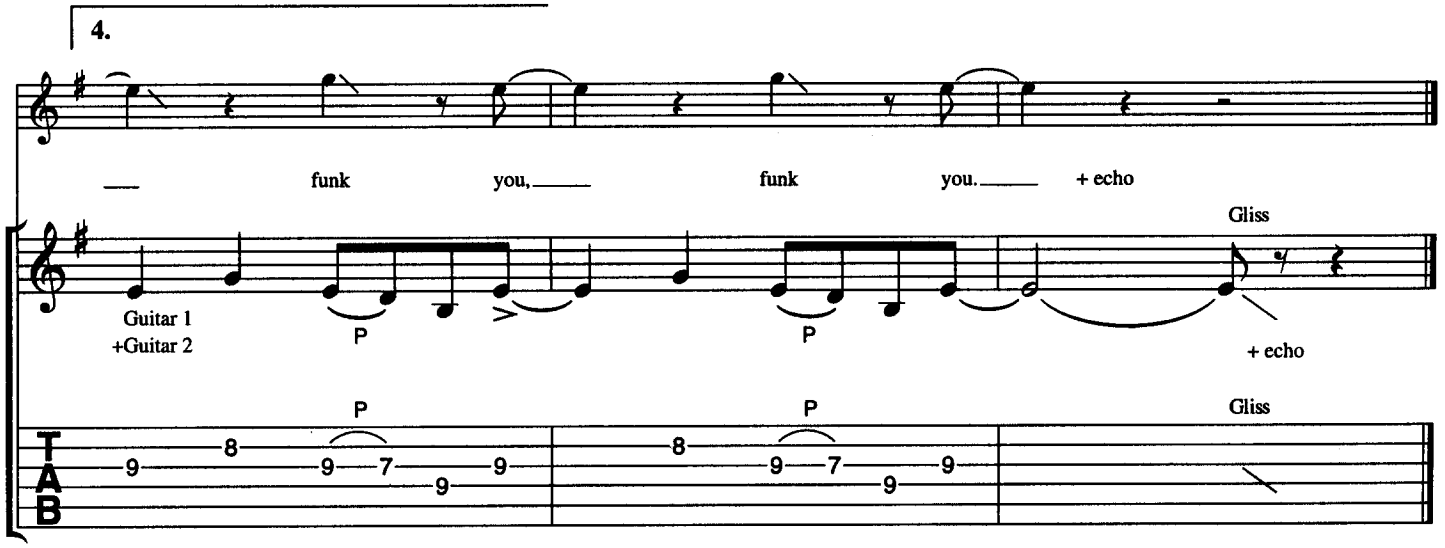

Coda ⊕
N.C.(Em)
girl, oh, be my girl,
Guitar 2
H
Guitar 1 as Guitar 2 8va basso
H


N.C.(D/E)
Ooh,
H
H
H
H
T
A
B
12 14
12 14 12 14 12 12
14
12 14
Aagh.
H
H
12 14
12 14 12 14 12 12
14
(♫ = ♫)
Guitar 1
5 7
5 7
5 7 5 7 5 5
¼
¼
♫ = ♪ ♪
P
P
P
Guitar 2 solo
¼
¼
P
P
P
12 14 12 12
12 14 12 12
12 14 12
14 12 14 12


Bend
P
P
3
½
P
P
¼
¼
¼
¼
E
Double time feel
Rhythm figure 2
Bend
Pre
P
P
Bend
Full
Full
P
P
Full


Rhythm figure 2 ends
Gliss
Gliss
Said
Guitar 1
2
2
F
I don't want to do, I'm gon - na
Gliss
Gliss
+ feedback
Guitar 2 + waa-waa
Guitar 1 continues with Rhythm figure 2
Gliss
Gliss
+ feedback



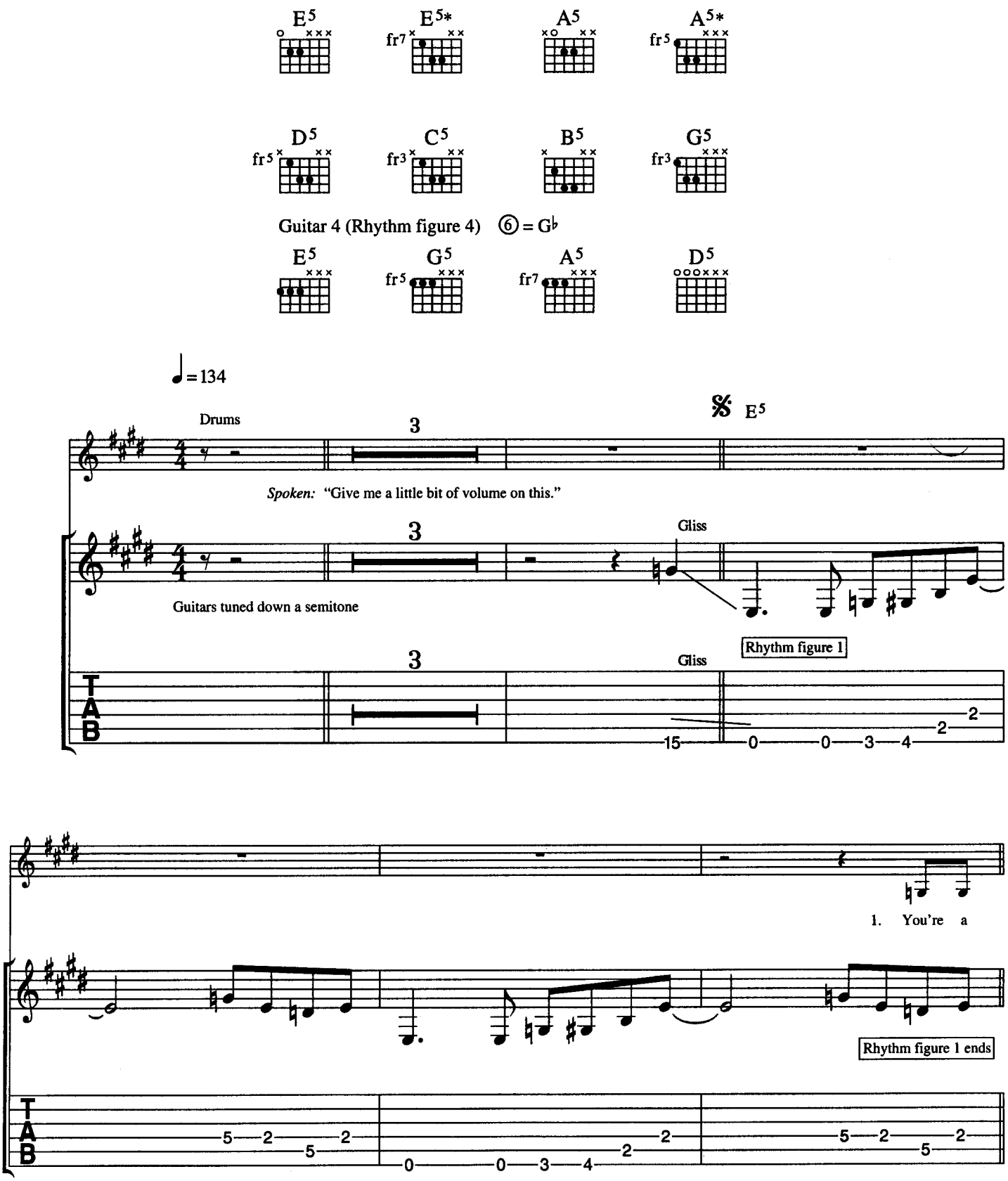




Verse 2:
Rainy lady
Queen of the rock will ya
Queen of the rock will ya help me roll?
Help me roll.

Verse 4 (𝄋):
Buick, Buick
Buick Makane will ya
Buick Makane will ya be my girl?

# Hair Of The Dog

Words & Music by Dan McCafferty, Pete Agnew, Manny Charlton & Darryl Sweet.

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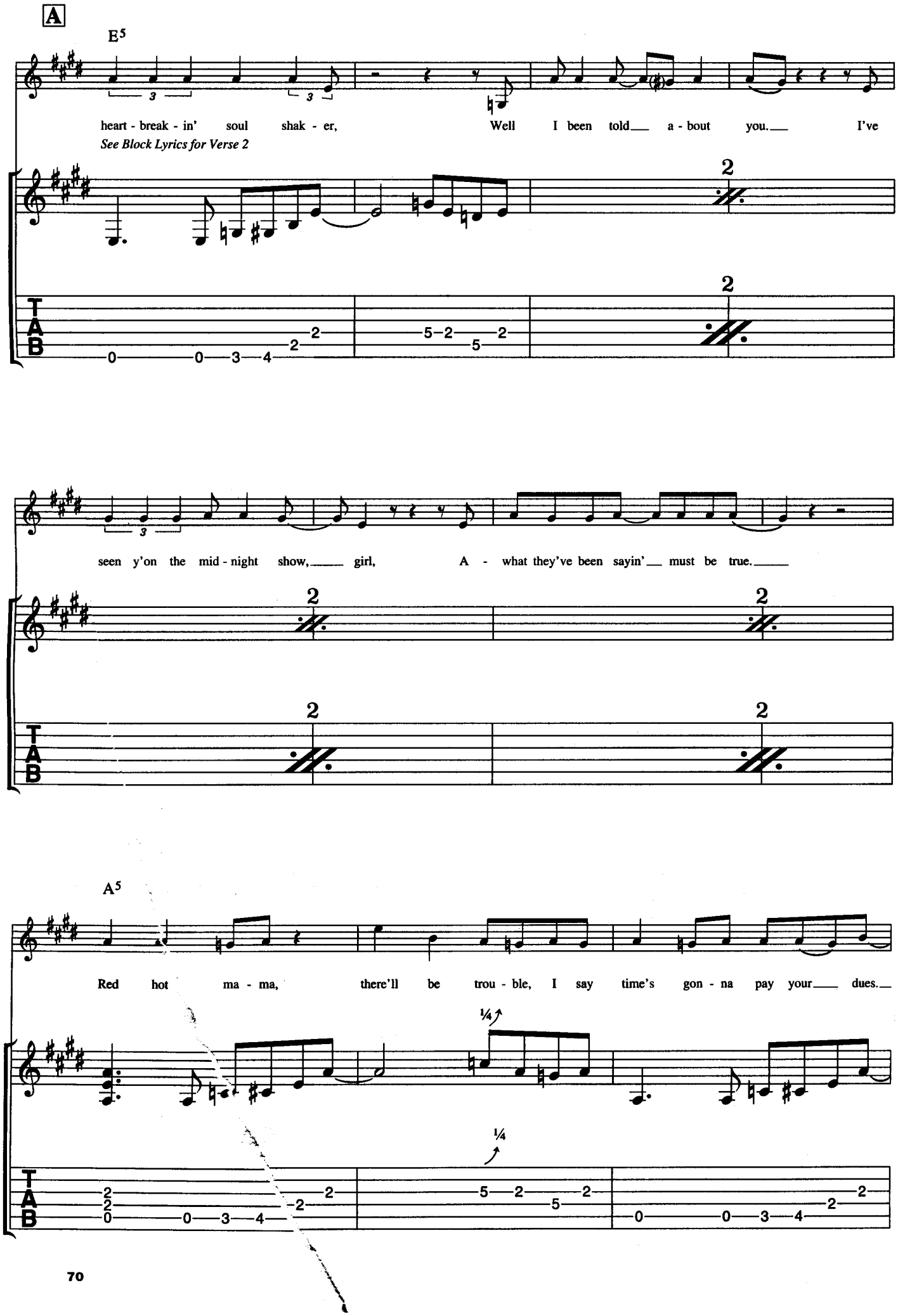
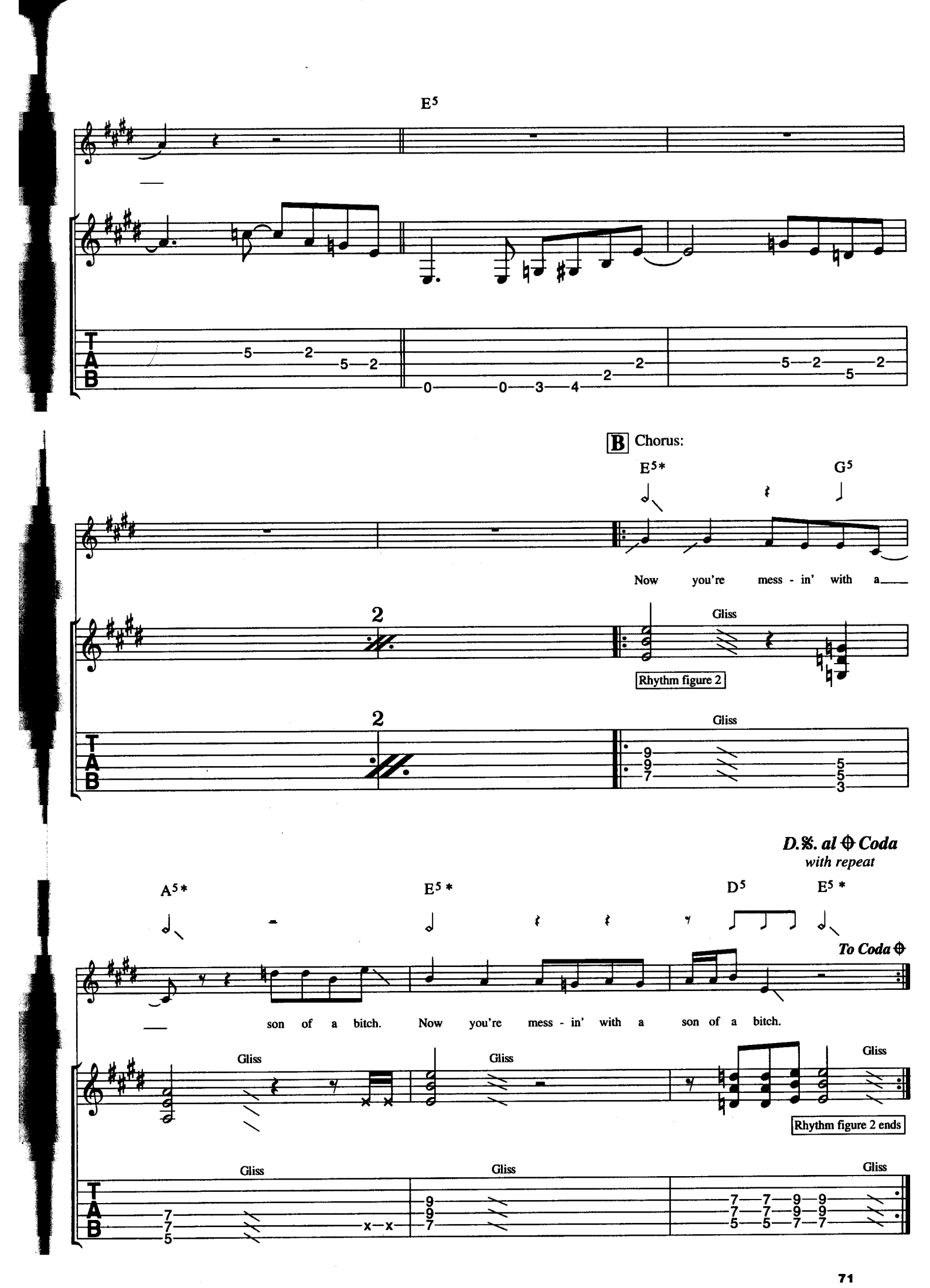
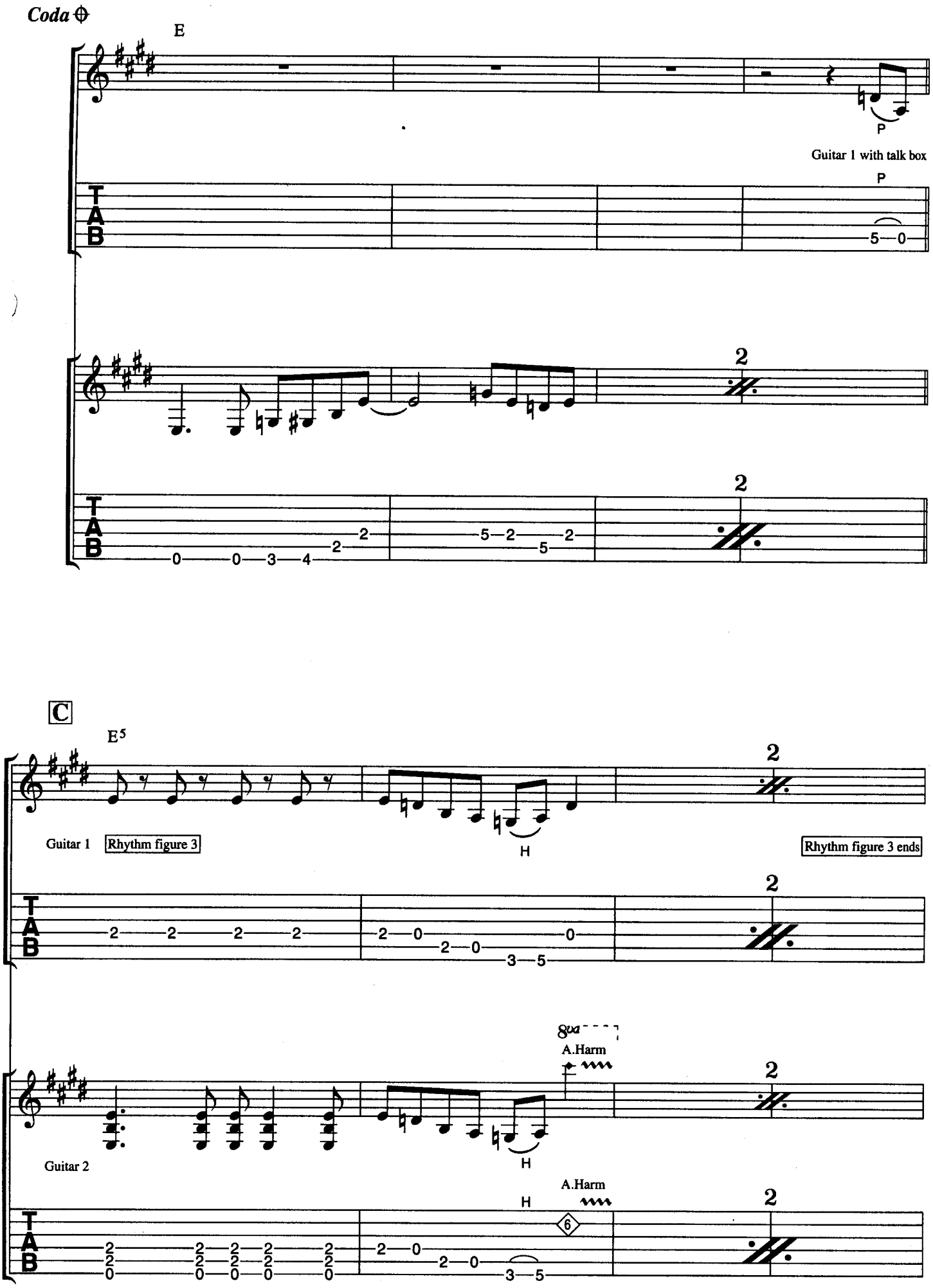
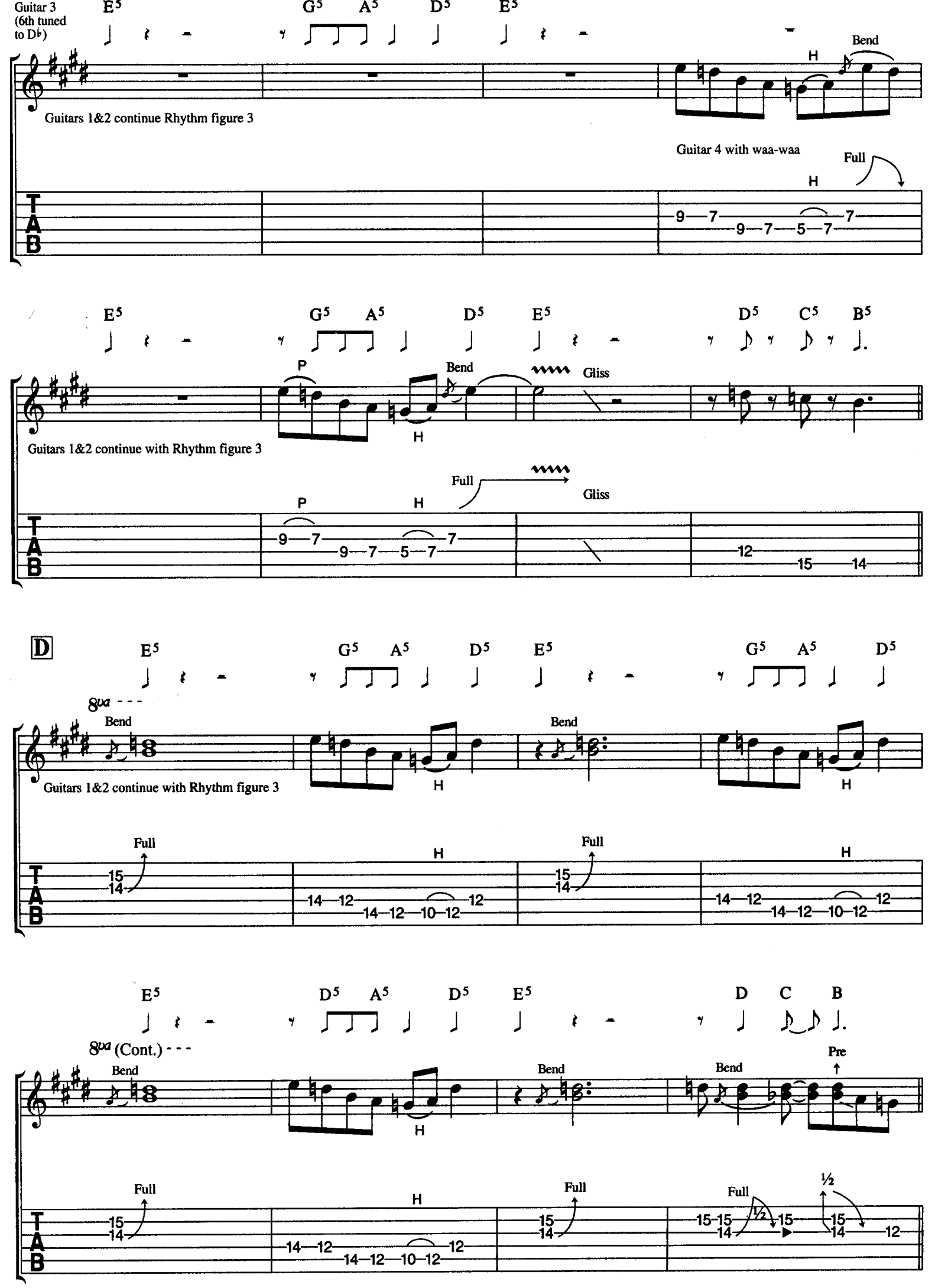
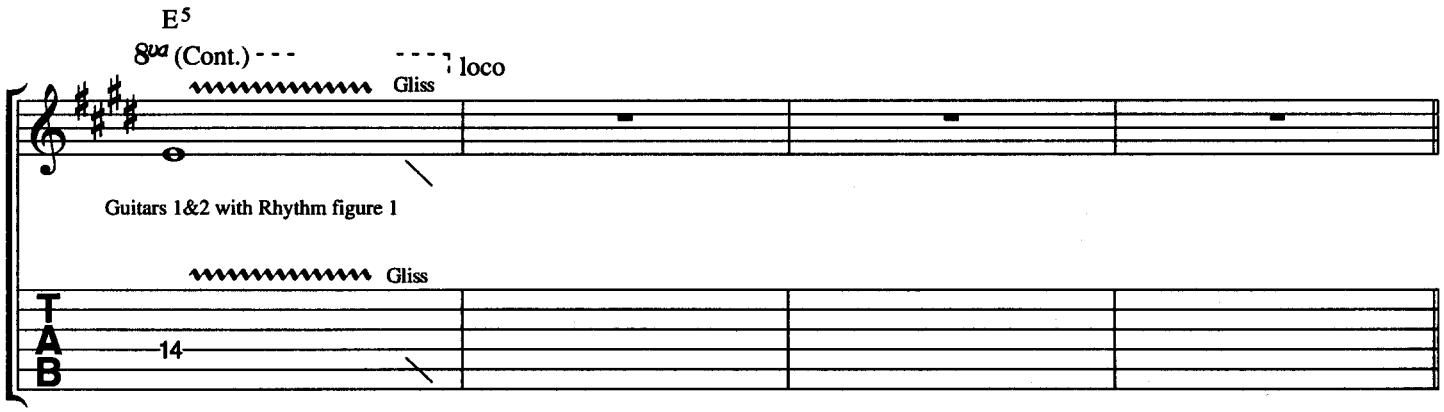
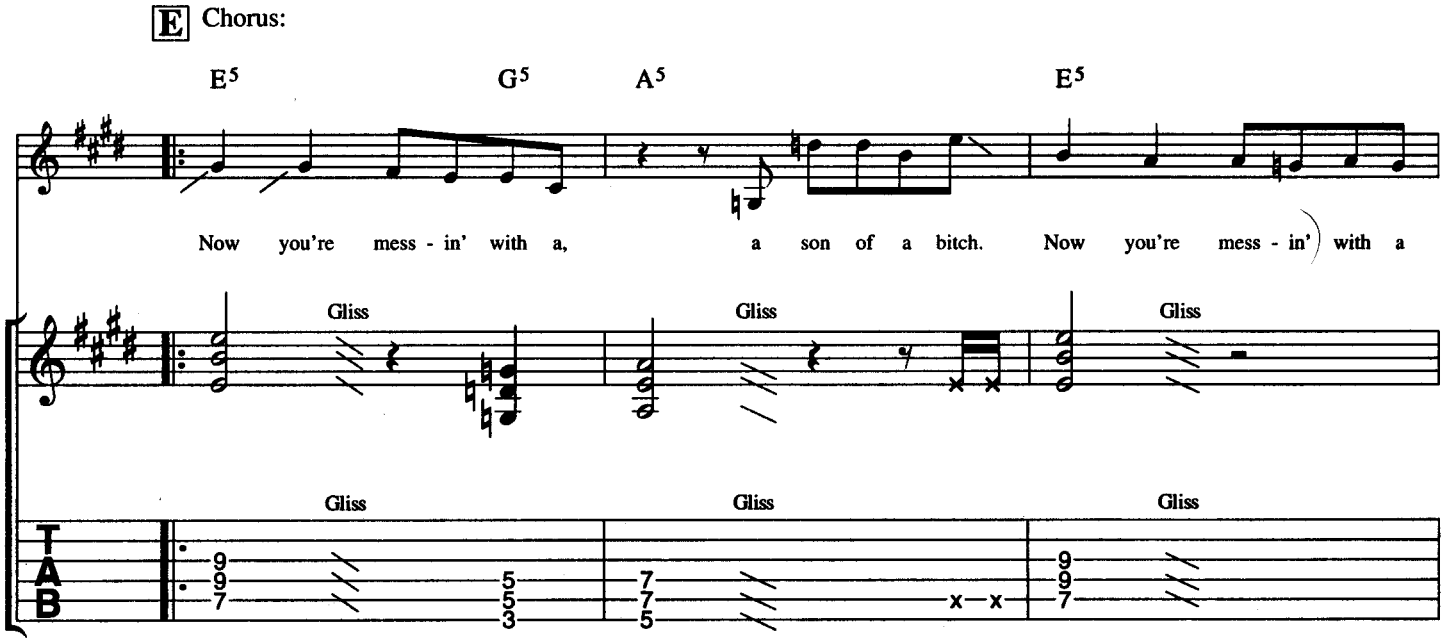

A
E5
heart - break - in' soul shak - er, Well I been told a - bout you. I've
See Block Lyrics for Verse 2
seen y'on the mid - night show, girl, A - what they've been sayin' must be true.
A5
Red hot ma - ma, there'll be trou - ble, I say time's gon - na pay your dues.
¼
TAB

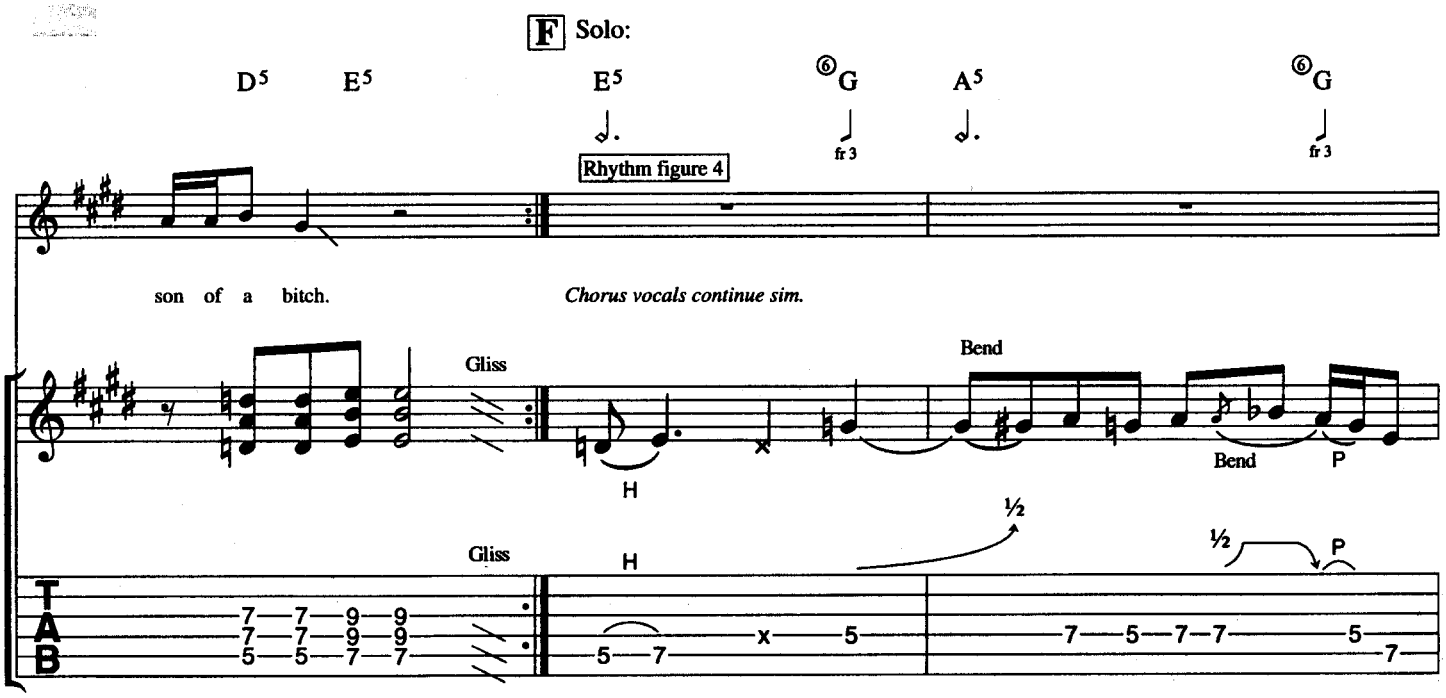

E5
B Chorus:
E5*
G5
Now you're mess - in' with a
Gliss
Rhythm figure 2
D.S. al Coda
with repeat
A5*
E5 *
D5
E5 *
To Coda
son of a bitch. Now you're mess - in' with a son of a bitch.
Gliss
Rhythm figure 2 ends
T
A
B

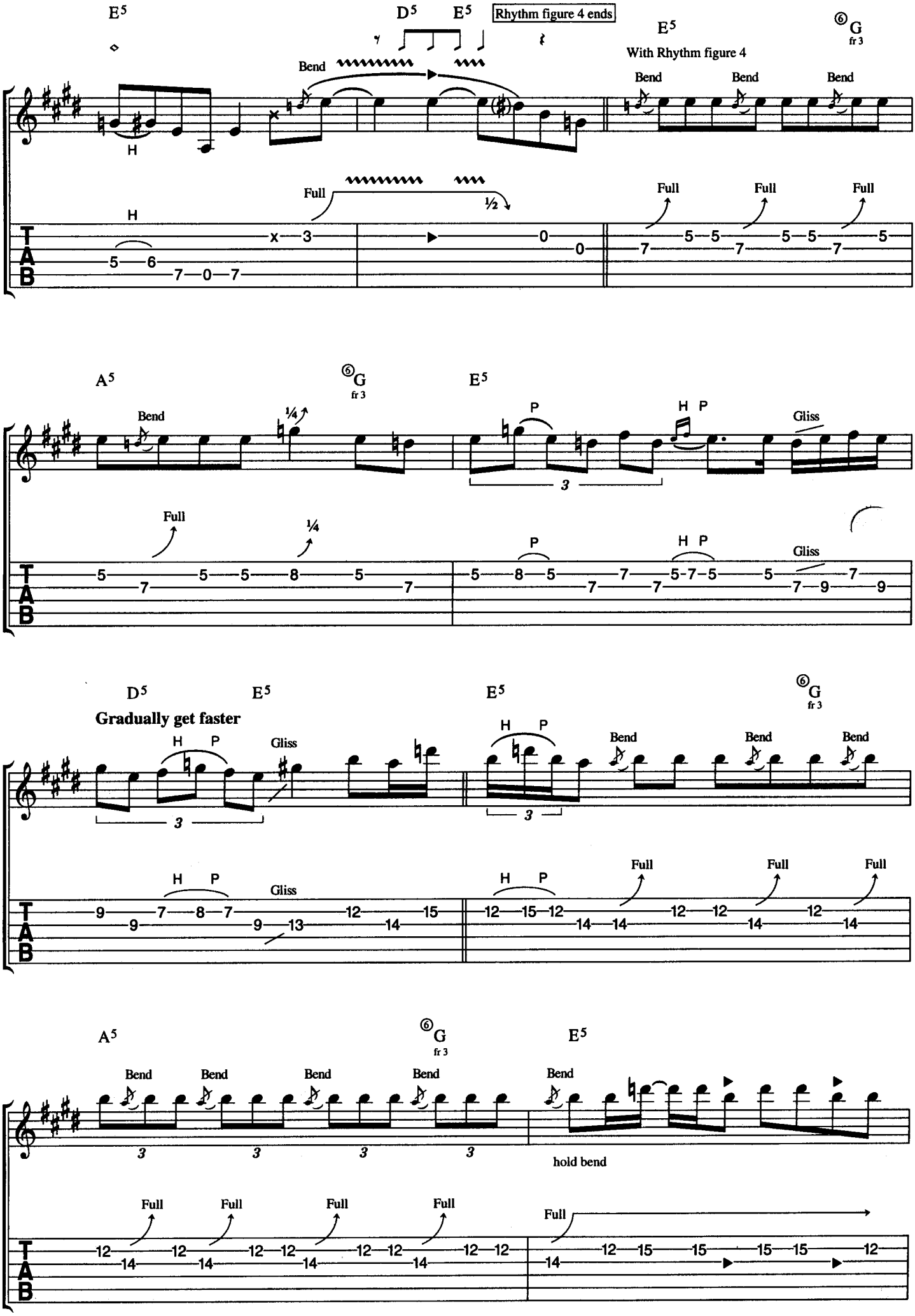

Coda
E
P
Guitar 1 with talk box
P
2
2
C
E5
Guitar 1
Rhythm figure 3
H
Rhythm figure 3 ends
2
8va
A.Harm
2
Guitar 2
H
A.Harm
H
6
2

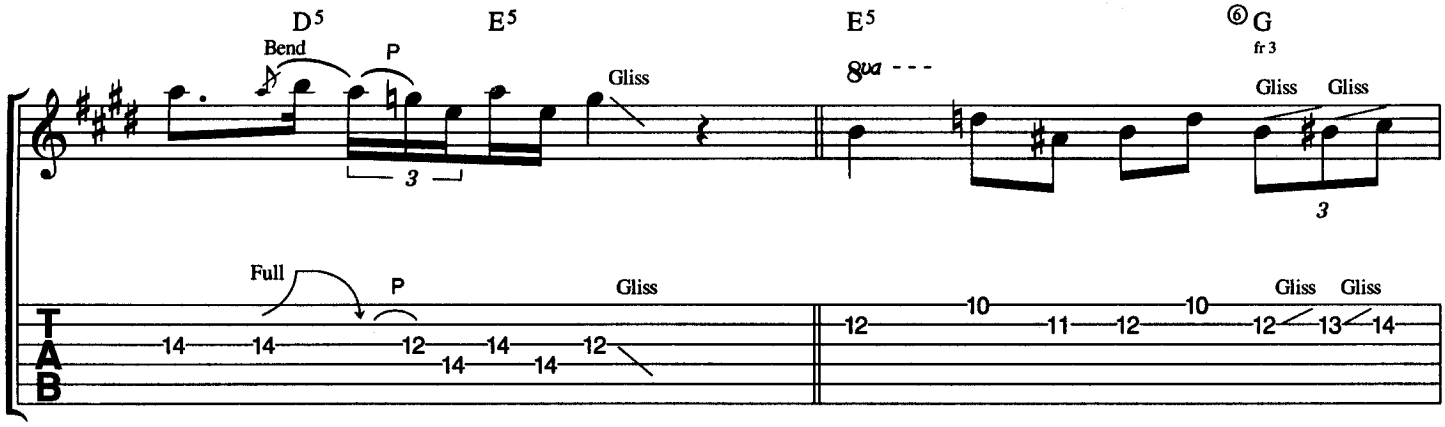

Guitar 3 (6th tuned to D♭)
E5 G5 A5 D5 E5
Bend
H
Guitars 1&2 continue Rhythm figure 3
Guitar 4 with waa-waa
Full
H
9 7 9 7 5 7 7
E5 G5 A5 D5 E5 D5 C5 B5
P
Bend
H
Gliss
Guitars 1&2 continue with Rhythm figure 3
Full
P
H
Gliss
9 7 9 7 5 7 7
12 15 14
D
E5 G5 A5 D5 E5 G5 A5 D5
8va
Bend
Guitars 1&2 continue with Rhythm figure 3
H
Bend
H
Full
15 14
H
14 12 14 12 10 12 12
Full
15 14
H
14 12 14 12 10 12 12
E5 D5 A5 D5 E5 D C B
8va (Cont.)
Bend
H
Bend
Bend
Pre
Full
15 14
H
14 12 14 12 10 12 12
Full
15 14
Full
½
15 15 14 ½ 15
15 14 12

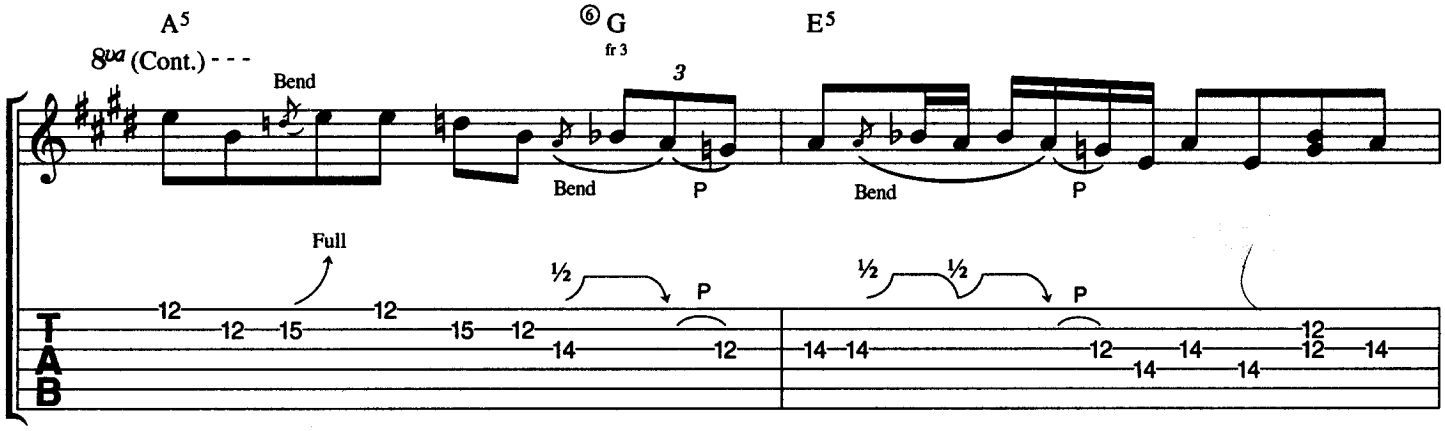

E5
8va (Cont.)
loco
Gliss
Guitars 1&2 with Rhythm figure 1
Gliss
TAB
14

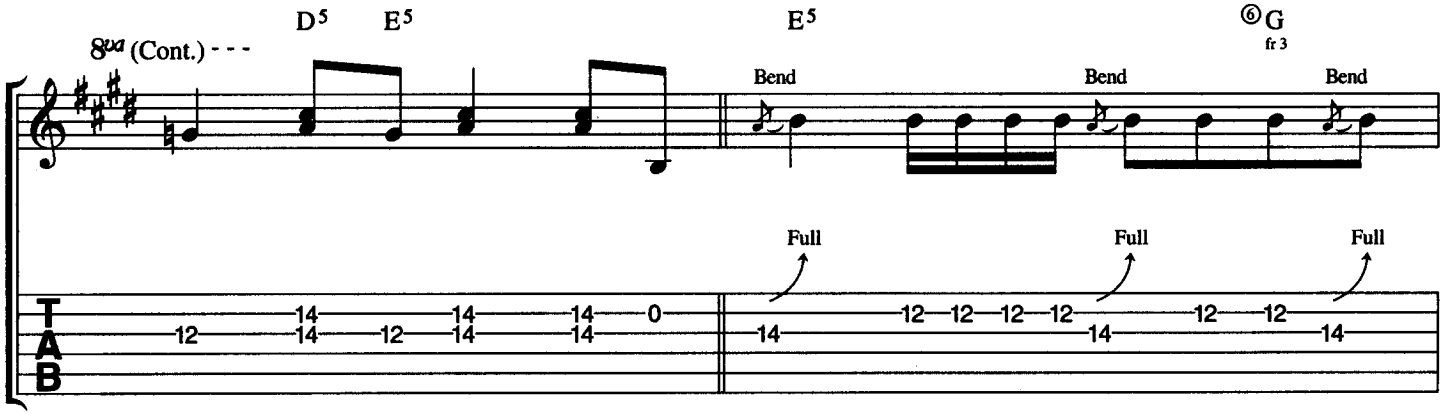

E Chorus:
E5
G5
A5
E5
Now you're mess - in' with a, a son of a bitch. Now you're mess - in' with a
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
TAB
9 9 7
5 5 3
7 7 5
x x
9 9 7

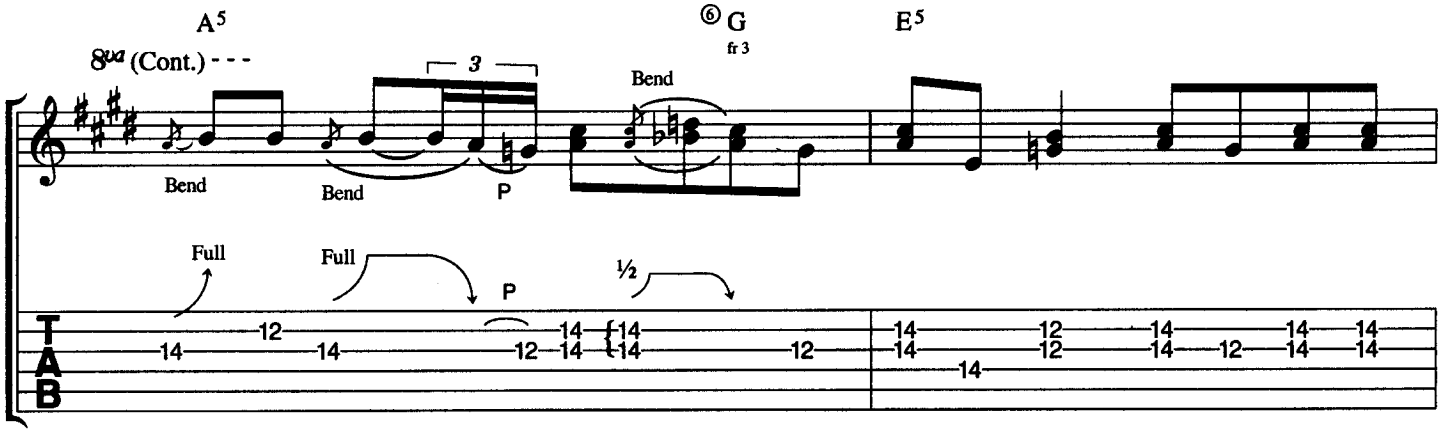

F Solo:
D5
E5
E5
6G
A5
6G
fr 3
fr 3
Rhythm figure 4
son of a bitch.
Chorus vocals continue sim.
Gliss
Bend
H
Bend
P
Gliss
H
½
½
P
TAB
7 7 9 9
7 7 9 9
5 5 7 7
5 7
x 5
7 5 7 7
5 7

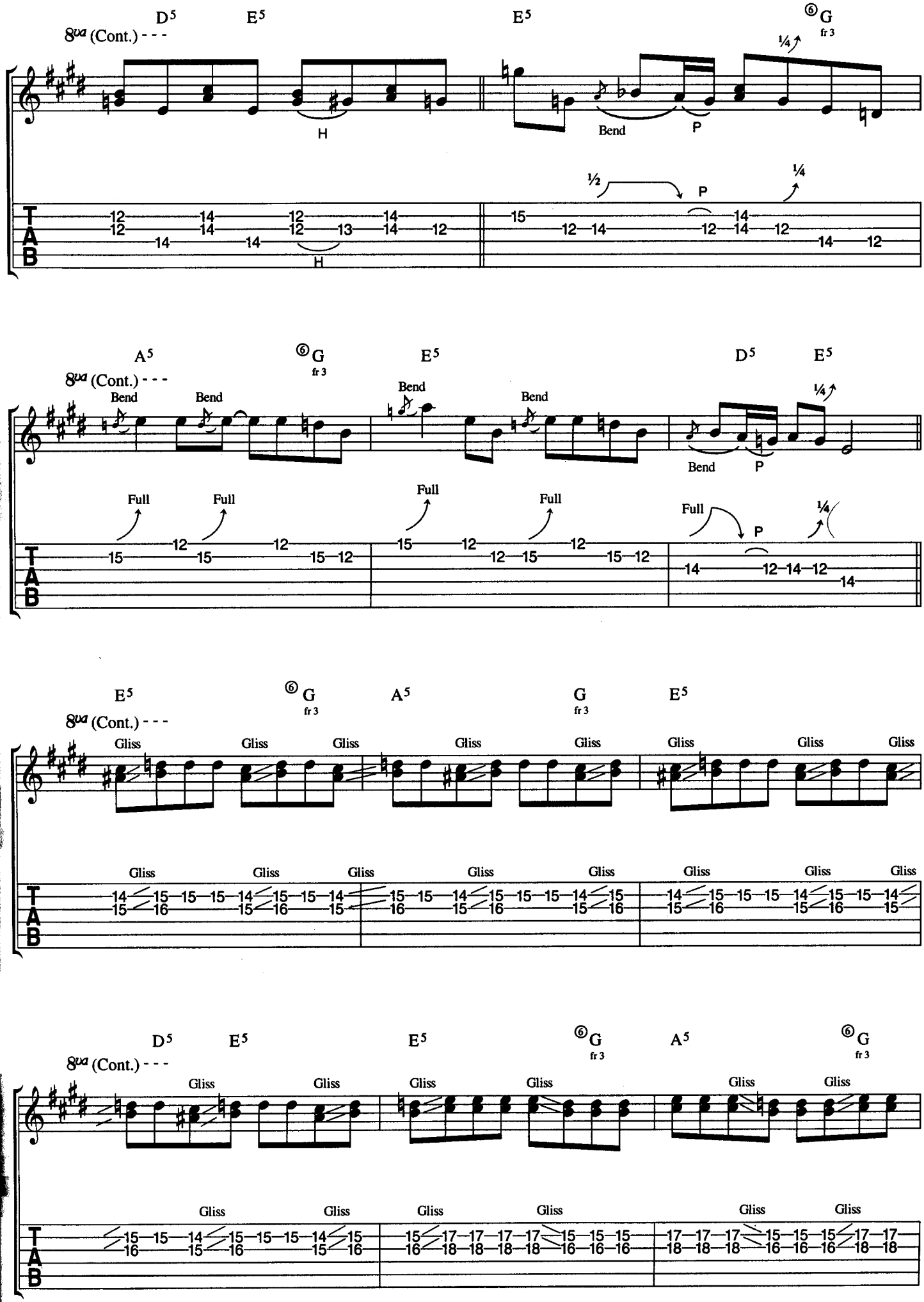

E5
D5
E5
Rhythm figure 4 ends
E5
With Rhythm figure 4
⑥G
fr 3
Bend
Full
½
A5
⑥G
fr 3
E5
Bend
¼
P
H P
Gliss
Full
D5
E5
Gradually get faster
E5
⑥G
fr 3
Gliss
Full
A5
⑥G
fr 3
E5
Bend
hold bend
Full

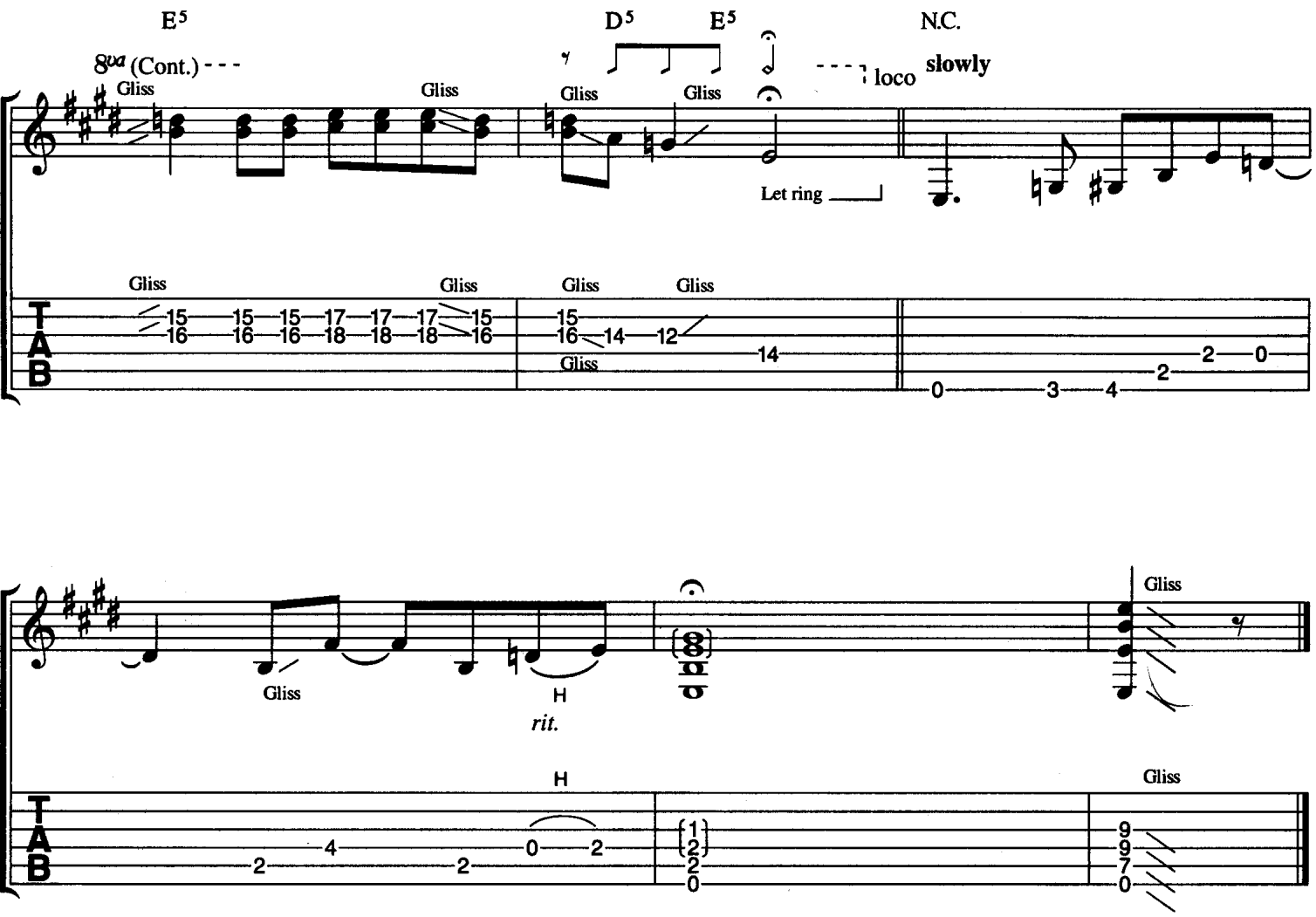

D5
E5
E5
⑥G
fr 3
Bend
P
Gliss
8va - - -
Gliss
Gliss
3
Full
P
Gliss
Gliss
Gliss
T
A
B


A5
8va (Cont.) - - -
⑥G
fr 3
E5
Bend
3
Bend
P
Bend
P
Full
½
P
½
½
P
T
A
B


8va (Cont.) - - -
D5
E5
E5
⑥G
fr 3
Bend
Bend
Bend
Full
Full
Full
T
A
B


A5
8va (Cont.) - - -
3
⑥G
fr 3
E5
Bend
Bend
Bend
P
Full
Full
P
½
T
A
B


D5 E5 E5 ⑥G fr 3
8va (Cont.)
H
Bend
P
A5 ⑥G fr 3 E5 D5 E5
Full
E5 ⑥G fr 3 A5 G fr 3 E5
Gliss
D5 E5 E5 ⑥G fr 3 A5 ⑥G fr 3

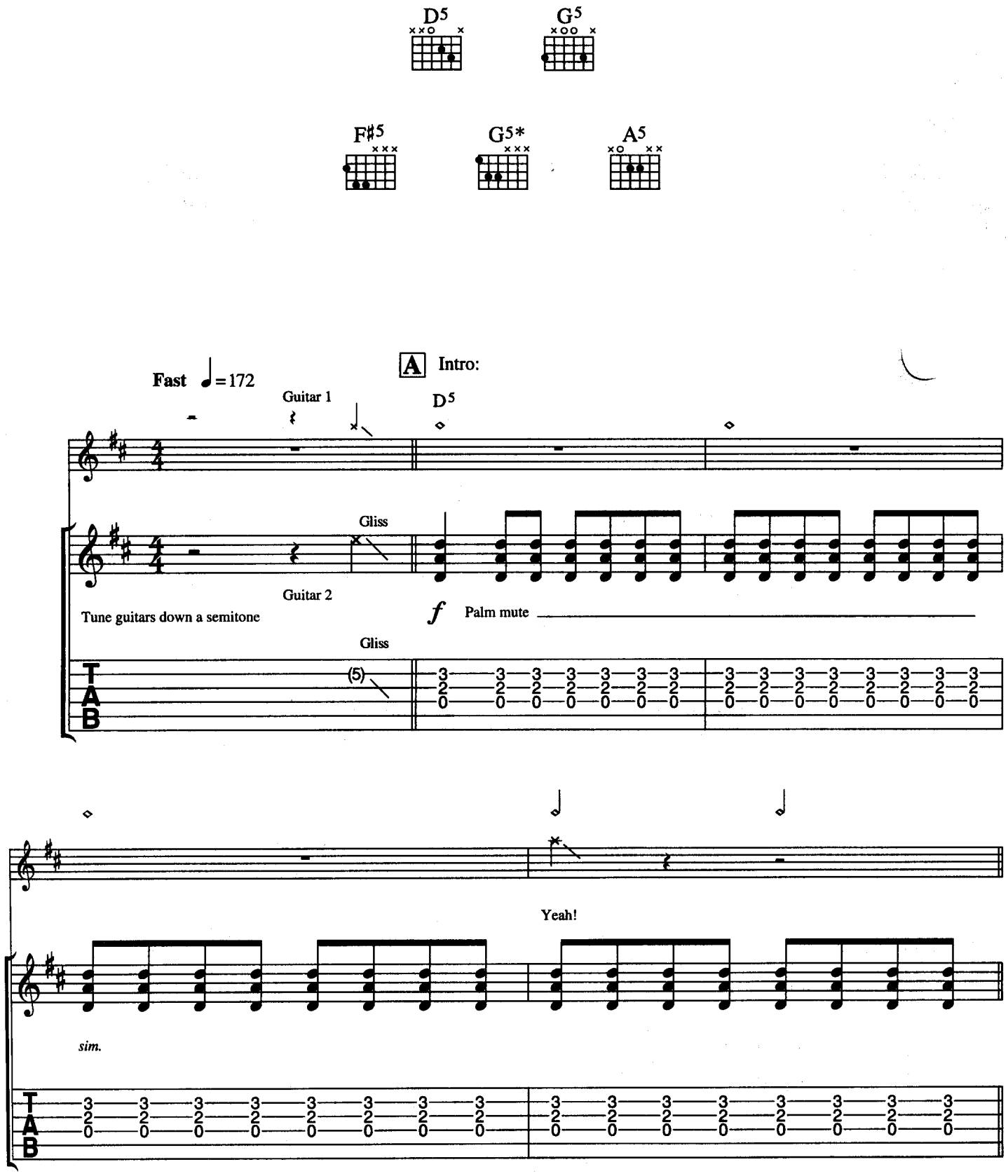



Verse 2:
Talkin' jive and poison ivy
You ain't gonna cling to me
Man take a bold thinker
I ain't so blind I can't see.

Red hot mama
There'll be trouble I'd say
Time's gonna pay your dues.

# Attitude

Words & Music by Glenn Danzig.

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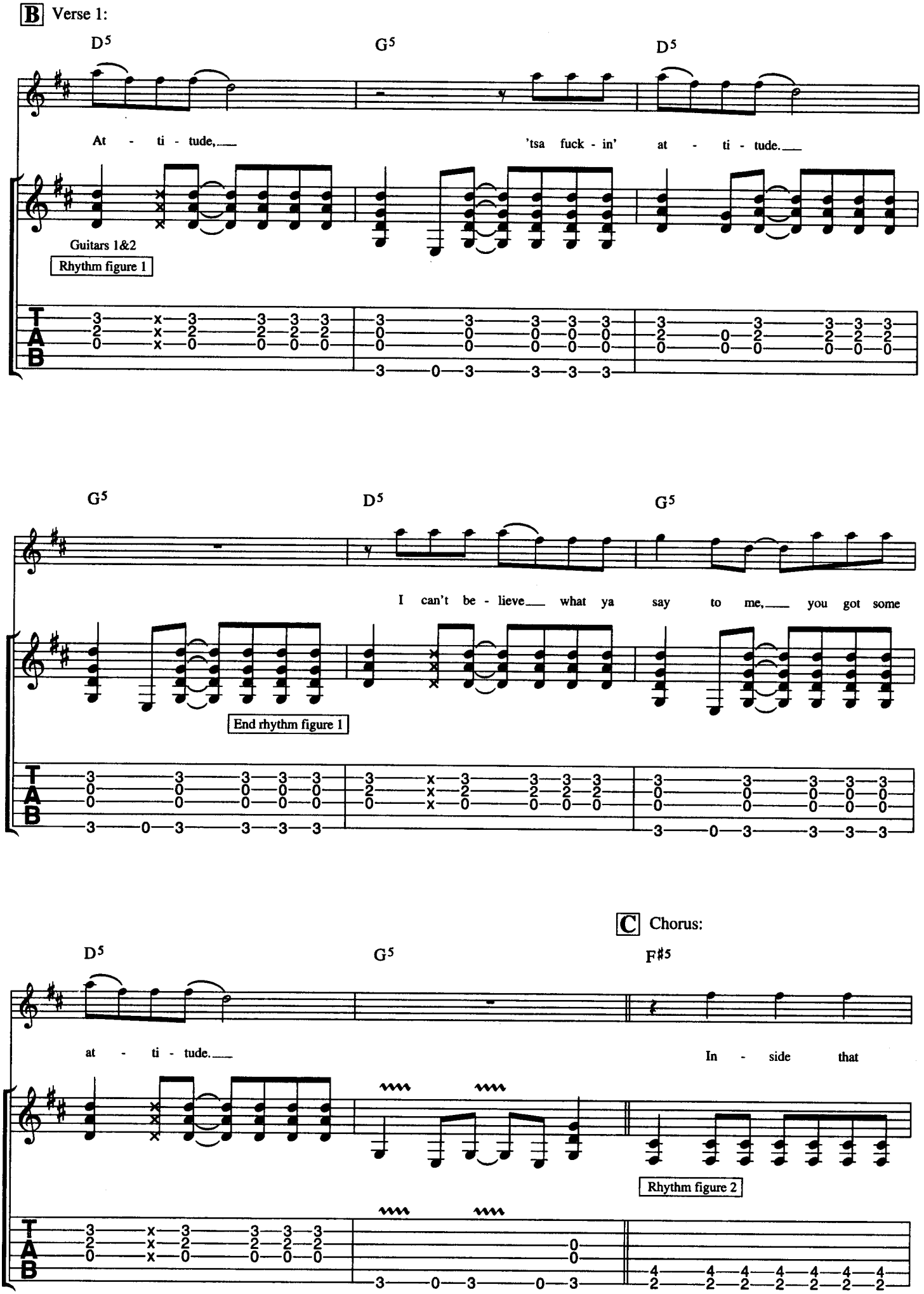
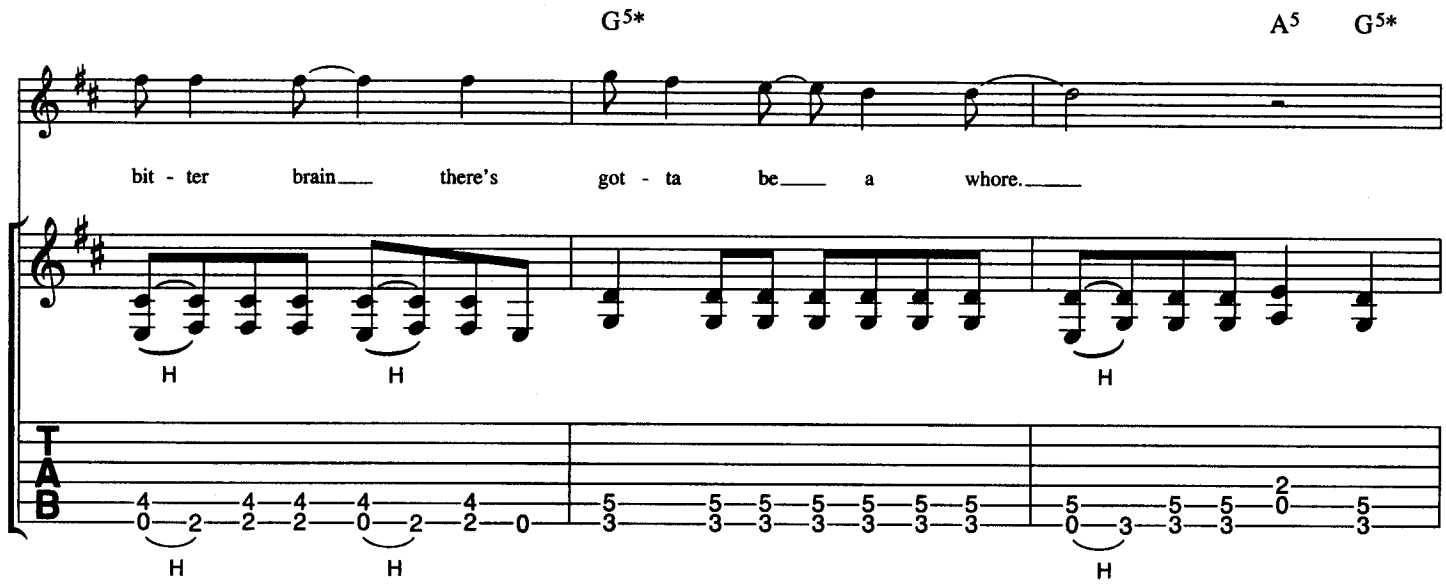
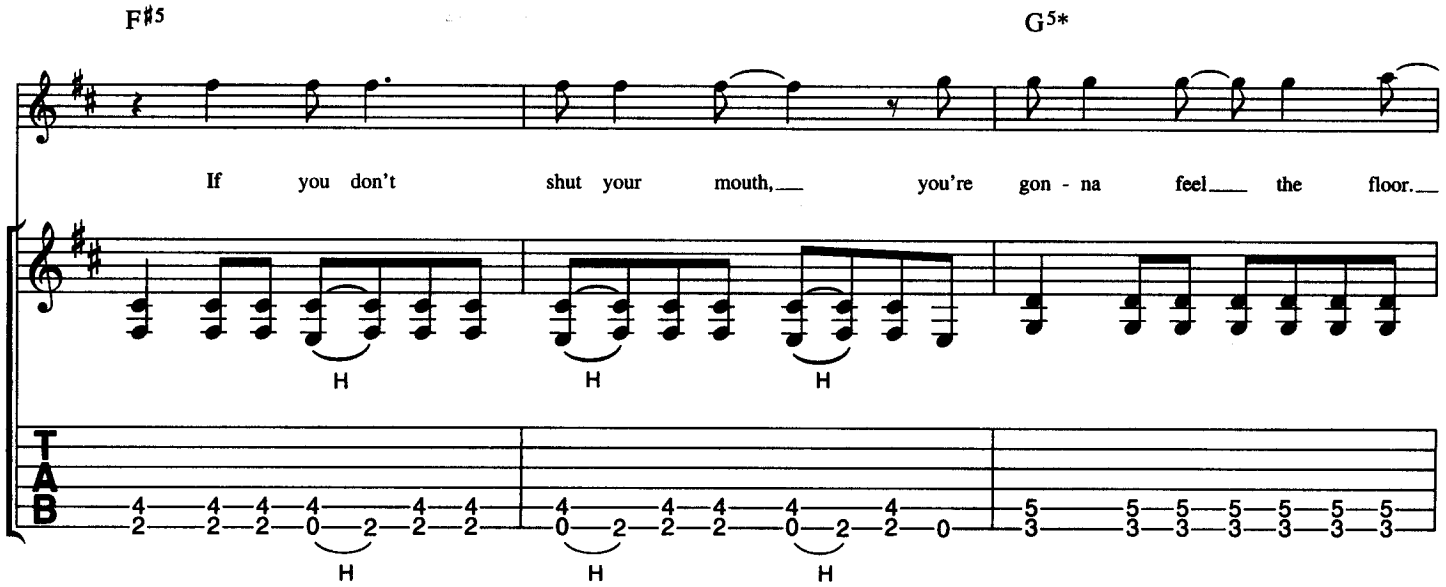
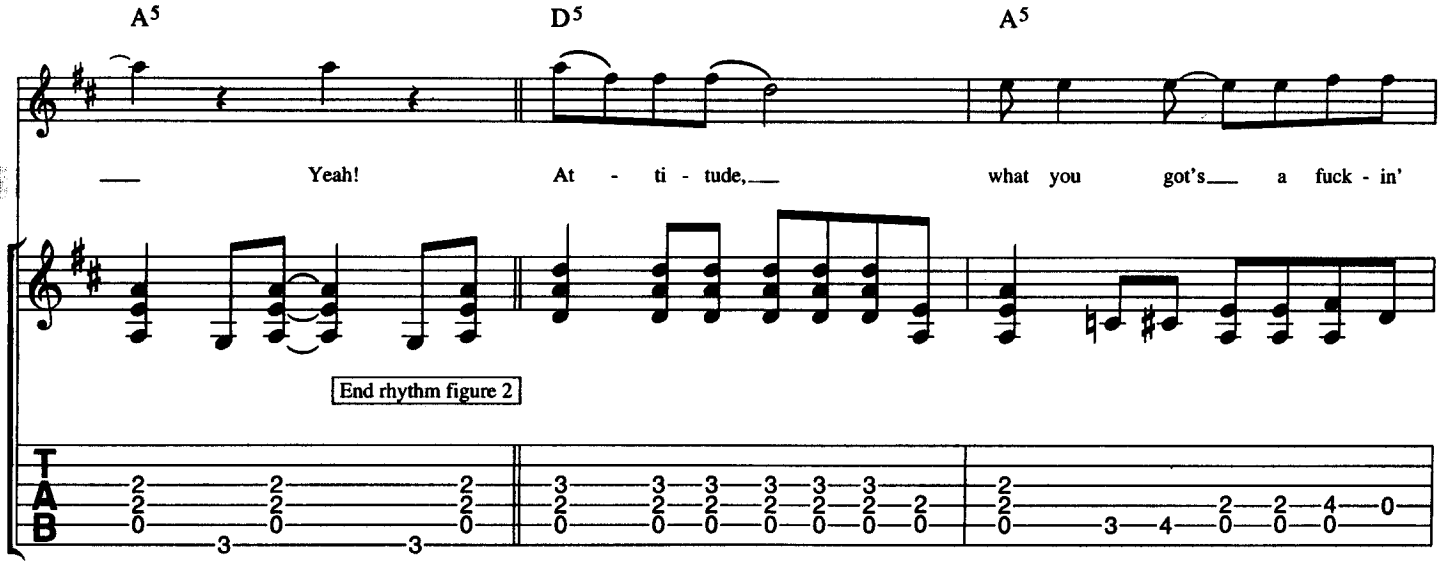
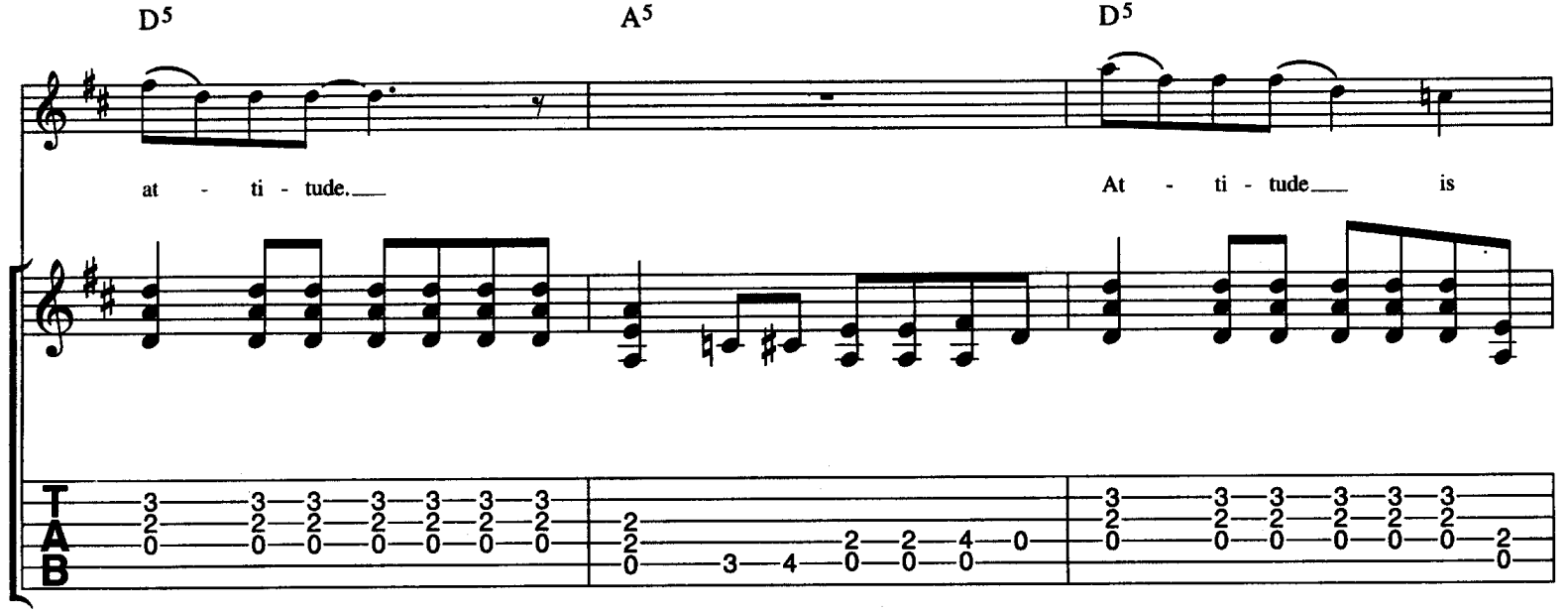

B Verse 1:
D5
G5
D5
At - ti - tude,
'tsa fuck - in' at - ti - tude.
Guitars 1&2
Rhythm figure 1
G5
D5
G5
I can't be - lieve what ya say to me, you got some
End rhythm figure 1
C Chorus:
D5
G5
F#5
at - ti - tude.
In - side that
Rhythm figure 2
TAB

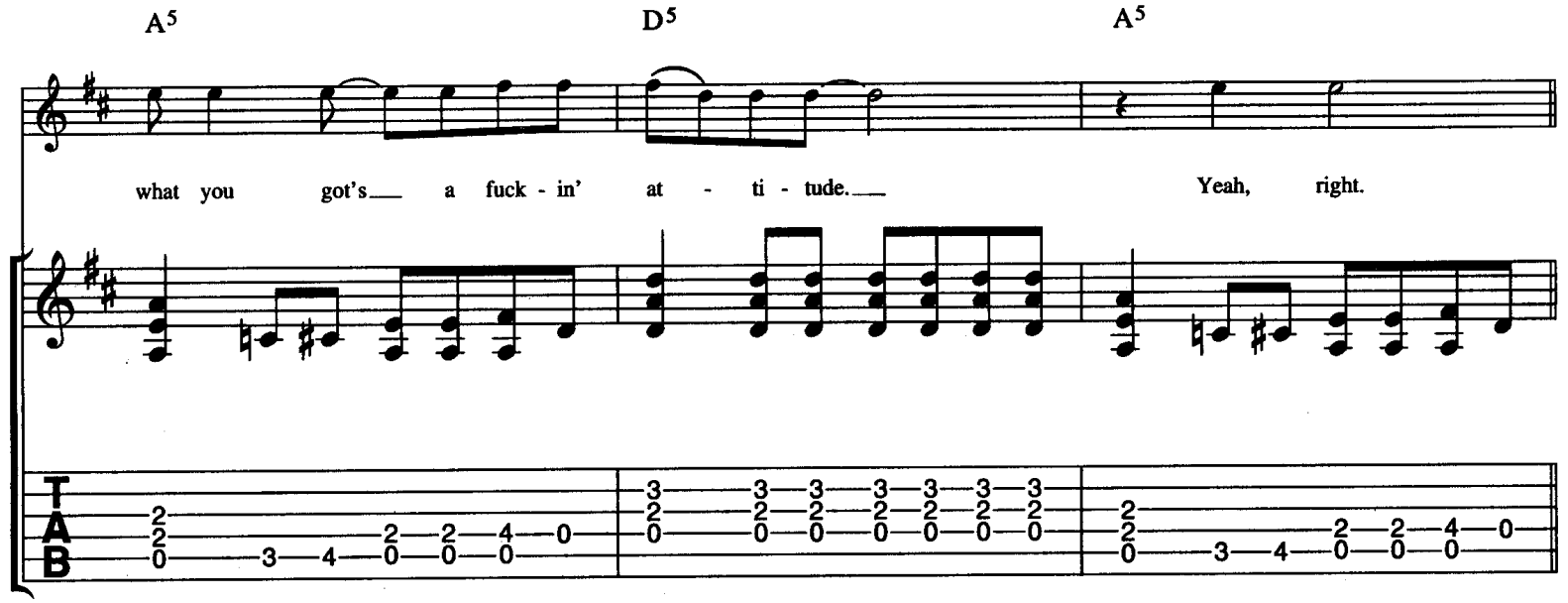

G5*
A5
G5*
bit - ter brain there's got - ta be a whore.
H
H
H
TAB
H
H
H


F♯5
G5*
If you don't shut your mouth, you're gon - na feel the floor.
H
H
H
TAB
H
H
H

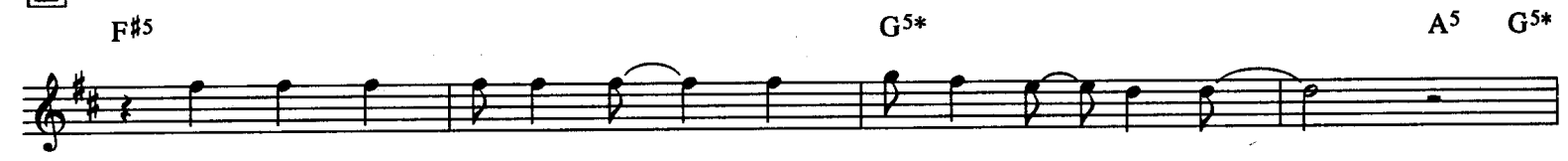
**D** Verse 2:


A5
D5
A5
Yeah! At - ti - tude, what you got's a fuck - in'
End rhythm figure 2
TAB

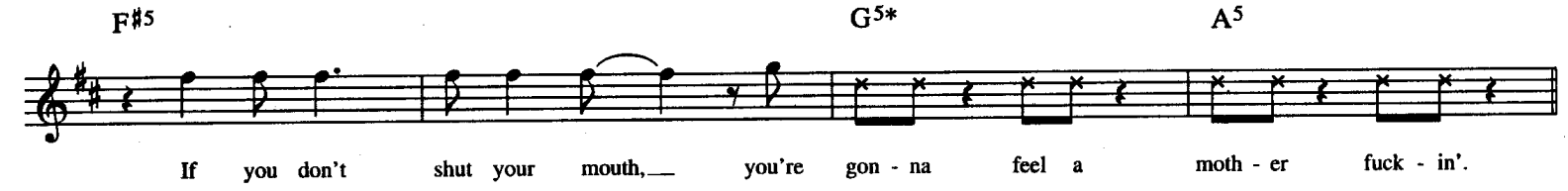


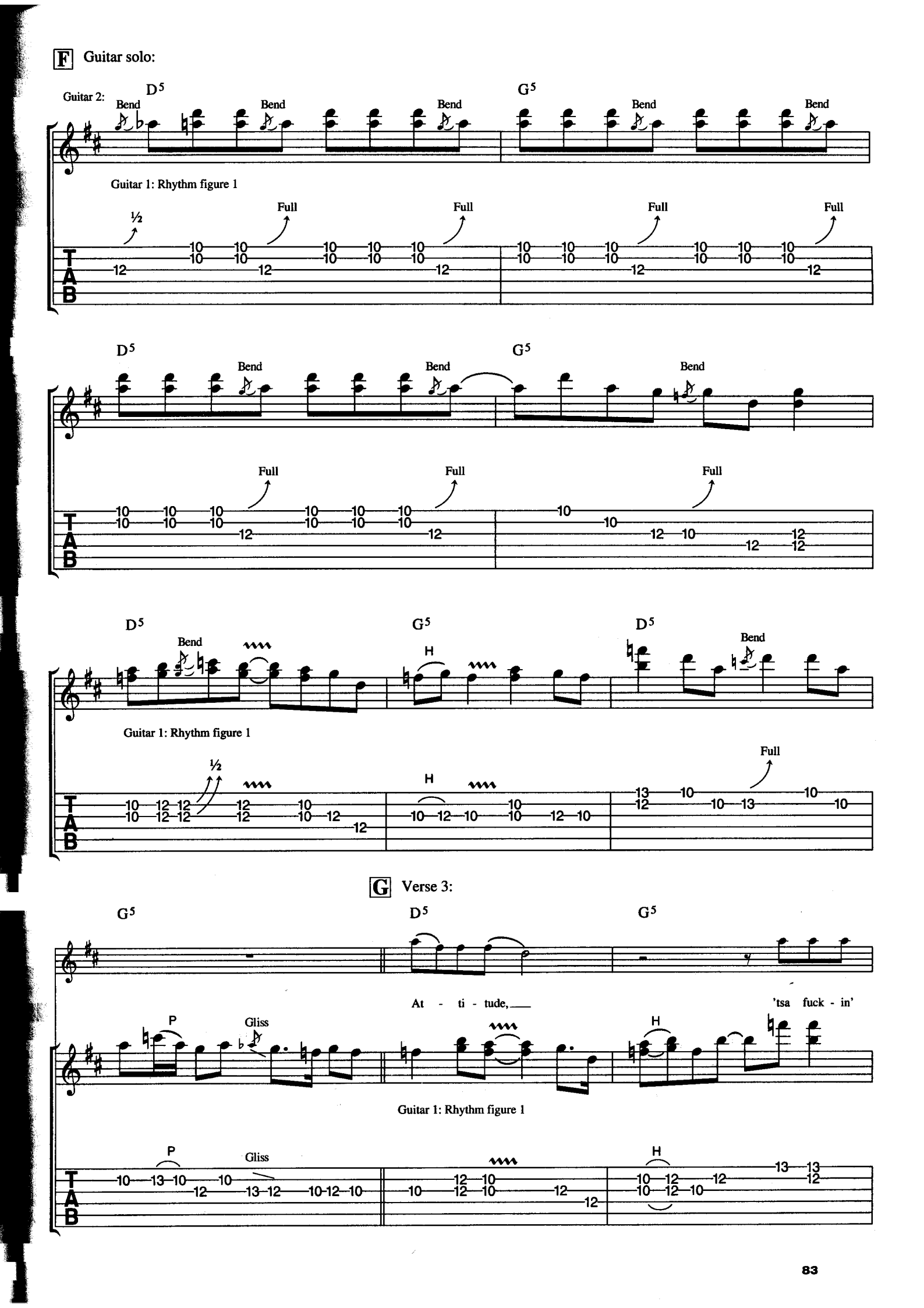



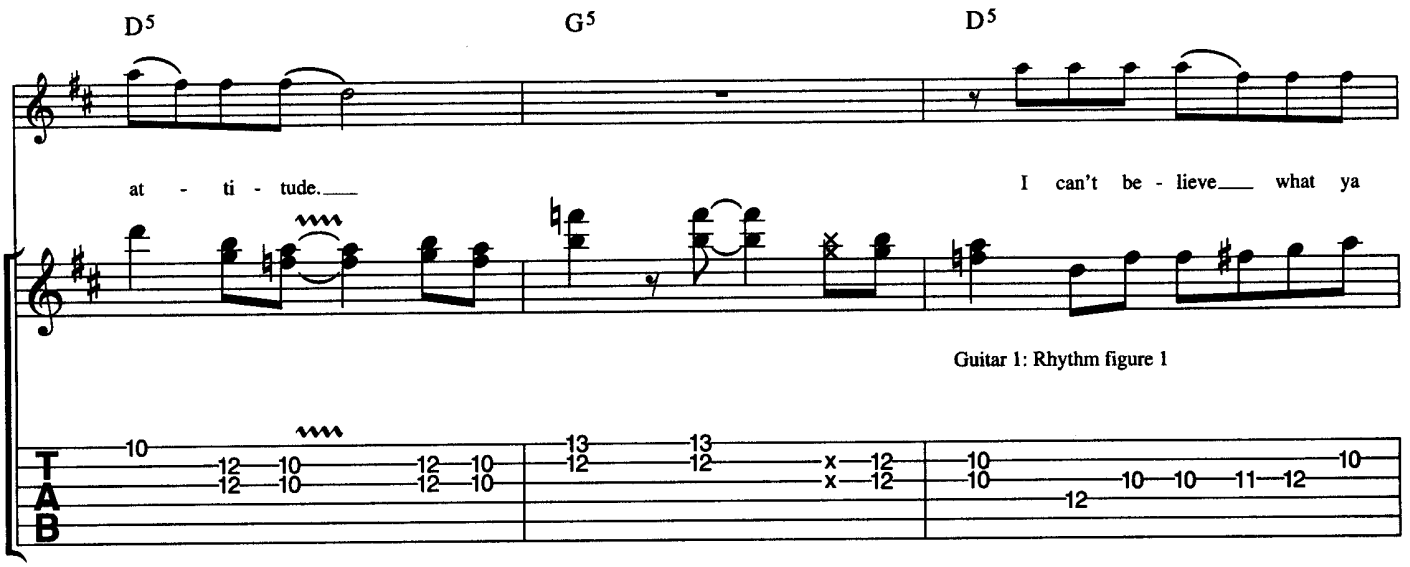

**E** Chorus:

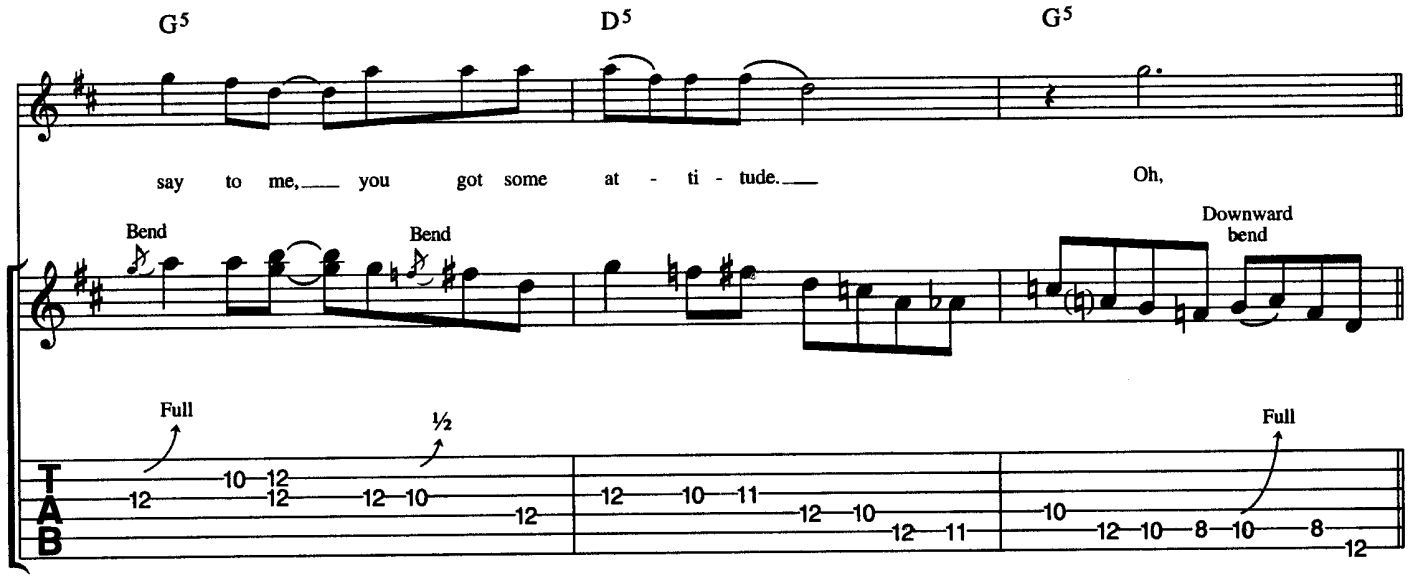



With rhythm figure 2

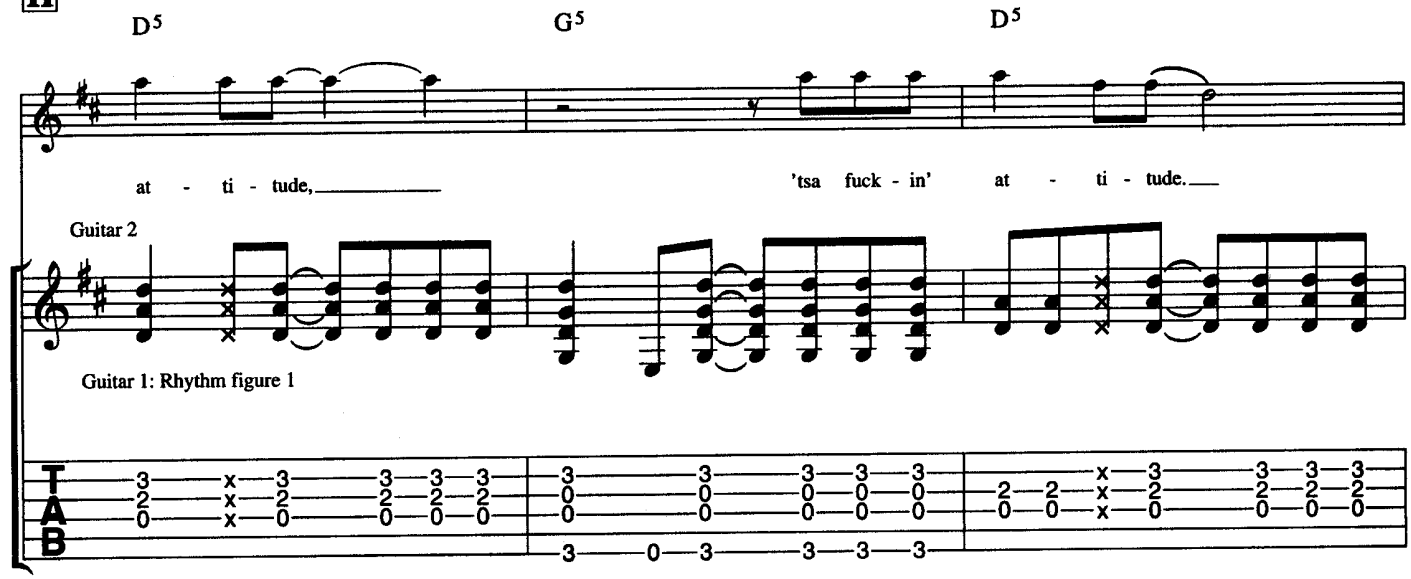


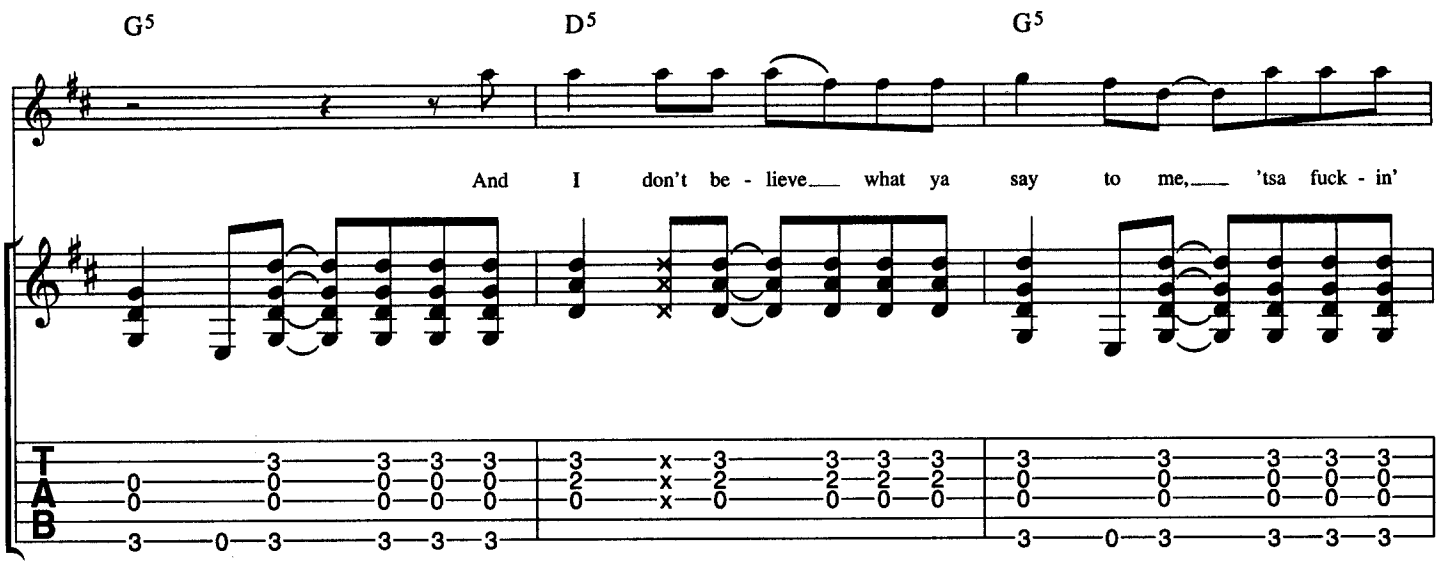

F Guitar solo:
Guitar 2:
D5
G5
Bend
Guitar 1: Rhythm figure 1
½
Full
H
G Verse 3:
At - ti - tude,
'tsa fuck - in'
P
Gliss

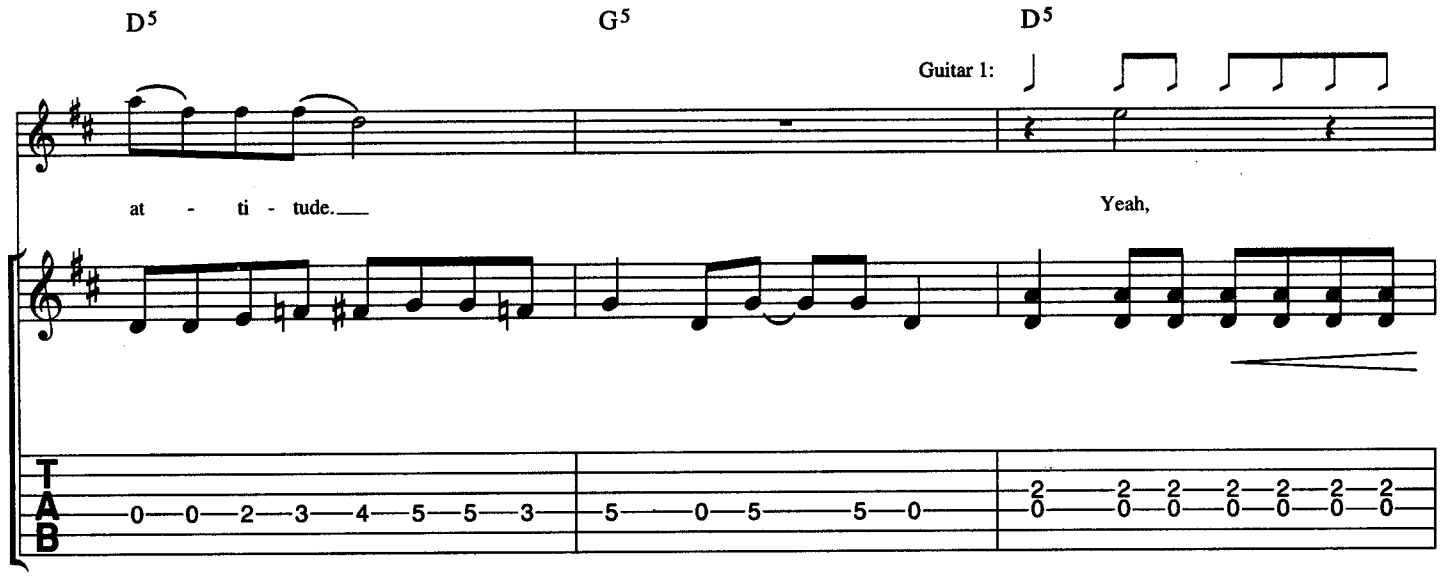

D5
G5
D5
at - ti - tude.
I can't be - lieve what ya
Guitar 1: Rhythm figure 1
T
A
B

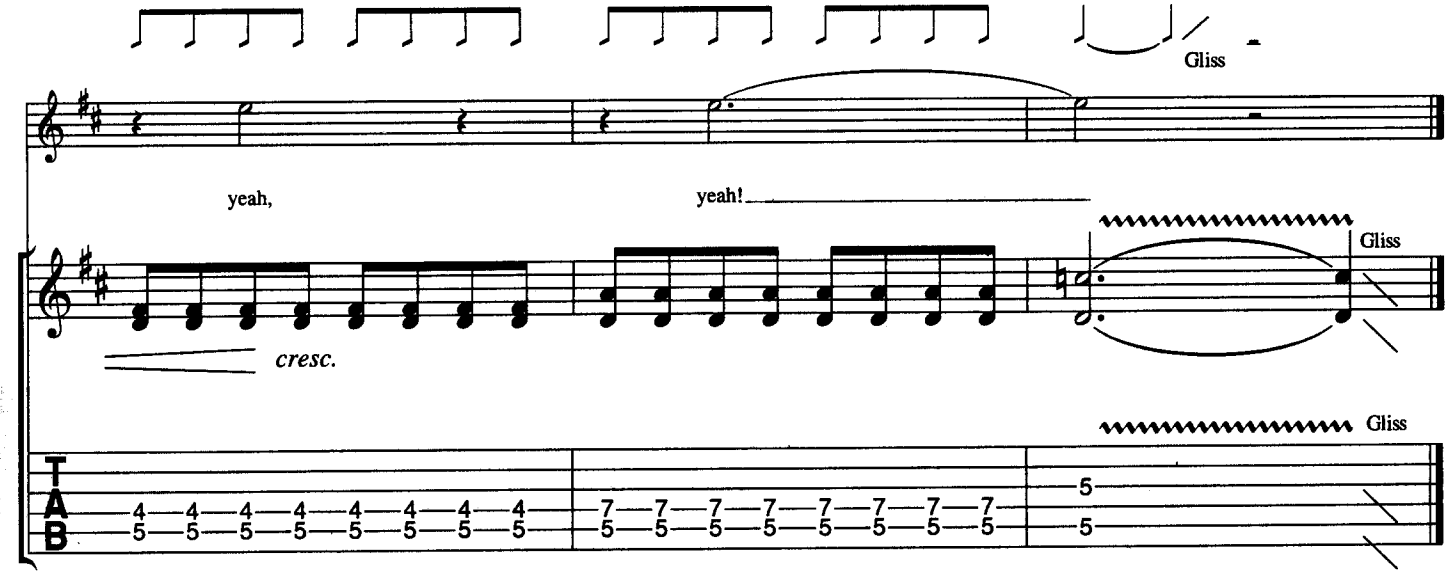

G5
D5
G5
say to me, you got some at - ti - tude.
Oh,
Bend
Bend
Downward bend
Full
½
Full
T
A
B

H Outro:


D5
G5
D5
at - ti - tude,
'tsa fuck - in' at - ti - tude.
Guitar 2
Guitar 1: Rhythm figure 1
T
A
B

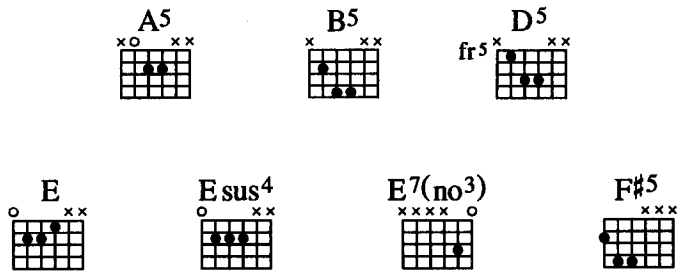

G5
D5
G5
And I don't be - lieve what ya say to me, 'tsa fuck - in'

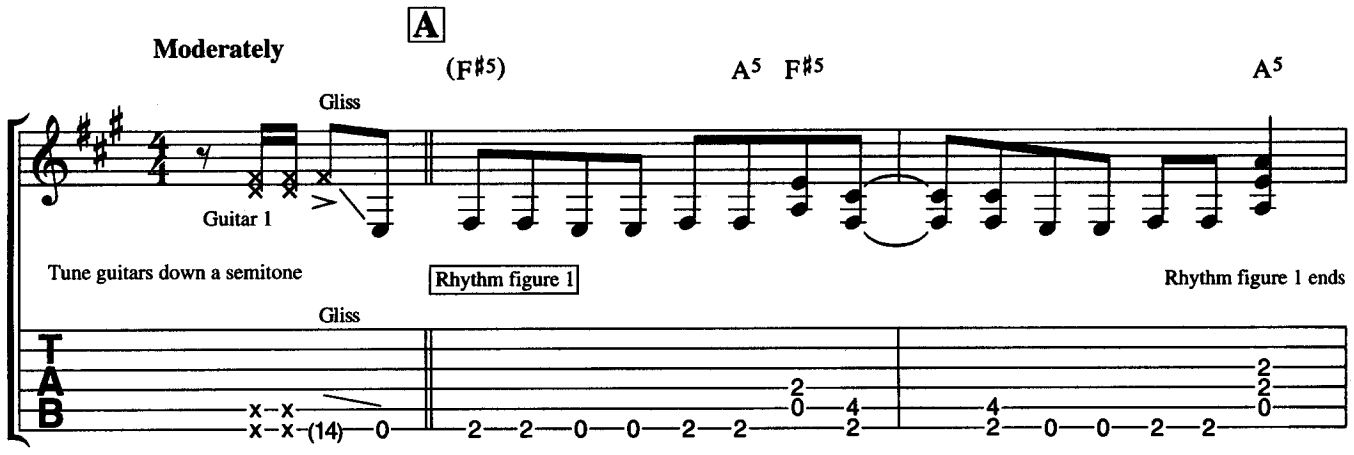

D5
G5
D5
Guitar 1:
at - ti - tude.
Yeah,

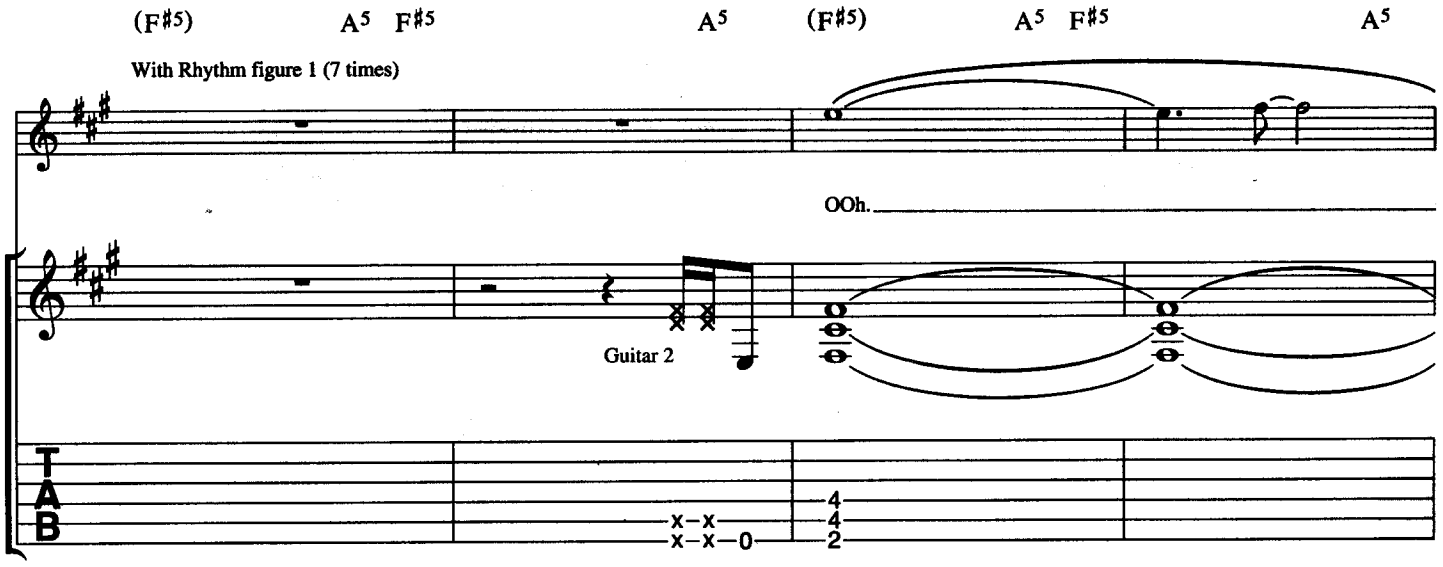

Gliss
yeah,
yeah!
Gliss
cresc.
Gliss

# Black Leather

Words & Music by Steve Jones.

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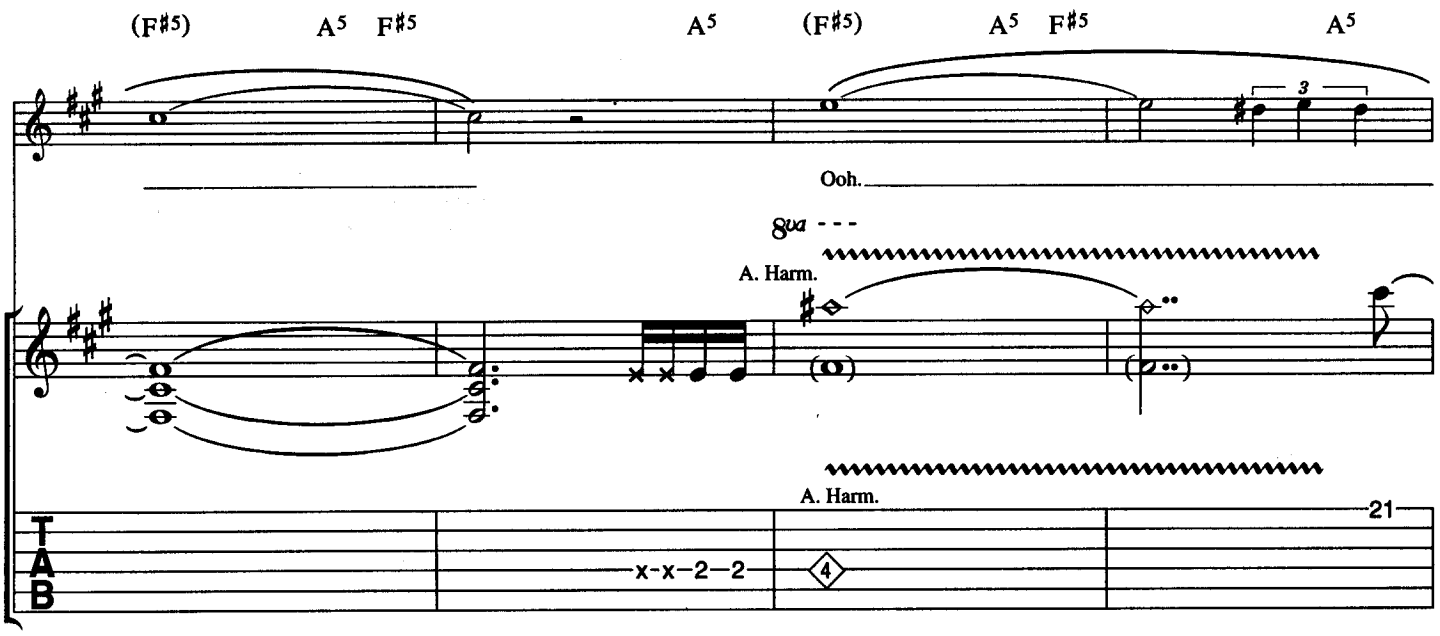
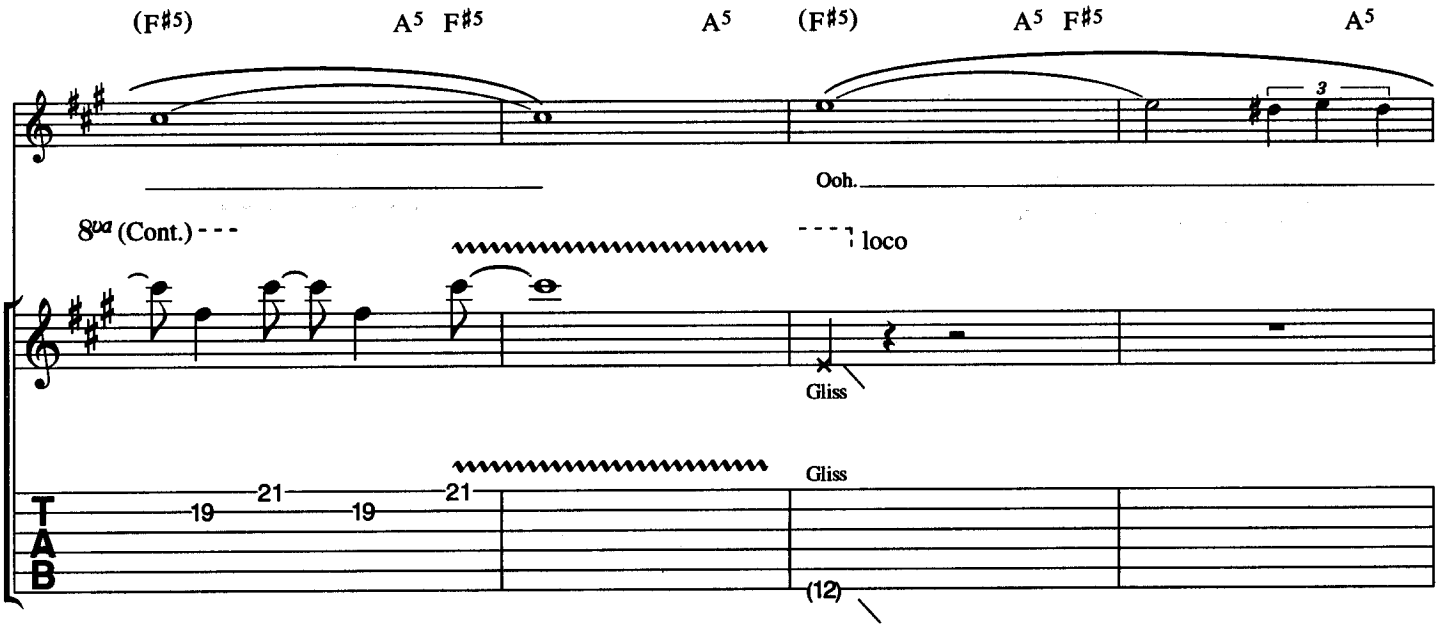
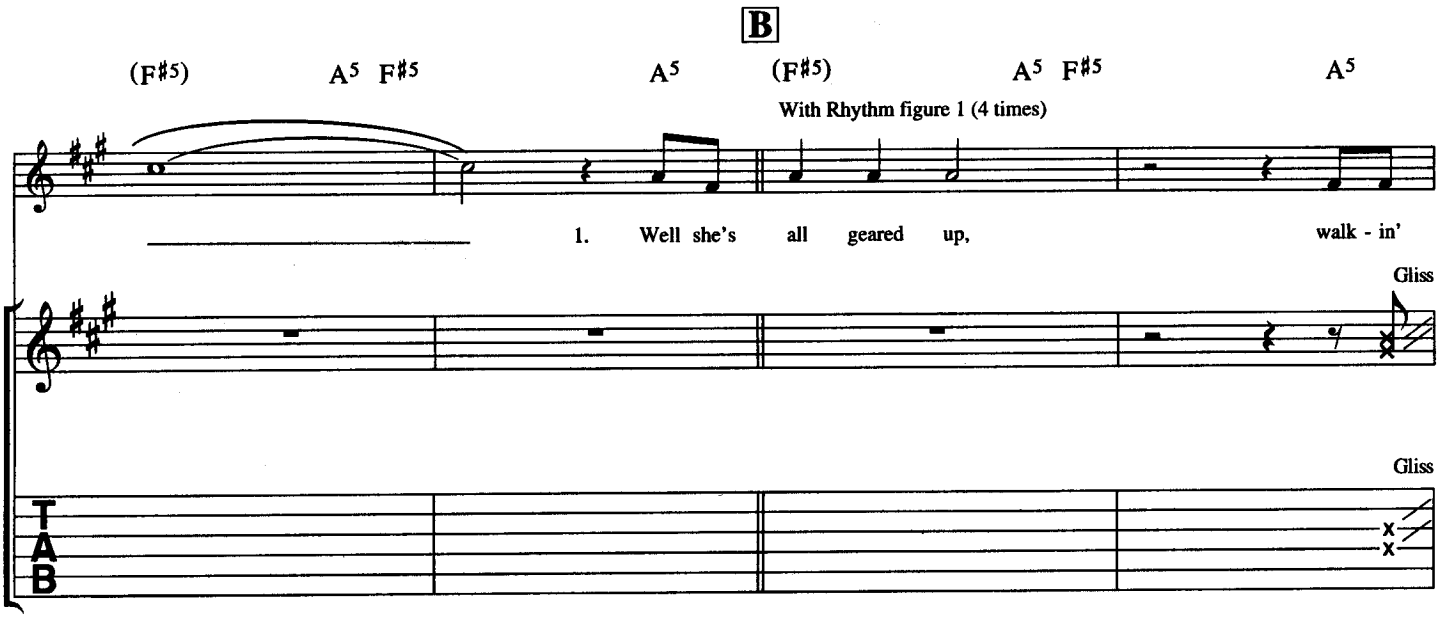
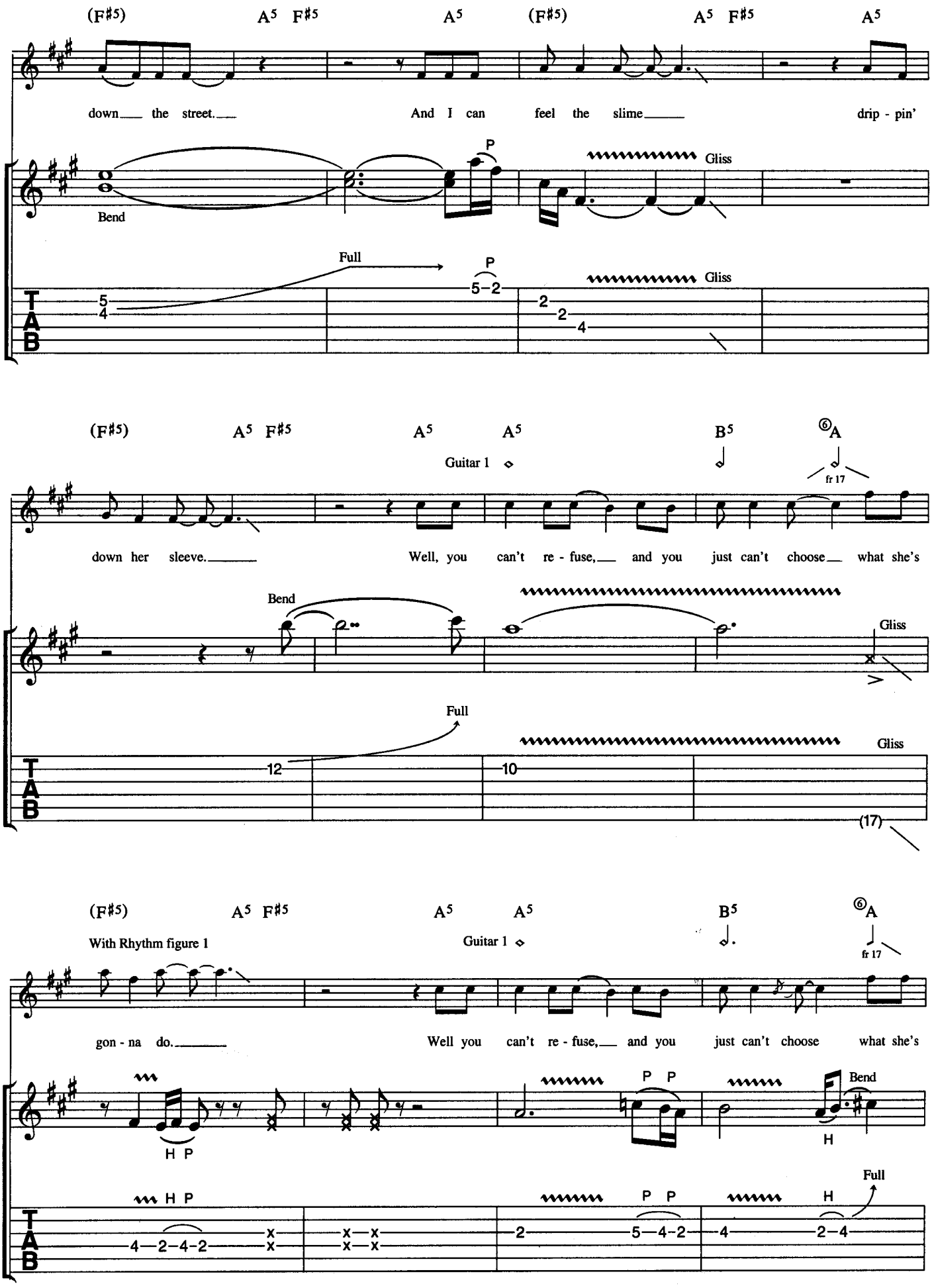
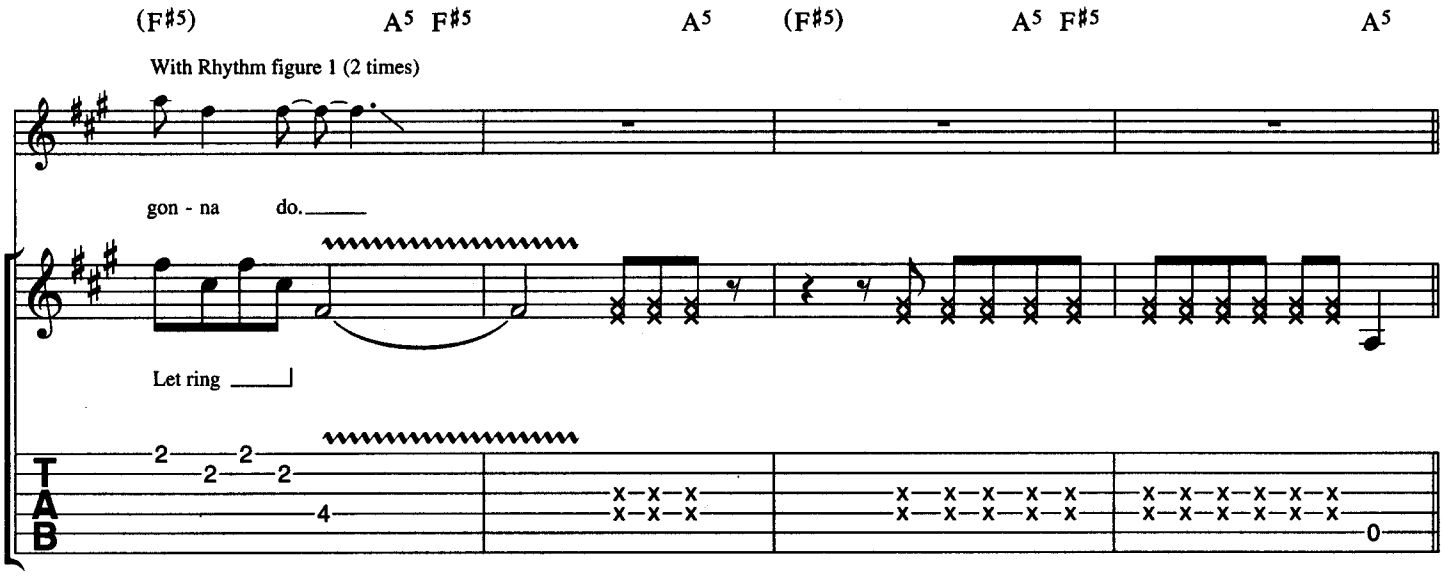
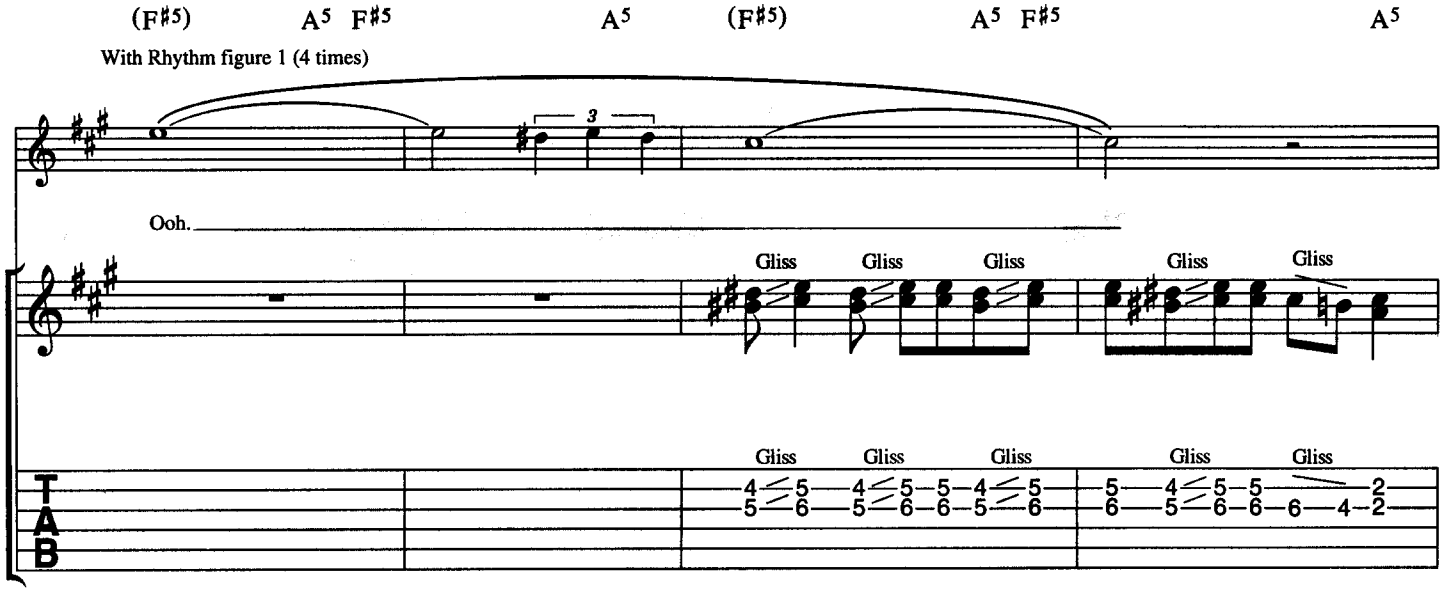

(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
Ooh.
8va
A. Harm.
A. Harm.
TAB
x-x-2-2
4
21

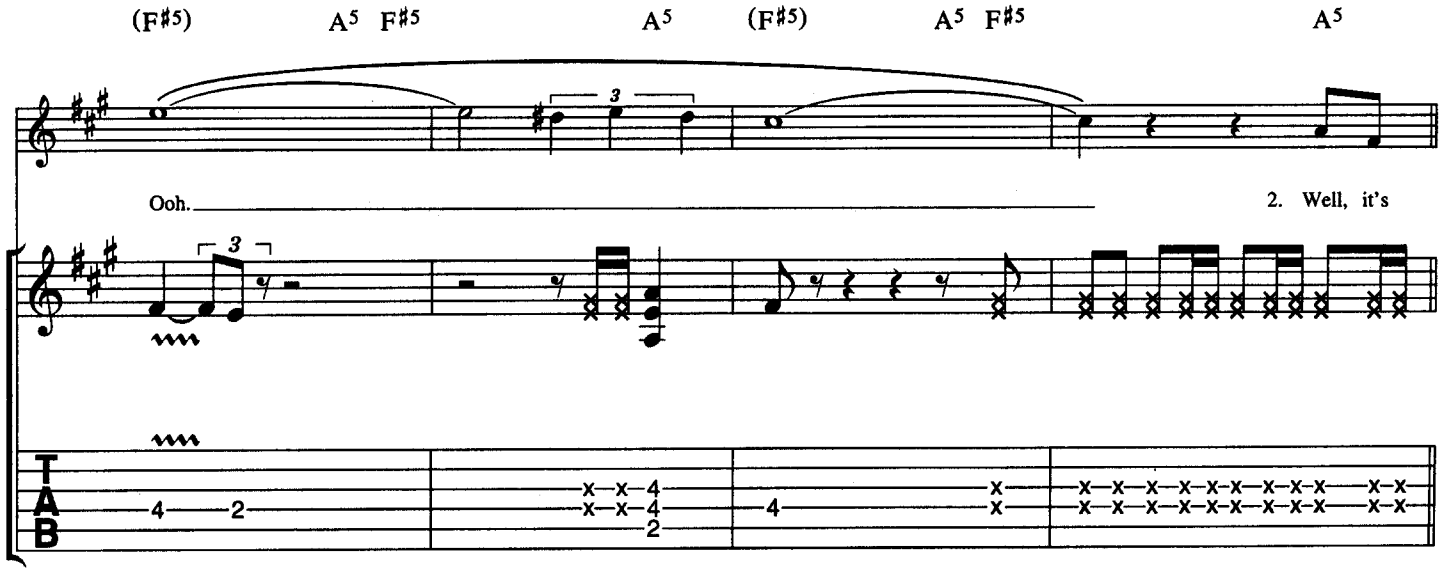

(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
Ooh.
8va (Cont.)
loco
Gliss
Gliss
TAB
19 21 19 21
(12)

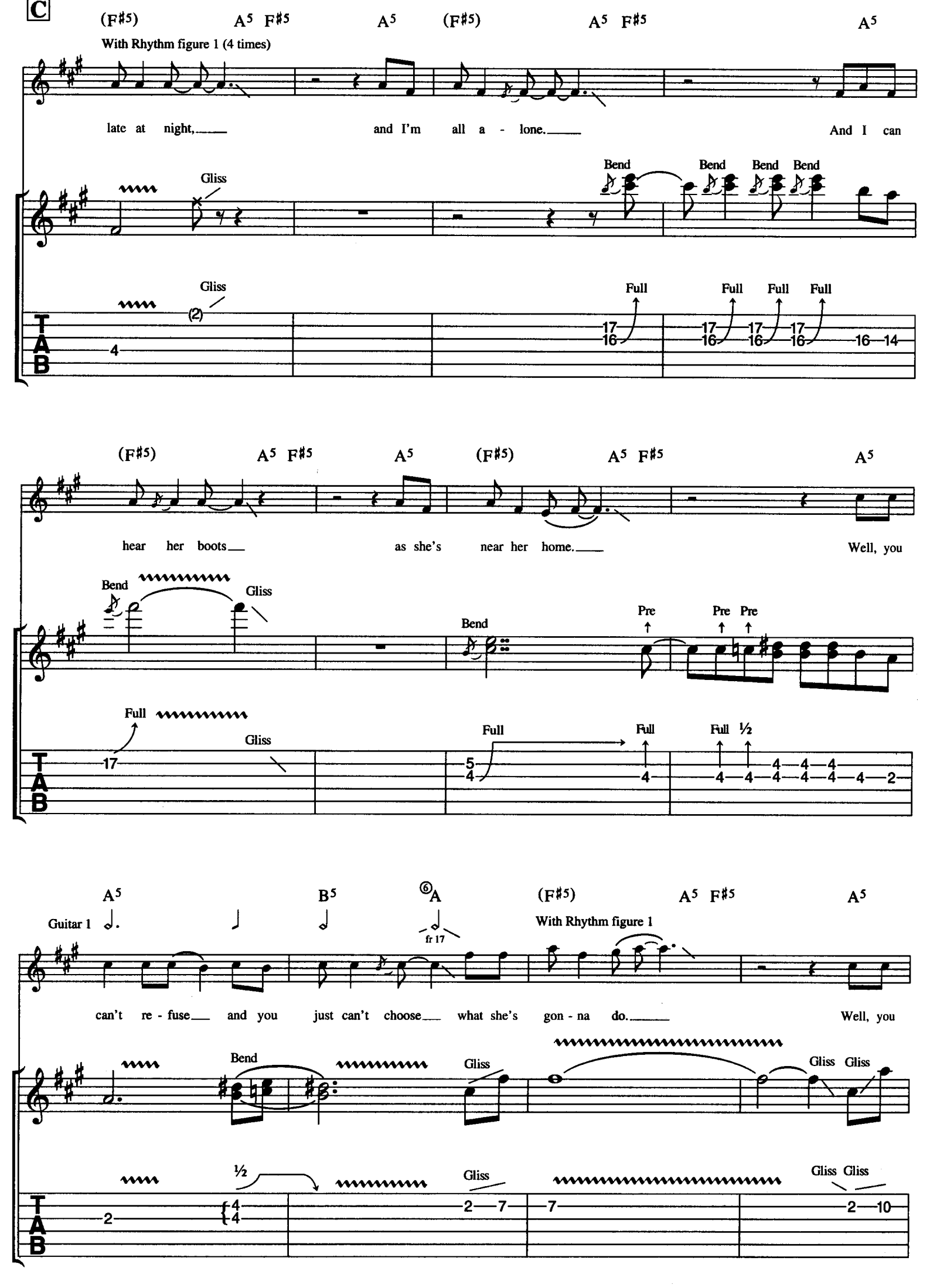

B
(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
With Rhythm figure 1 (4 times)
1. Well she's all geared up, walk - in'
Gliss
Gliss
TAB

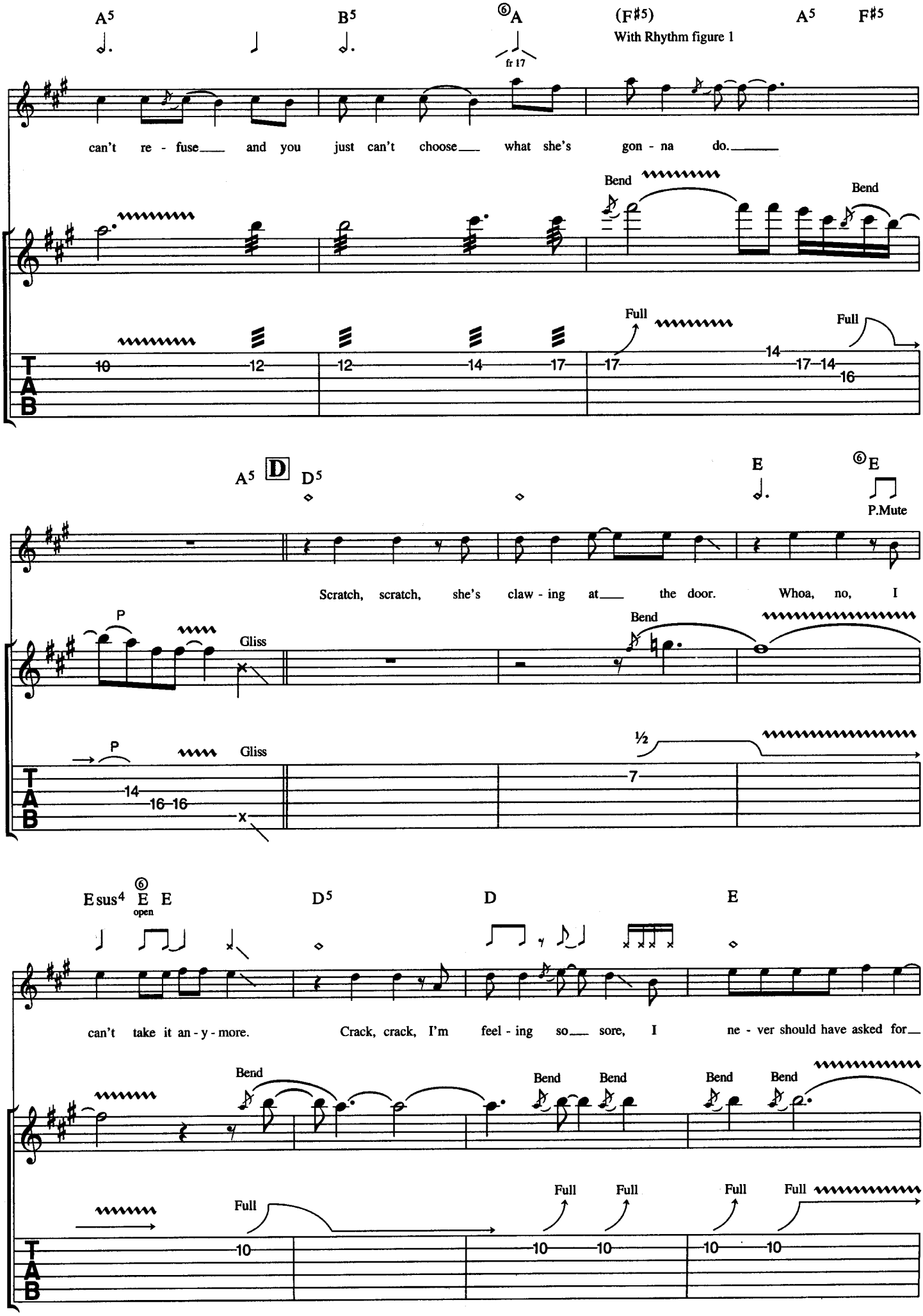

(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
down the street. And I can feel the slime drip - pin'
Bend
P
Gliss
Full
P
Gliss
(F♯5) A5 F♯5 A5 A5 B5 ⑥A
Guitar 1
fr 17
down her sleeve. Well, you can't re - fuse, and you just can't choose what she's
Bend
Gliss
Full
Gliss
(F♯5) A5 F♯5 A5 A5 B5 ⑥A
With Rhythm figure 1
Guitar 1
fr 17
gon - na do. Well you can't re - fuse, and you just can't choose what she's
H P
P P
Bend
H
H P
P P
H
Full

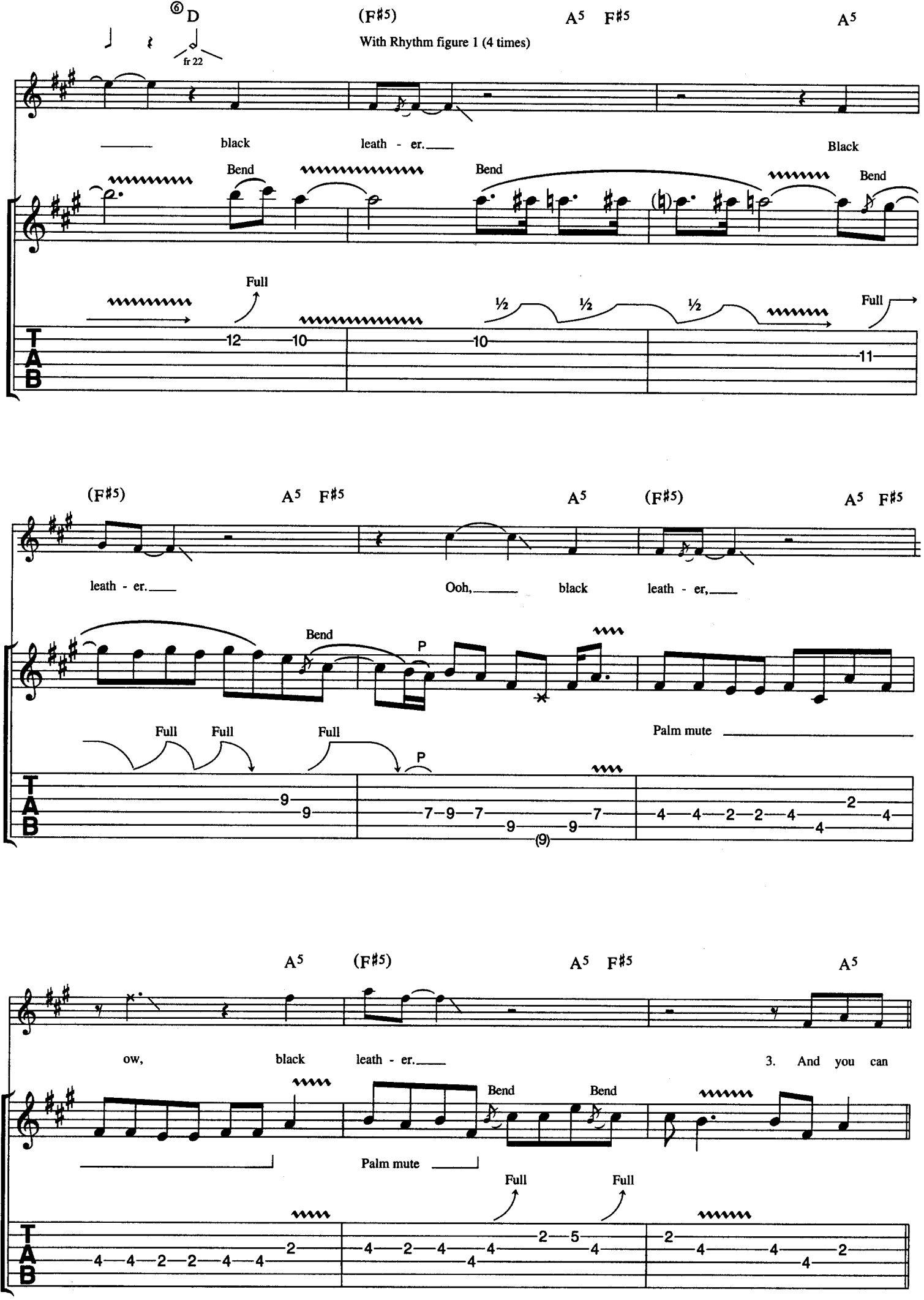

(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
With Rhythm figure 1 (2 times)
gon - na do.
Let ring
T
A
B

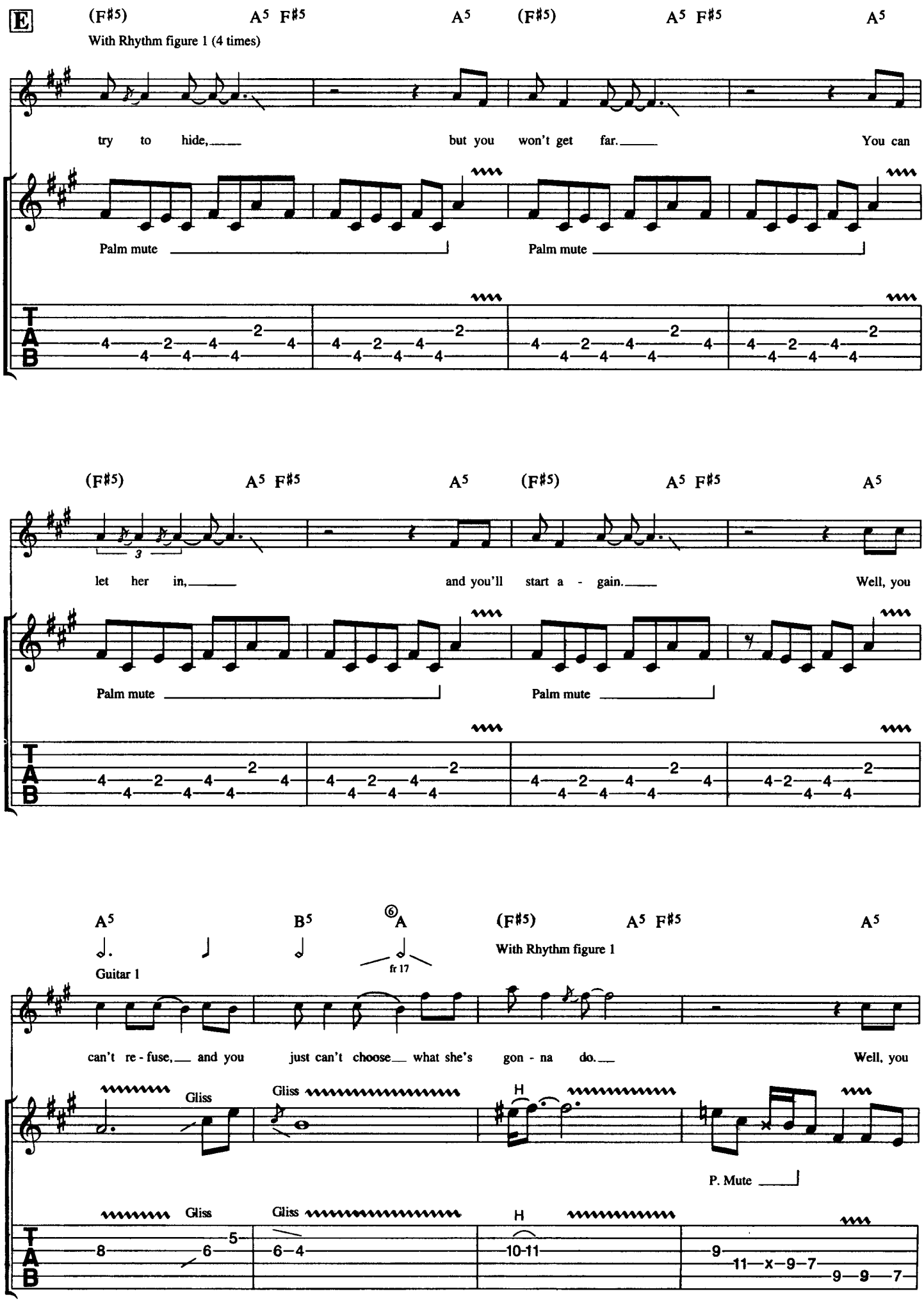

(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
With Rhythm figure 1 (4 times)
Ooh.
Gliss
T
A
B

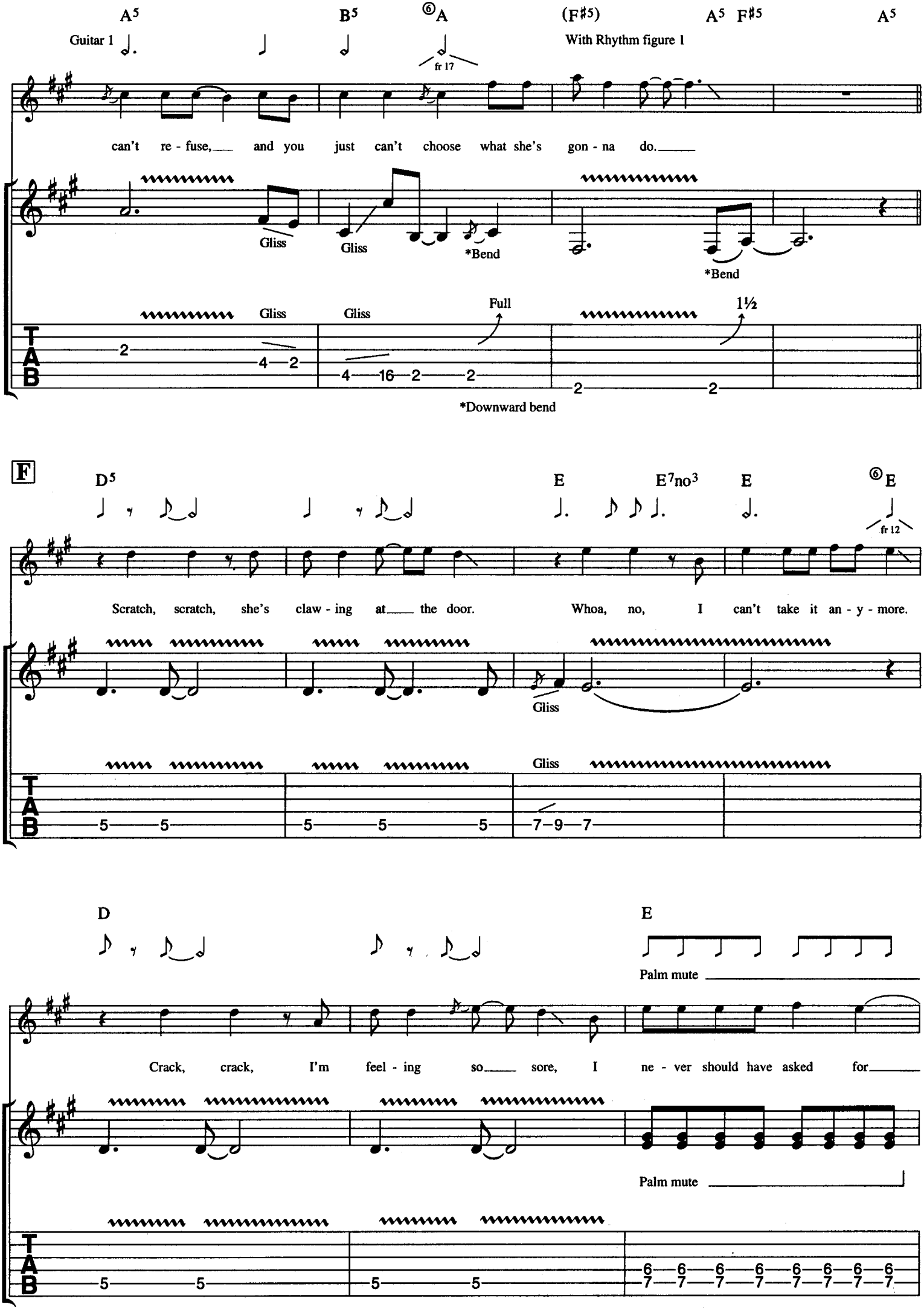

(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
Ooh.
2. Well, it's
T
A
B

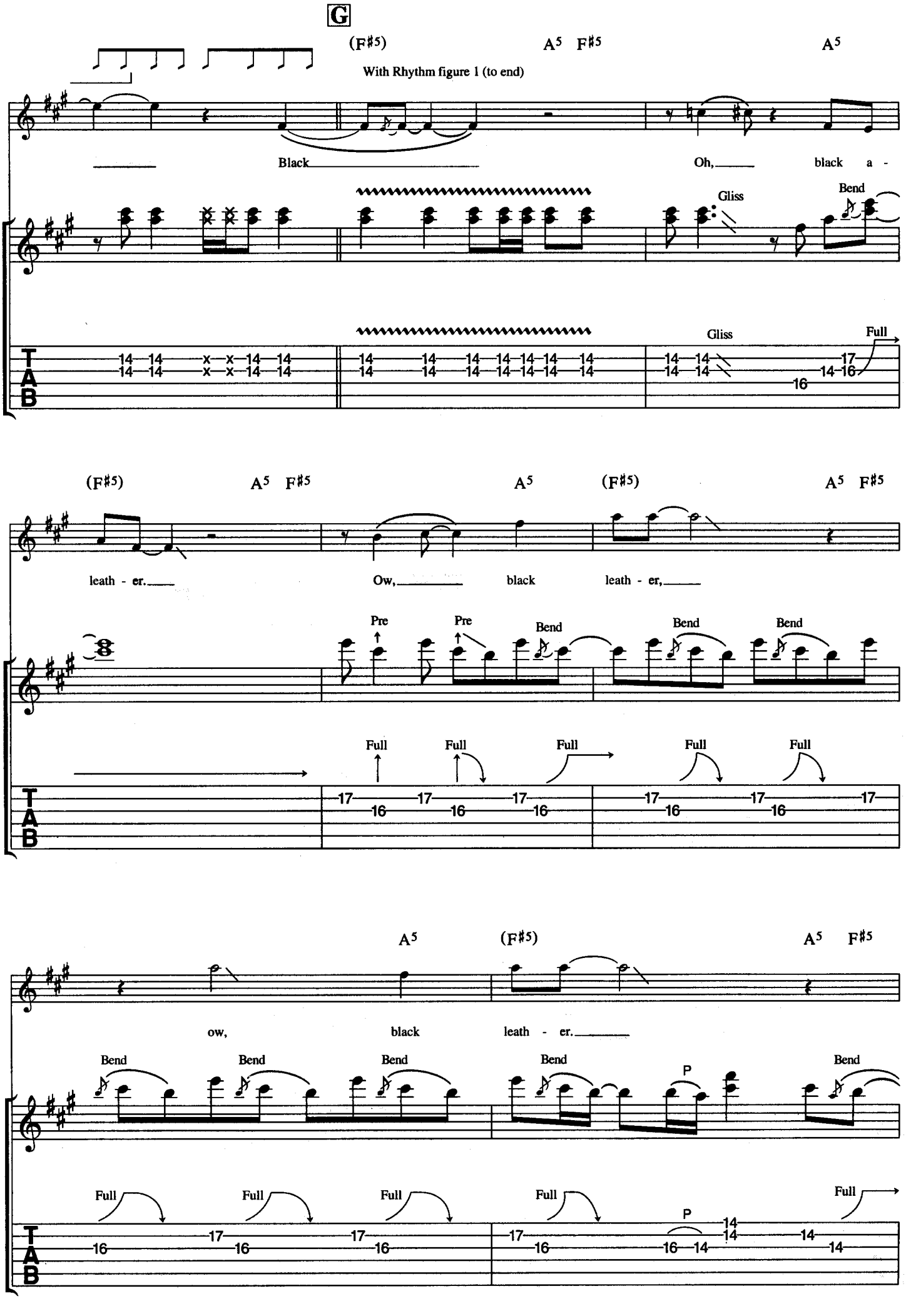

C
(F#5) A5 F#5 A5 (F#5) A5 F#5 A5
With Rhythm figure 1 (4 times)
late at night, and I'm all a - lone. And I can
Gliss
Bend Bend Bend Bend
Gliss
Full Full Full Full
(F#5) A5 F#5 A5 (F#5) A5 F#5 A5
hear her boots as she's near her home. Well, you
Bend
Gliss
Bend
Pre Pre Pre
Full
Gliss
Full Full Full ½
A5 B5 6A (F#5) A5 F#5 A5
Guitar 1
fr 17
With Rhythm figure 1
can't re - fuse and you just can't choose what she's gon - na do. Well, you
Bend
Gliss
Gliss Gliss
½
Gliss
Gliss Gliss
T
A
B

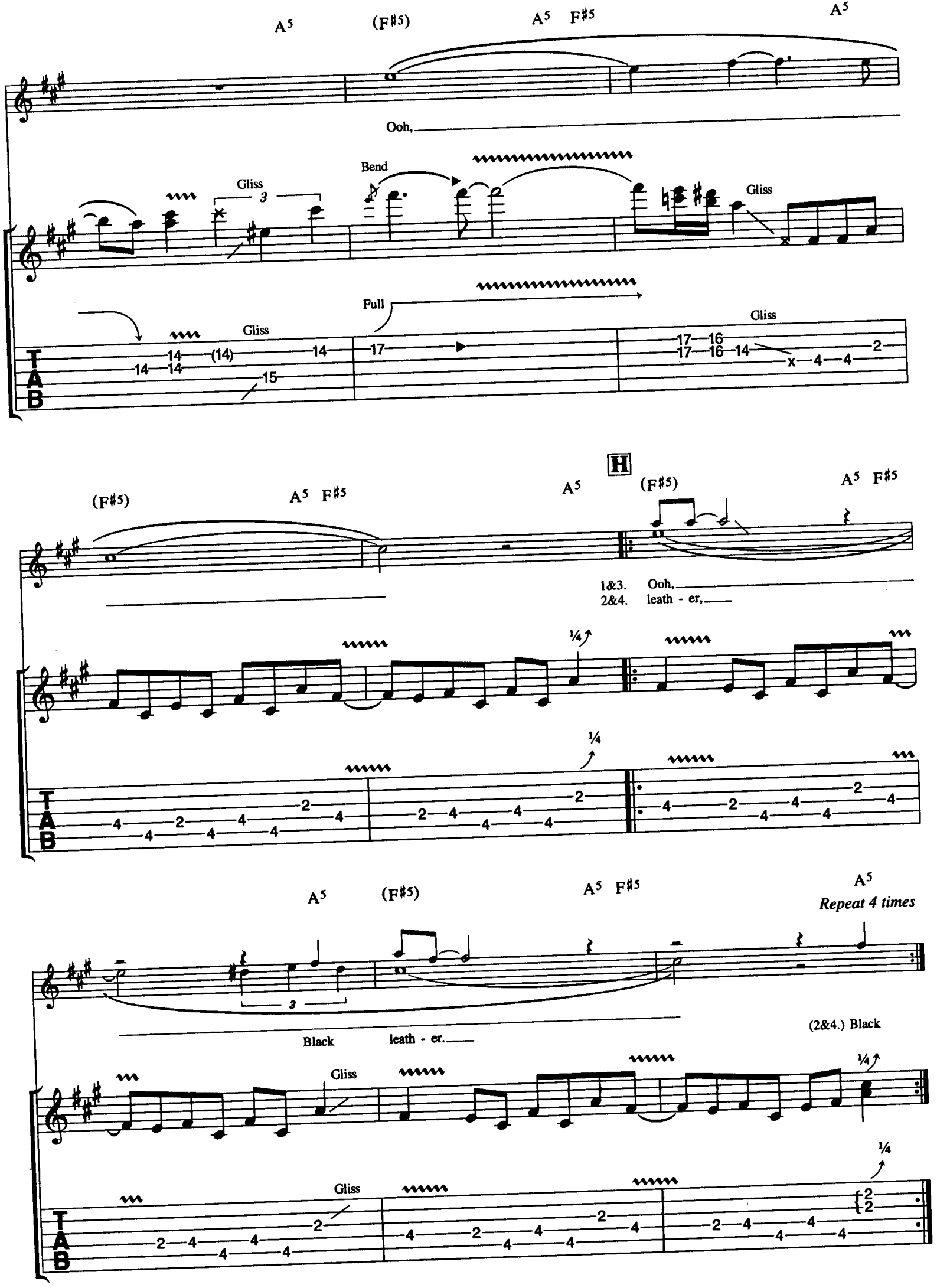

A5
B5
⑥A
fr 17
(F♯5)
With Rhythm figure 1
A5
F♯5
can't re - fuse and you just can't choose what she's gon - na do.
Bend
Bend
Full
Full
10
12
12
14
17
17
14
17
14
16
A5
D
D5
E
⑥E
P.Mute
Scratch, scratch, she's claw - ing at the door. Whoa, no, I
P
Gliss
Bend
P
Gliss
½
14
16
16
7
Esus4
⑥
E
open
E
D5
D
E
can't take it an - y - more. Crack, crack, I'm feel - ing so sore, I ne - ver should have asked for
Bend
Bend
Bend
Bend
Bend
Full
Full
Full
Full
Full
10
10
10
10
10

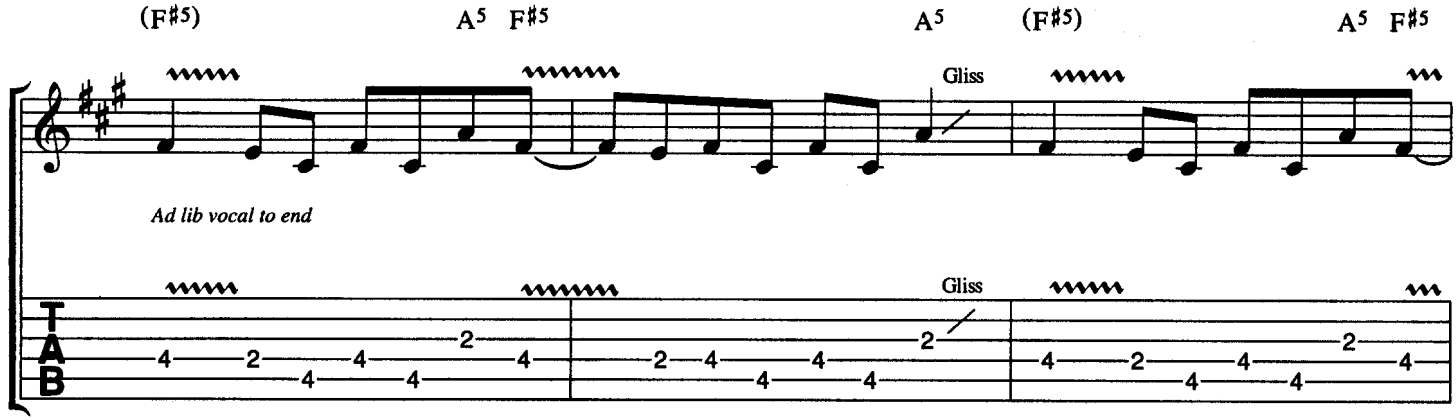

⑥ D
fr 22
(F♯5)
A5 F♯5
A5
With Rhythm figure 1 (4 times)
black
leath - er.
Black
Bend
Bend
Bend
Full
½
½
½
Full
12
10
10
11
(F♯5)
A5 F♯5
A5
(F♯5)
A5 F♯5
leath - er.
Ooh,
black
leath - er,
Bend
P
Full
Full
Full
P
Palm mute
9
9
7 9 7
9 9
(9)
4 4 2 2 4 4
2
4
A5
(F♯5)
A5 F♯5
A5
ow,
black
leath - er.
3. And you can
Bend
Bend
Palm mute
Full
Full
4 4 2 2 4 4
2
4 2 4 4
4
2 5 4
2
4 4 2
4

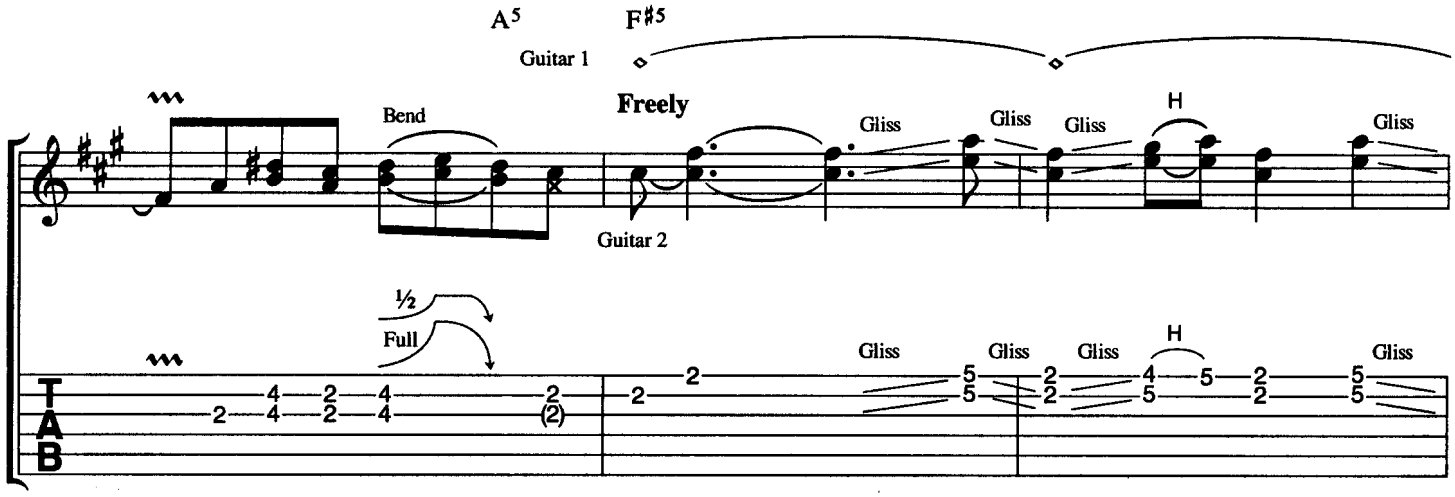

E
(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
With Rhythm figure 1 (4 times)
try to hide, but you won't get far. You can
Palm mute
Palm mute
(F♯5) A5 F♯5 A5 (F♯5) A5 F♯5 A5
let her in, and you'll start a - gain. Well, you
Palm mute
Palm mute
A5 B5 6 A (F♯5) A5 F♯5 A5
Guitar 1
fr 17
With Rhythm figure 1
can't re - fuse, and you just can't choose what she's gon - na do. Well, you
Gliss
Gliss
H
P. Mute
Gliss
Gliss
H

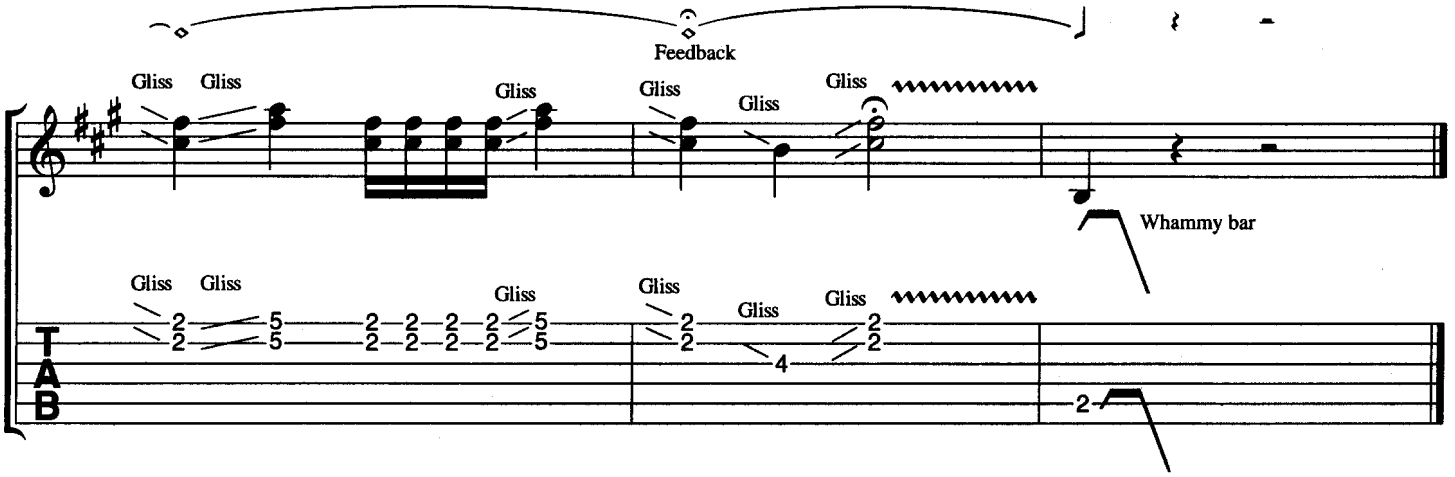

A5
B5
⑥A
(F♯5)
A5 F♯5
A5
Guitar 1
With Rhythm figure 1
fr 17
can't re - fuse, and you just can't choose what she's gon - na do.
Gliss
Gliss
*Bend
*Bend
Gliss
Gliss
Full
1½
*Downward bend
F
D5
E
E7no3
E
⑥E
fr 12
Scratch, scratch, she's claw - ing at the door. Whoa, no, I can't take it an - y - more.
Gliss
Gliss
D
E
Palm mute
Crack, crack, I'm feel - ing so sore, I ne - ver should have asked for
Palm mute


G
(F♯5)
A5 F♯5
A5
With Rhythm figure 1 (to end)
Black
Oh,
black a -
Gliss
Bend
Gliss
Full
(F♯5)
A5 F♯5
A5
(F♯5)
A5 F♯5
leath - er.
Ow,
black
leath - er,
Pre
Pre
Bend
Bend
Bend
Full
Full
Full
Full
Full
A5
(F♯5)
A5 F♯5
ow,
black
leath - er.
Bend
Bend
Bend
Bend
P
Bend
Full
Full
Full
Full
P
Full
TAB


A5
(F#5)
A5 F#5
A5
Ooh,
Bend
Gliss
3
Gliss
Full
Gliss
Gliss
TAB
H
(F#5)
A5 F#5
A5
(F#5)
A5 F#5
1&3. Ooh,
2&4. leath - er,
¼
¼
A5
(F#5)
A5 F#5
A5
Repeat 4 times
3
Black leath - er.
(2&4.) Black
Gliss
¼
Gliss
¼

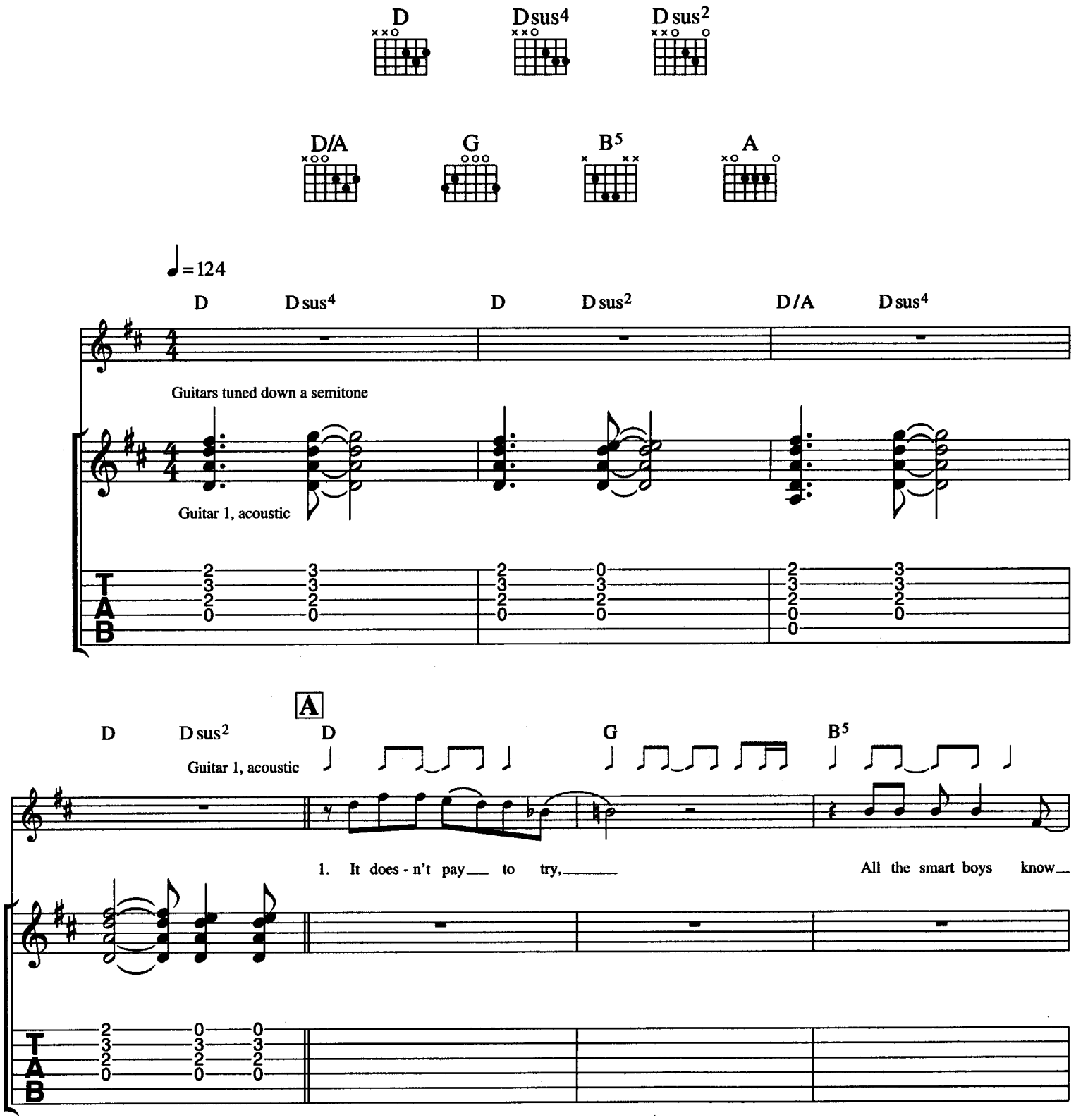

(F♯5)
A5 F♯5
A5
(F♯5)
A5 F♯5
Gliss
Ad lib vocal to end
Gliss
TAB


A5
F♯5
Guitar 1
Freely
Bend
Gliss
Gliss
Gliss
H
Gliss
Guitar 2
½
Full
Gliss
Gliss
Gliss
H
Gliss
TAB


Feedback
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
Whammy bar
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
TAB

# You Can't Put Your Arms Around A Memory

Words & Music by Johnny Thunders.

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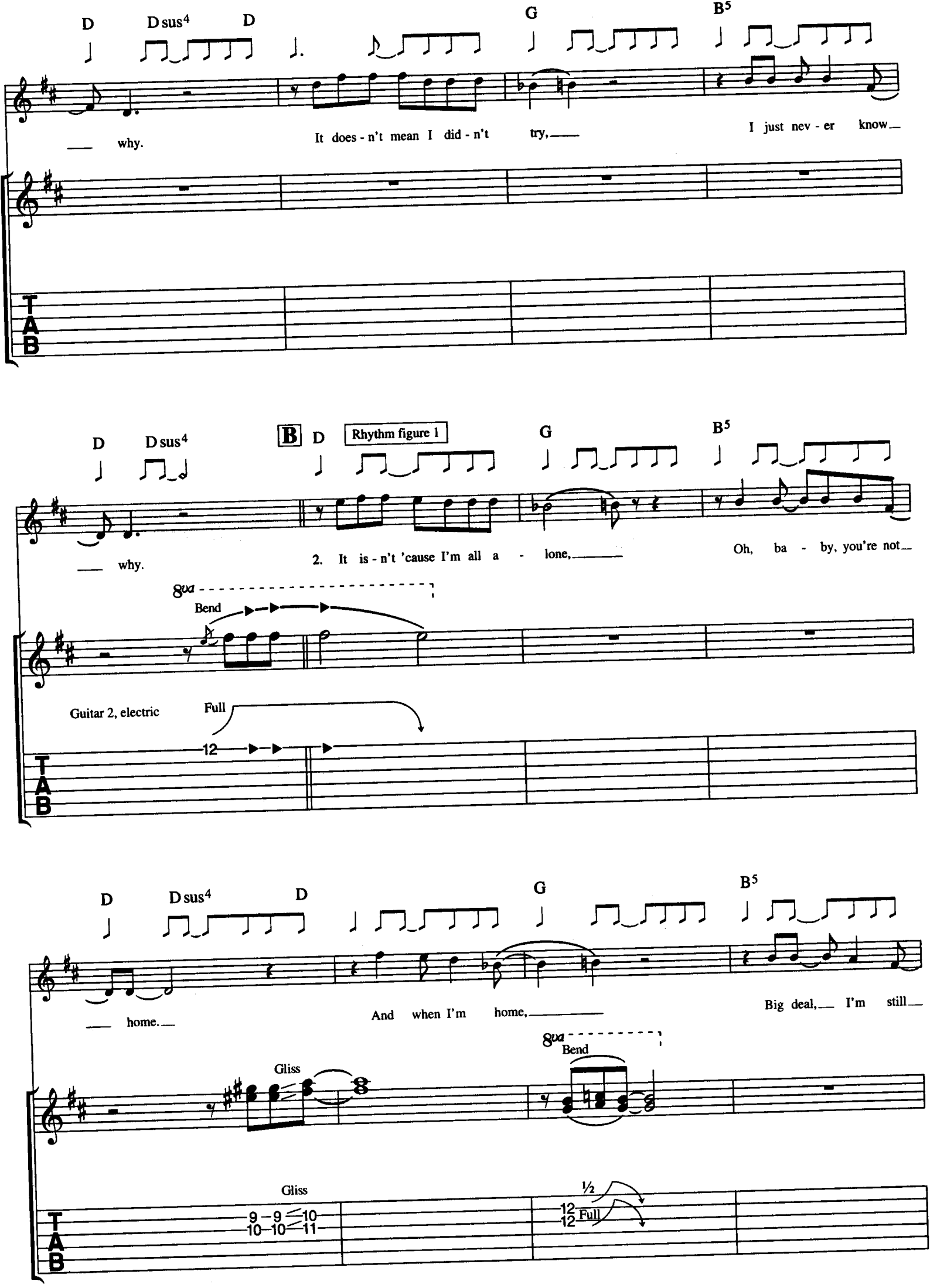
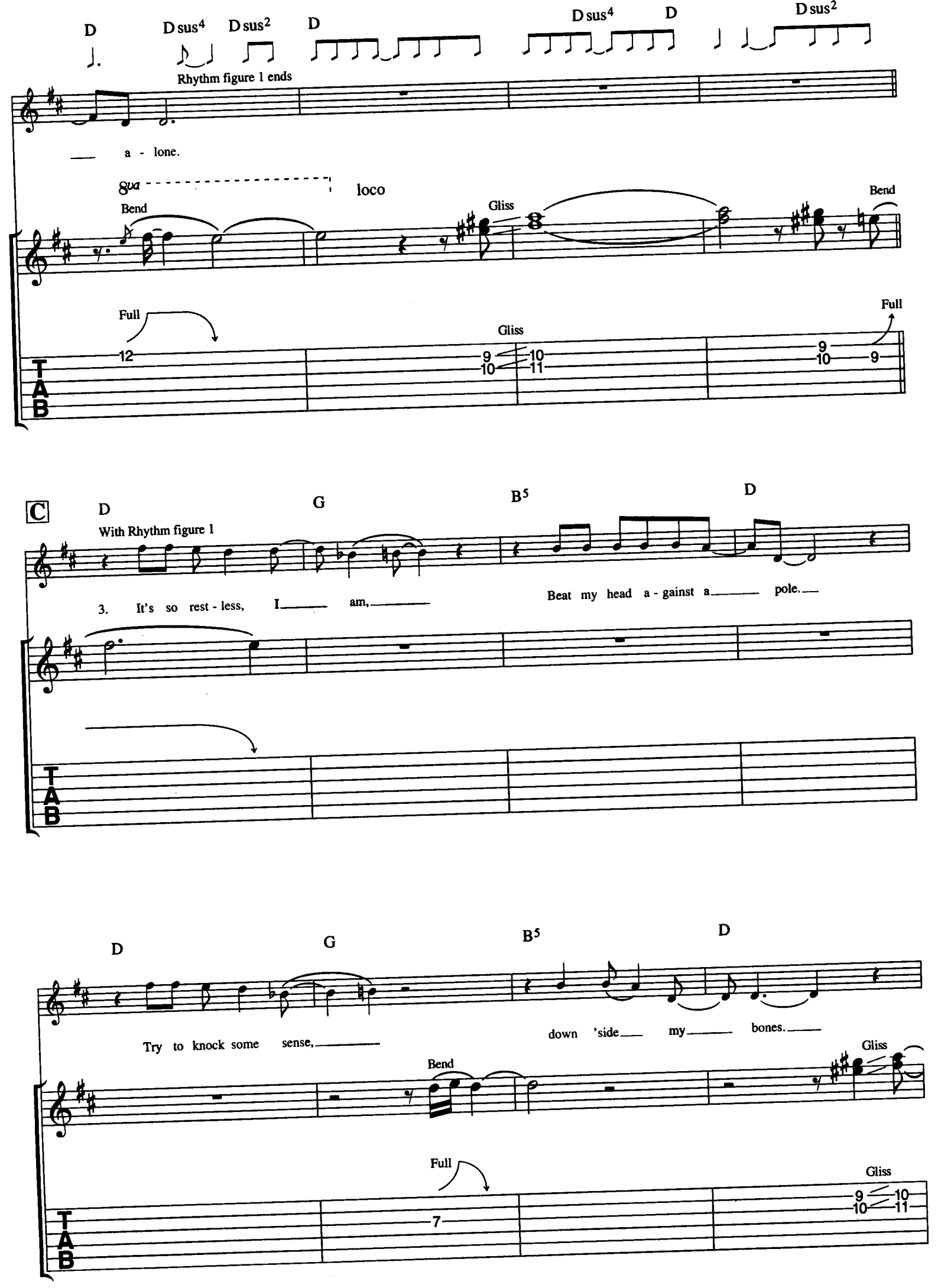
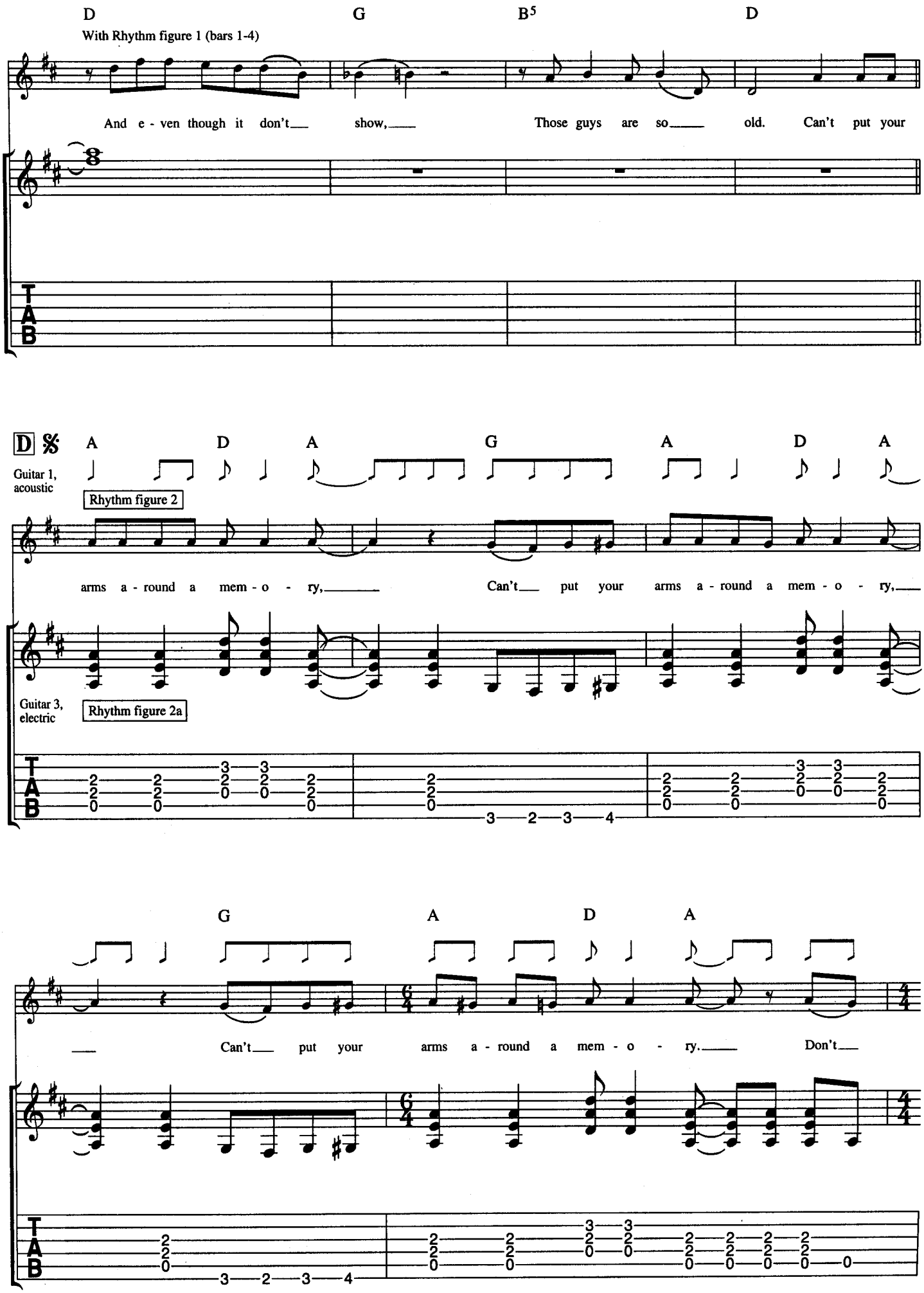
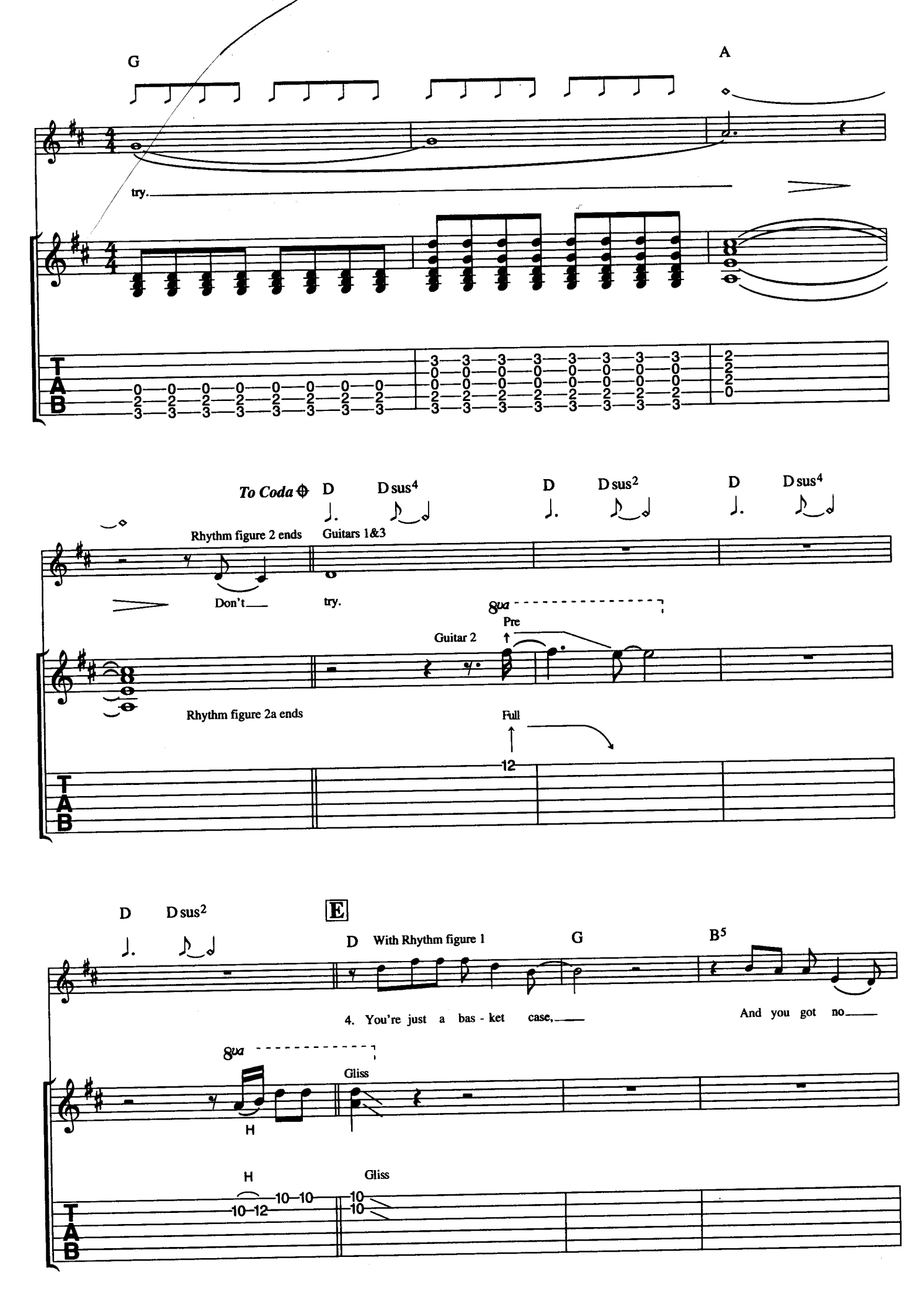
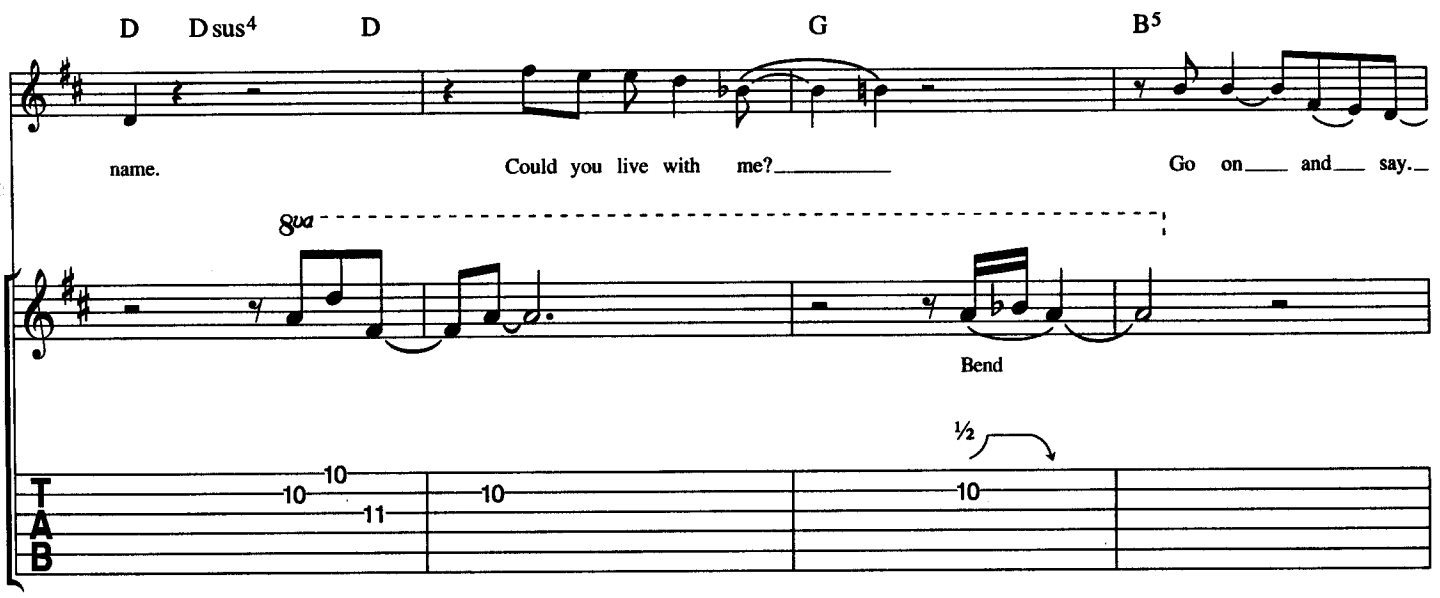
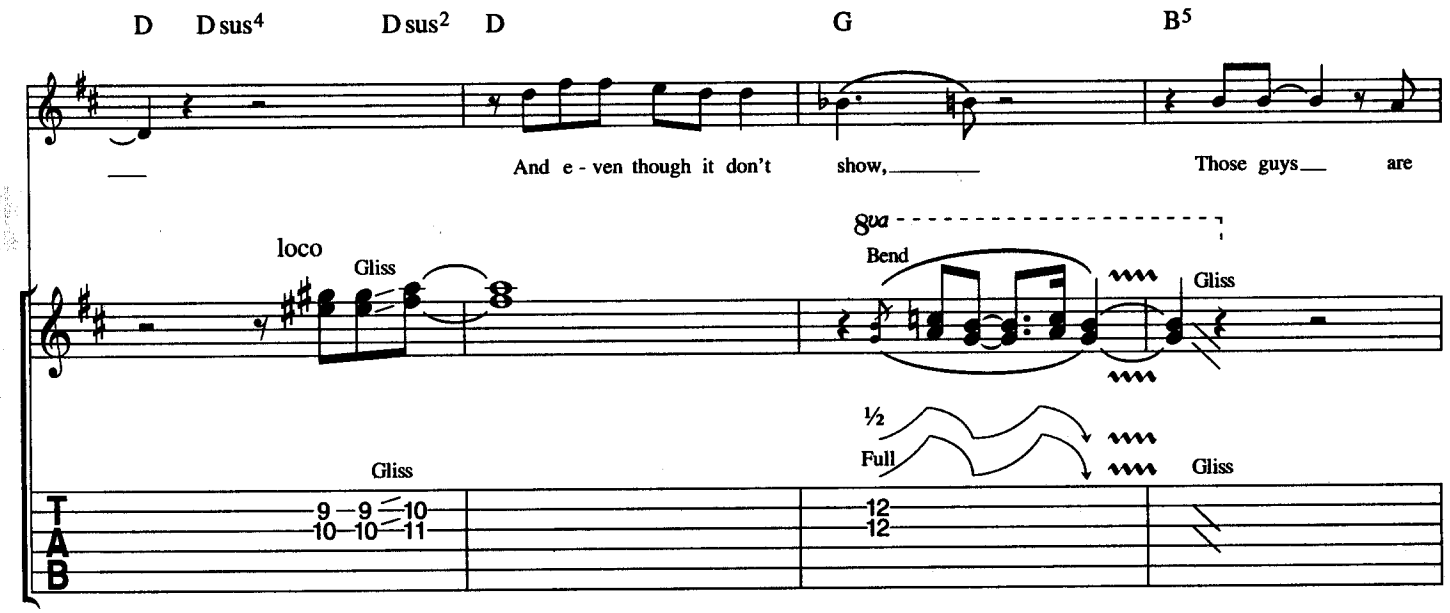

D
D sus4
D
G
B5
why.
It does - n't mean I did - n't try,
I just nev - er know
TAB
B
Rhythm figure 1
2. It is - n't 'cause I'm all a - lone,
Oh, ba - by, you're not
8va
Bend
Guitar 2, electric
Full
12
home.
And when I'm home,
Big deal, I'm still
Gliss
9 9 10
10 10 11
½
12
12
Full

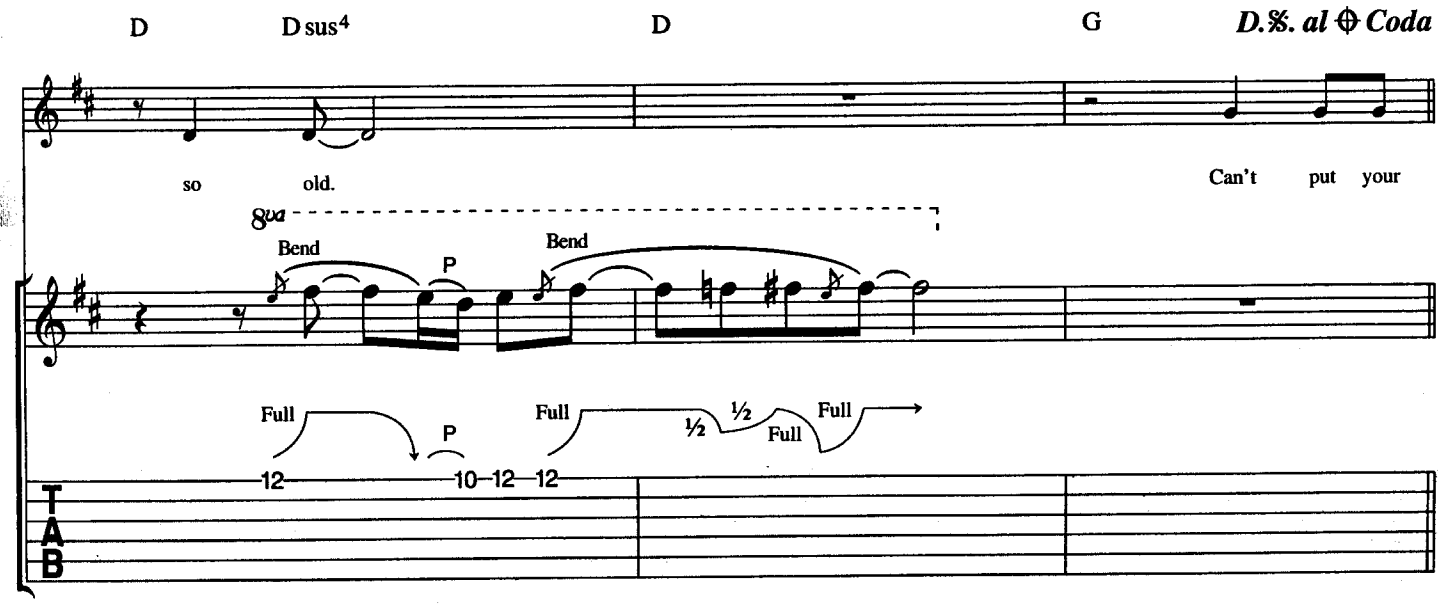

D
D sus4
D sus2
D
D sus4
D
D sus2
Rhythm figure 1 ends
a - lone.
8va
loco
Bend
Gliss
Bend
Full
Gliss
Full
12
9
10
10
11
9
10
9
TAB
C
D
G
B5
D
With Rhythm figure 1
3. It's so rest - less, I am,
Beat my head a - gainst a pole.
TAB
D
G
B5
D
Try to knock some sense,
down 'side my bones.
Bend
Gliss
Full
Gliss
7
9
10
10
11
TAB

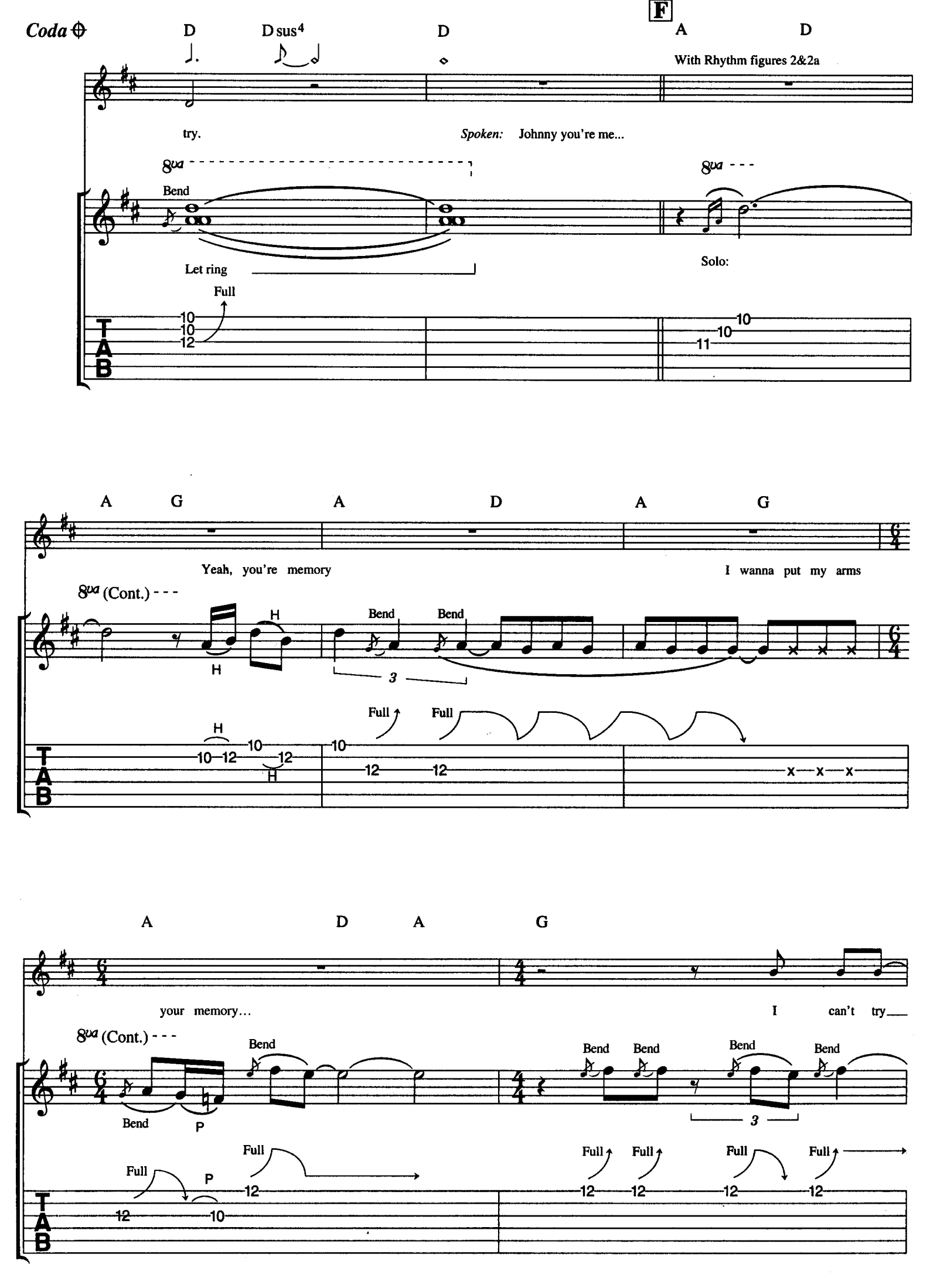

D
G
B5
D
With Rhythm figure 1 (bars 1-4)
And e - ven though it don't show, Those guys are so old. Can't put your
D 𝄋
A
D
A
G
A
D
A
Guitar 1, acoustic
Rhythm figure 2
arms a - round a mem - o - ry, Can't put your arms a - round a mem - o - ry,
Guitar 3, electric
Rhythm figure 2a
G
A
D
A
Can't put your arms a - round a mem - o - ry. Don't
TAB

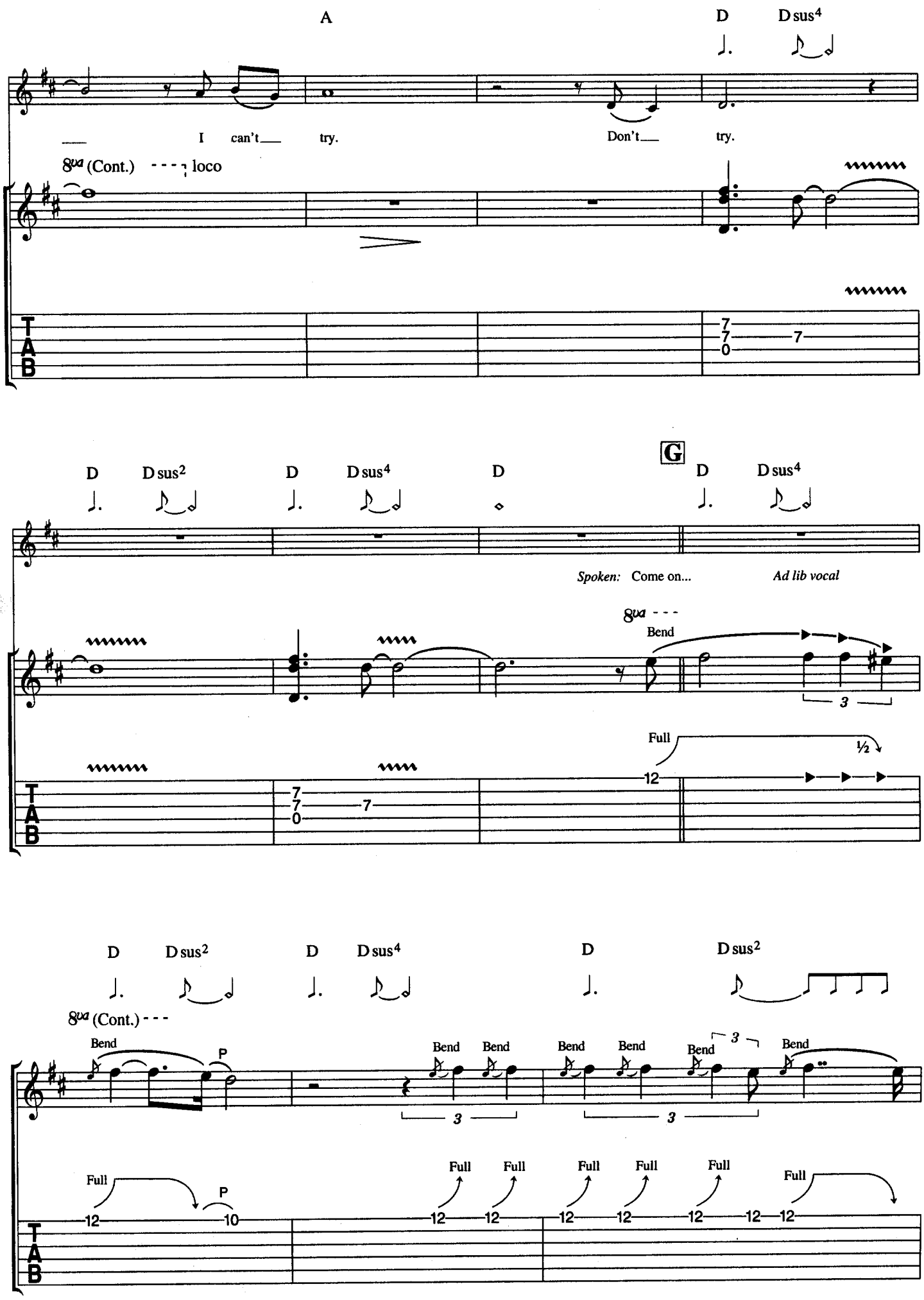

G
A
try.
To Coda
D
D sus4
D
D sus2
D
D sus4
Rhythm figure 2 ends
Guitars 1&3
Don't
try.
8va
Pre
Guitar 2
Rhythm figure 2a ends
Full
12
D
D sus2
E
D
With Rhythm figure 1
G
B5
4. You're just a bas - ket case,
And you got no
8va
Gliss
H
H
Gliss
10
10
10
10
10
12
T
A
B

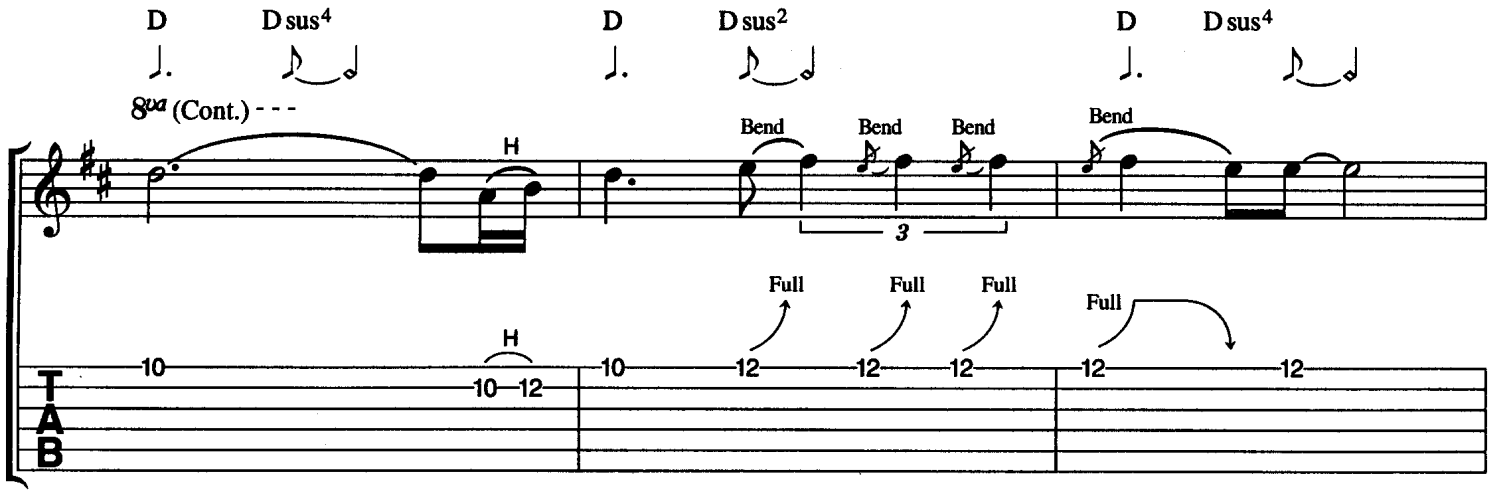

D Dsus4 D G B5
name. Could you live with me? Go on and say.
8va
Bend
½
TAB
10 10 11 10 10

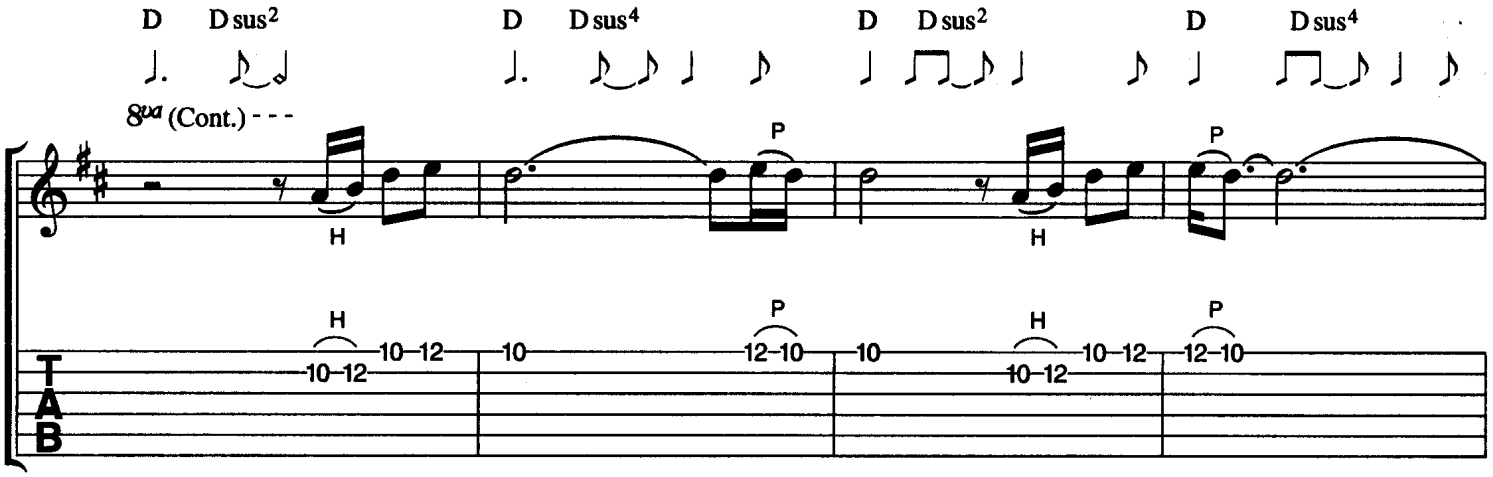

D Dsus4 Dsus2 D G B5
And e - ven though it don't show, Those guys are
loco
Gliss
8va
Bend
Gliss
½
Full
Gliss
Gliss
TAB
9 9 10
10 10 11
12
12

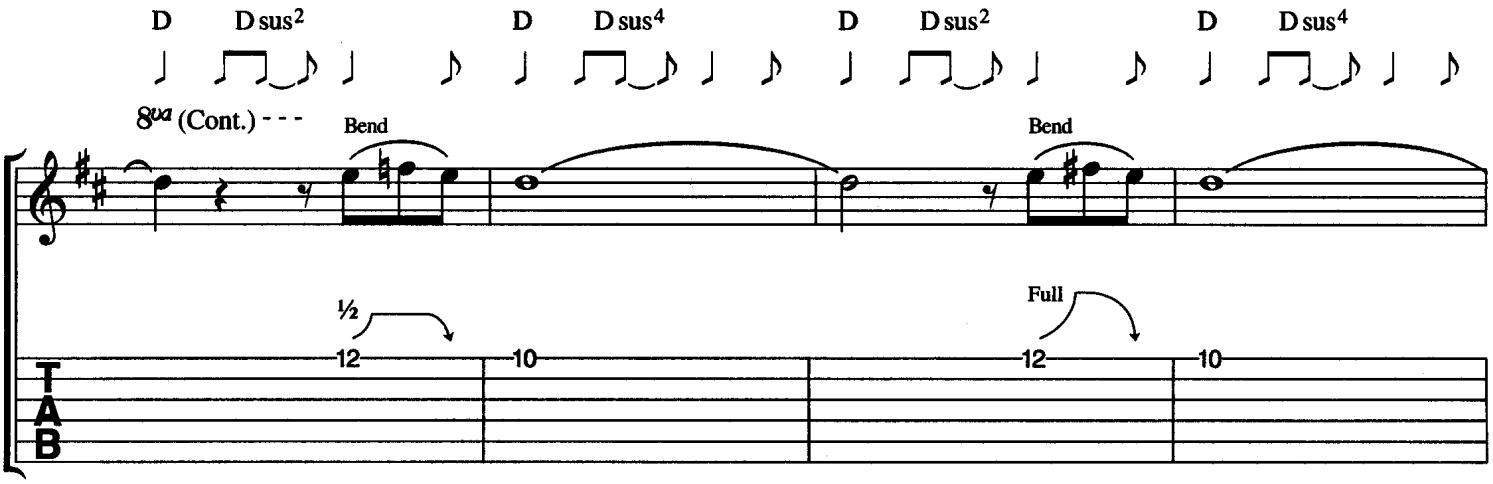

D Dsus4 D G D.%. al ⊕ Coda
so old. Can't put your
8va
Bend
P
Bend
Full
P
Full
½
½
Full
Full
TAB
12 10 12 12

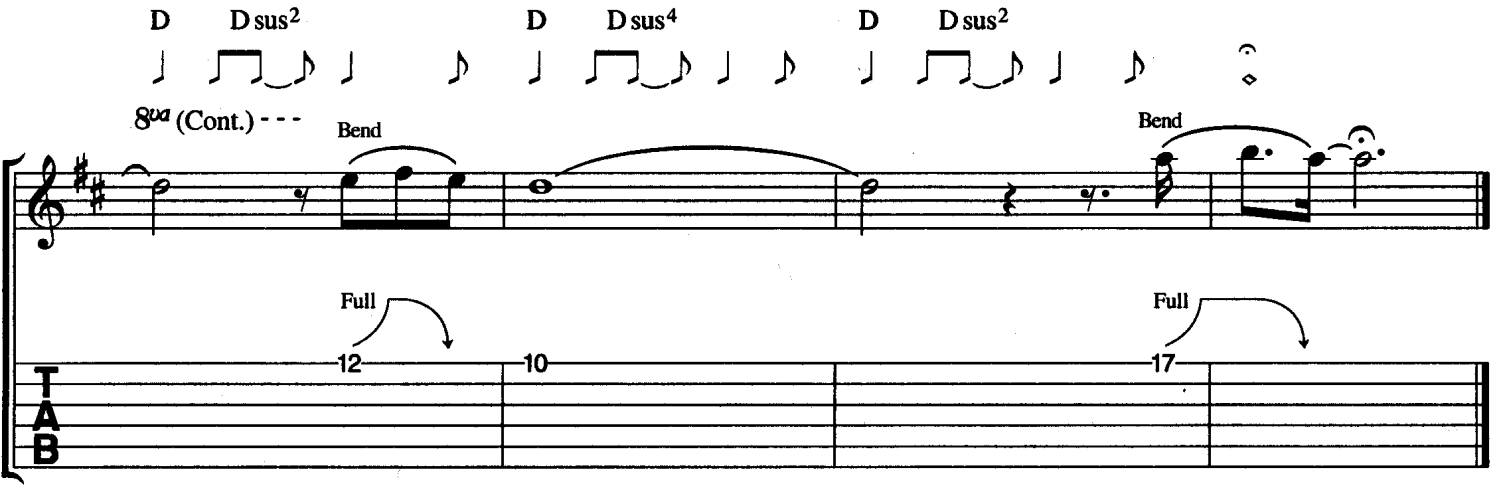

Coda
D
D sus4
D
F
A
D
With Rhythm figures 2&2a
try.
Spoken: Johnny you're me...
8va
Bend
Let ring
Full
Solo:
A
G
A
D
A
G
Yeah, you're memory
I wanna put my arms
8va (Cont.)
H
Bend
Bend
3
Full
Full
A
D
A
G
your memory...
I can't try
8va (Cont.)
Bend
P
Full
Bend
Bend
Bend
Bend
3
Full
Full
Full
Full
TAB


A
D
D sus4
I can't try.
Don't try.
8va (Cont.)
loco
D
D sus2
D
D sus4
D
G
D
D sus4
Spoken: Come on...
Ad lib vocal
8va
Bend
Full
½
D
D sus2
D
D sus4
D
D sus2
8va (Cont.)
Bend
P
Bend
Bend
Bend
Bend
Bend
Bend
Full
P
Full
Full
Full
Full
Full
Full
TAB


D
D sus4
D
D sus2
D
D sus4
8va (Cont.) - - -
H
Bend
Bend
Bend
Bend
3
Full
Full
Full
Full
H
10
10–12
10
12
12
12
12
12
TAB

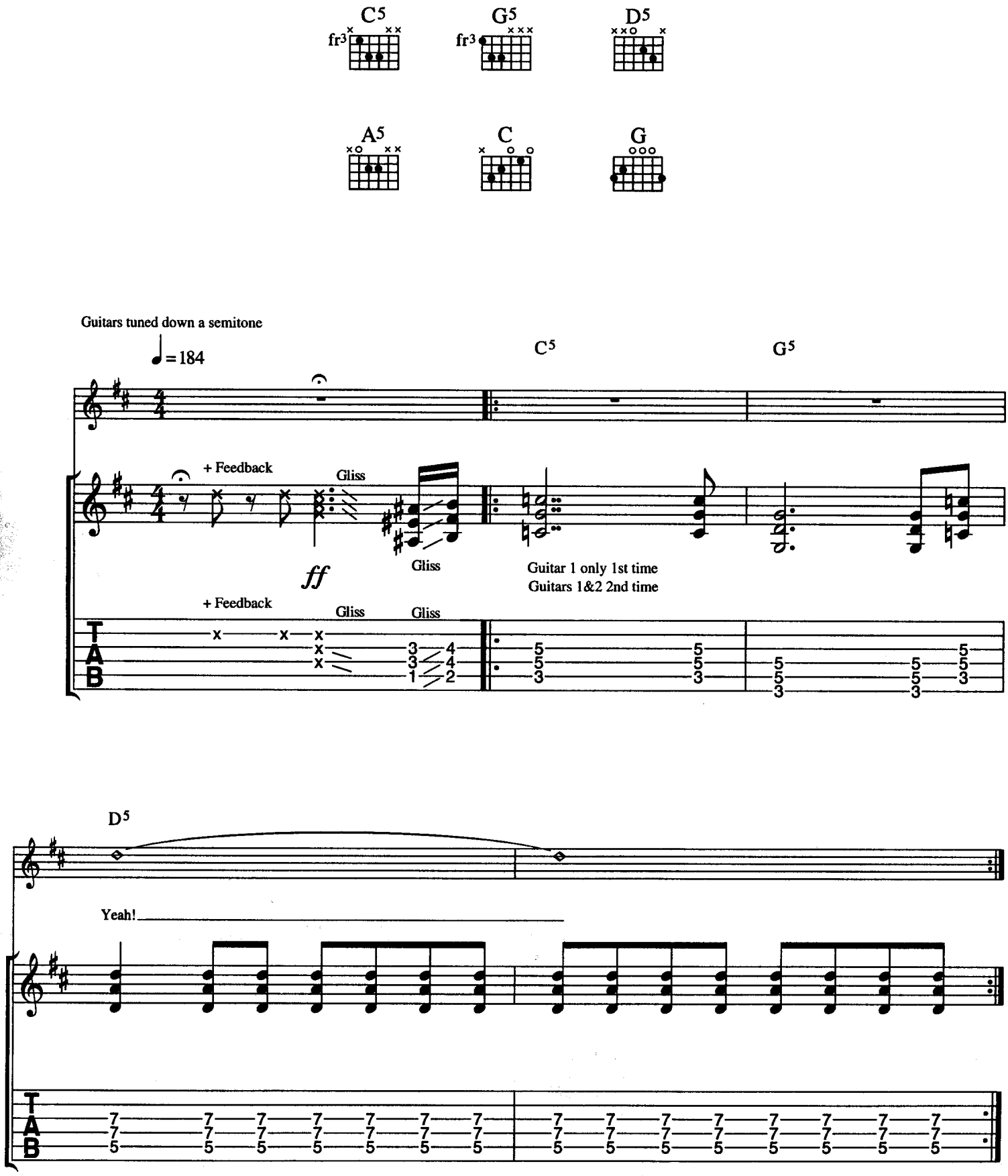

D
D sus2
D
D sus4
D
D sus2
D
D sus4
8va (Cont.) - - -
H
P
H
P
H
10–12
10–12
10
12–10
10
10–12
12–10
TAB


D
D sus2
D
D sus4
D
D sus2
D
D sus4
8va (Cont.) - - -
Bend
Bend
½
Full
12
10
12
10
TAB


D
D sus2
D
D sus4
D
D sus2
8va (Cont.) - - -
Bend
Bend
Full
Full
12
10
17
TAB

# I Don't Care About You

Words & Music by Lee Ving.

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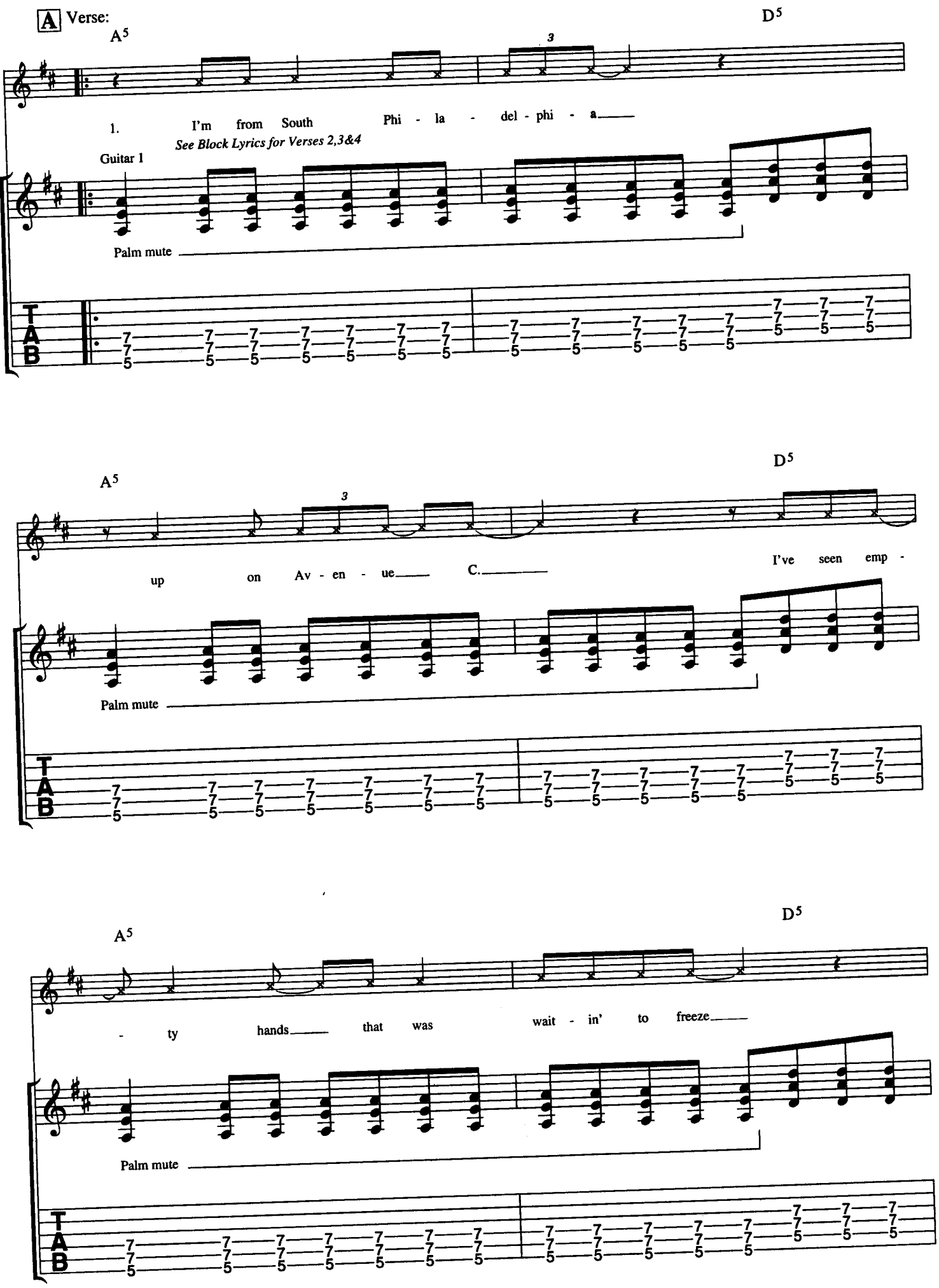
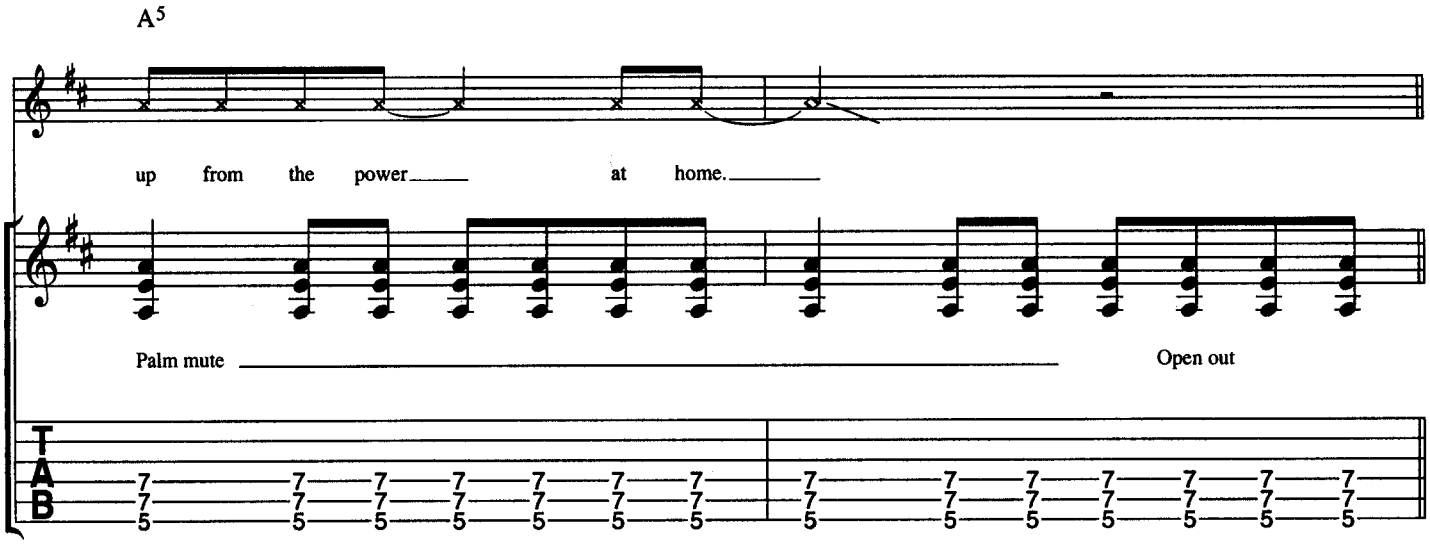
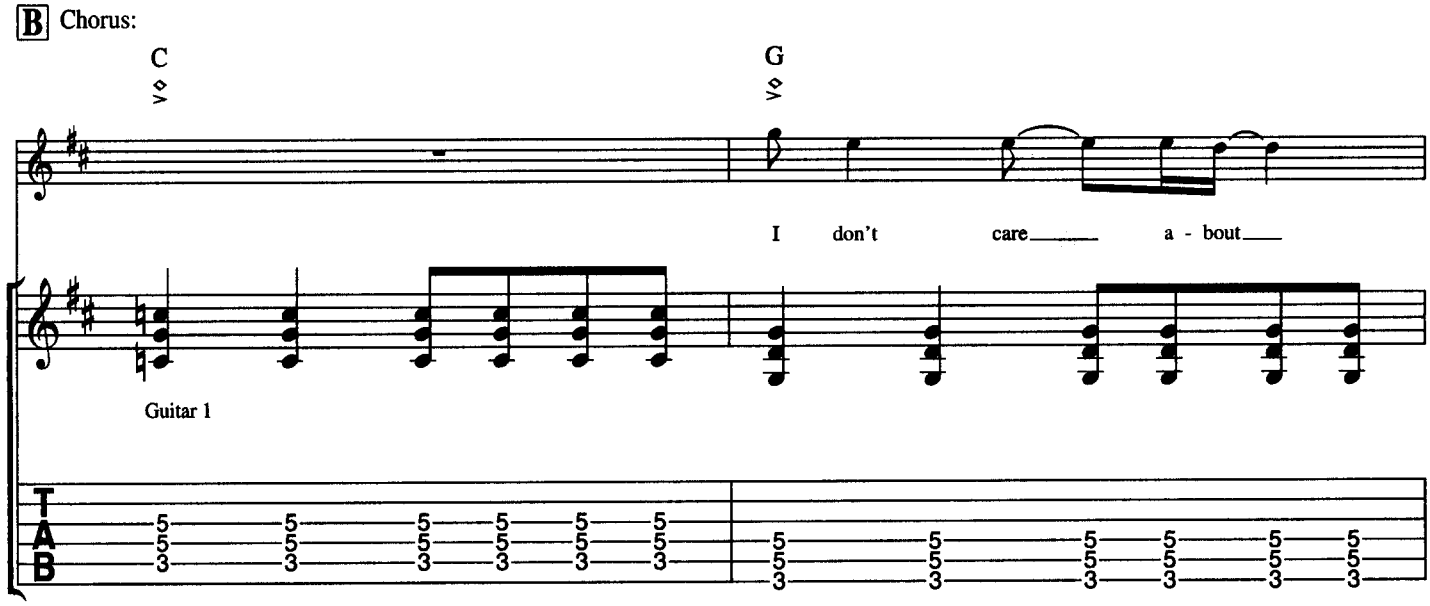
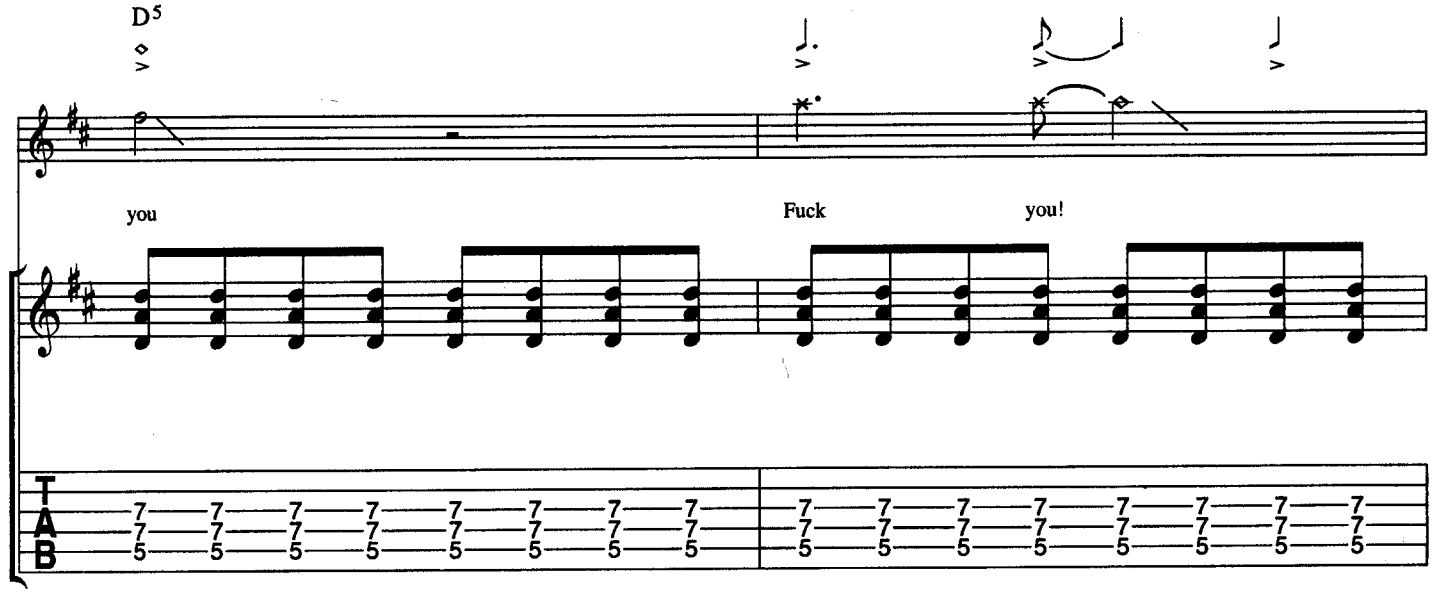
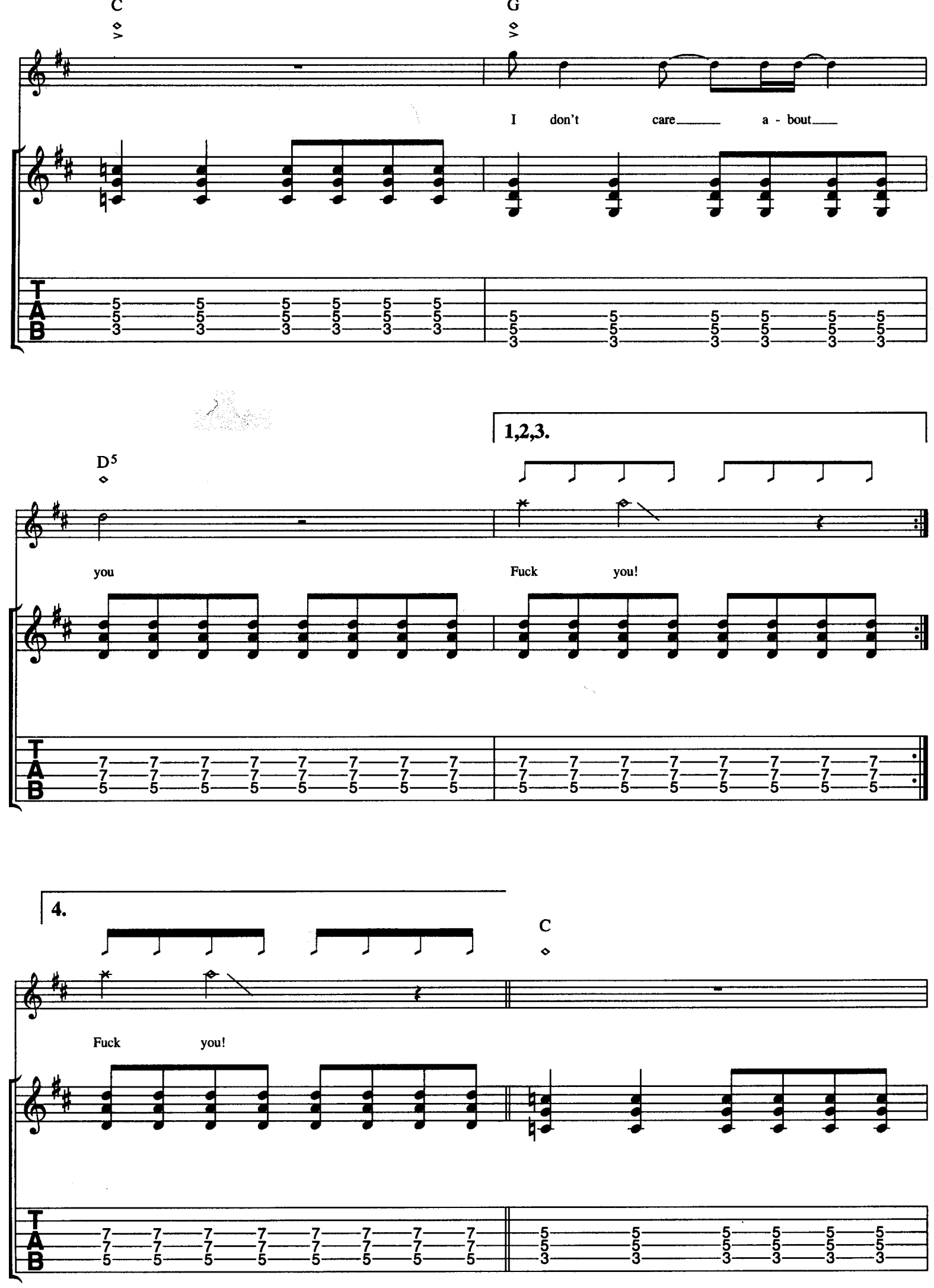
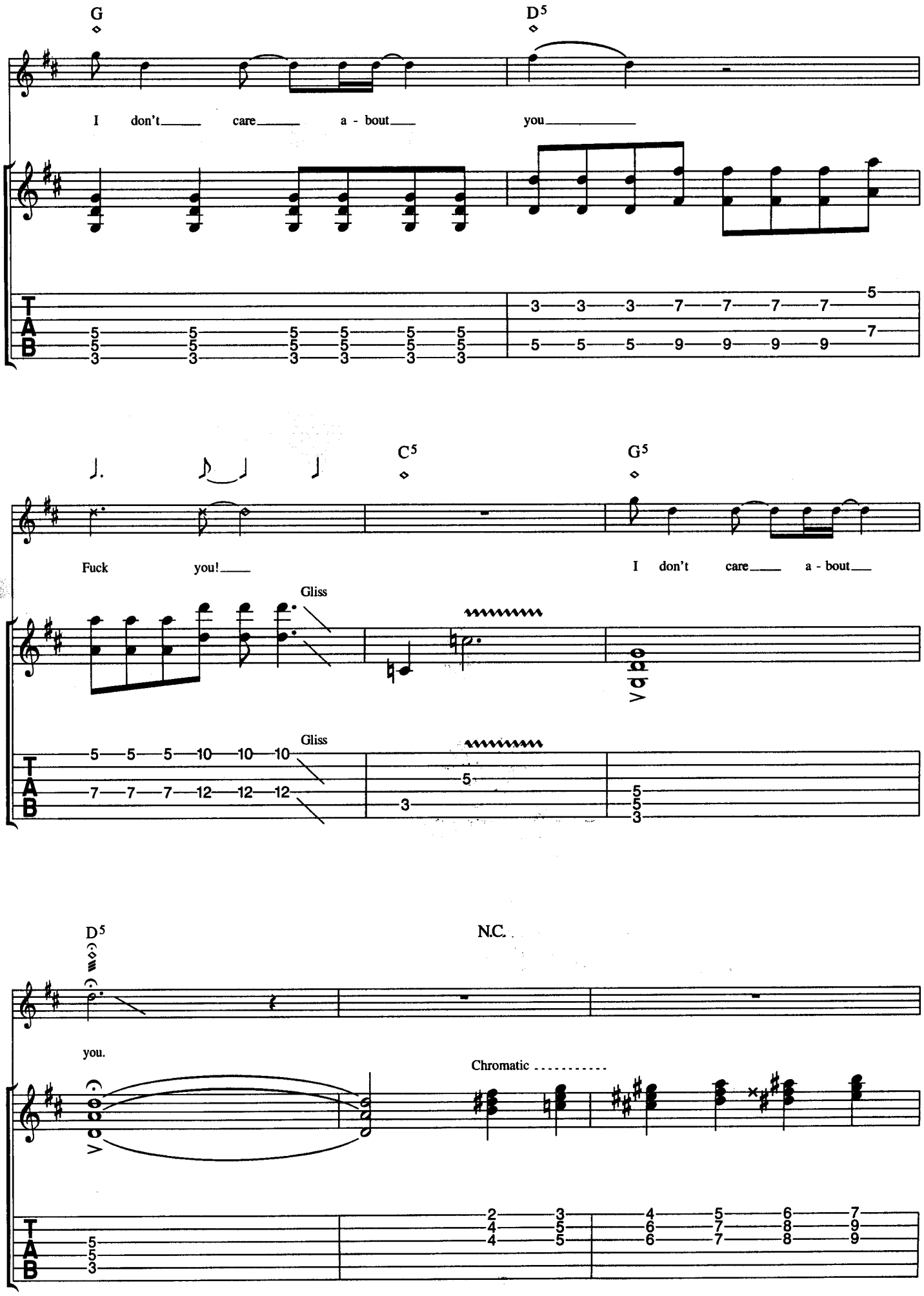

A Verse:
A5
D5
1. I'm from South Phi - la - del - phi - a
See Block Lyrics for Verses 2,3&4
Guitar 1
Palm mute
up on Av - en - ue C.
I've seen emp -
- ty hands that was wait - in' to freeze
TAB

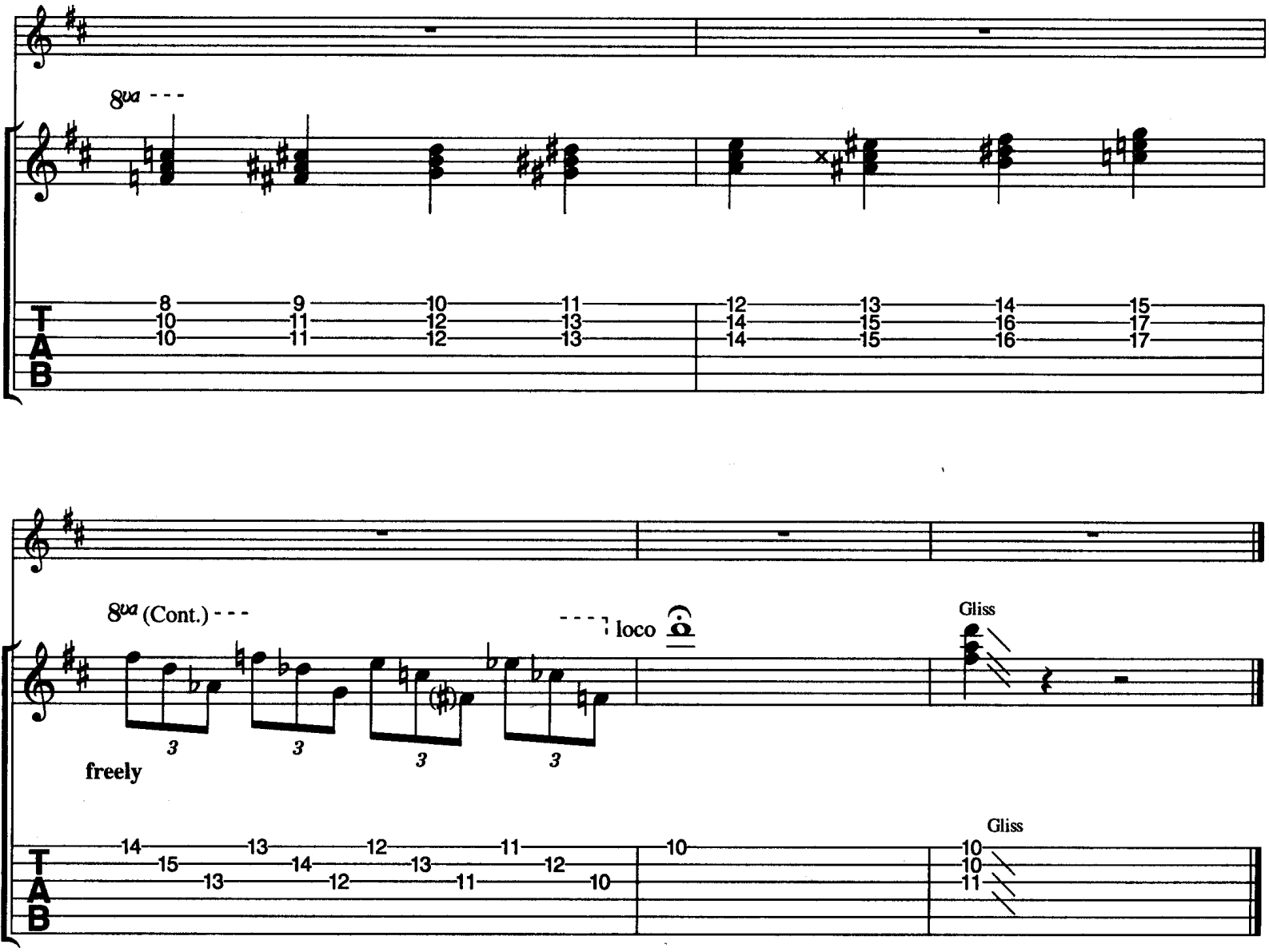

A5
up from the power at home.
Palm mute
Open out
TAB


B Chorus:
C
G
I don't care a - bout
Guitar 1
TAB


D5
you
Fuck you!
TAB


C
G
I don't care a - bout
1,2,3.
D5
you
Fuck you!
4.
C
Fuck you!
TAB


G
D5
I don't care a - bout you
C5
G5
Fuck you!
I don't care a - bout
Gliss
Gliss
D5
N.C.
you.
Chromatic
TAB




Verse 2:
I've seen Hollywood Boulevard
Welfare hotel
I spent the night in jail
In the Wilcox Hotel.

Verse 3:
I've seen an old man have a heart attack in Manhattan
Well he died while we just stood there lookin' at him
Ain't he cute?

Verse 4:
I seen mad rollin' drunks
I seen bodies in the street
I saw a man who was sleepin' in his own puke
And a man with no legs crawlin' down
Fifth Street tryin' just to get somethin' to eat.

Complete arrangements for guitar in tablature & standard notation.
Includes lyrics & chord symbols.

# GUNS N' ROSES
# "The Spaghetti Incident?"

Since I Don't Have You
New Rose
Down On The Farm
Human Being
Raw Power
Ain't It Fun
Buick Makane
Hair Of The Dog
Attitude
Black Leather
You Can't Put Your Arms Around A Memory
I Don't Care About You

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